Ten Years After

A B O U T T I M E

TEN YEARS AFTER

ABOUT TIME

Amsco Publications
New York/London/Sydney

Management & Direction: Carl Leighton-Pope and Derek Sutton
Alvin Lee uses Scalar guitar strings exclusively
Leo Lyons uses Warwick basses and Elite bass strings
Ric Lee uses Pearl drums and Paiste cymbals
Chick Churchill uses Roland and Korg keyboards
Special Thanks: Chris Wright, Jeff Aldrich, John Hembrow and Andy Jaworski

Cover and interior photos by Alen Macweeney
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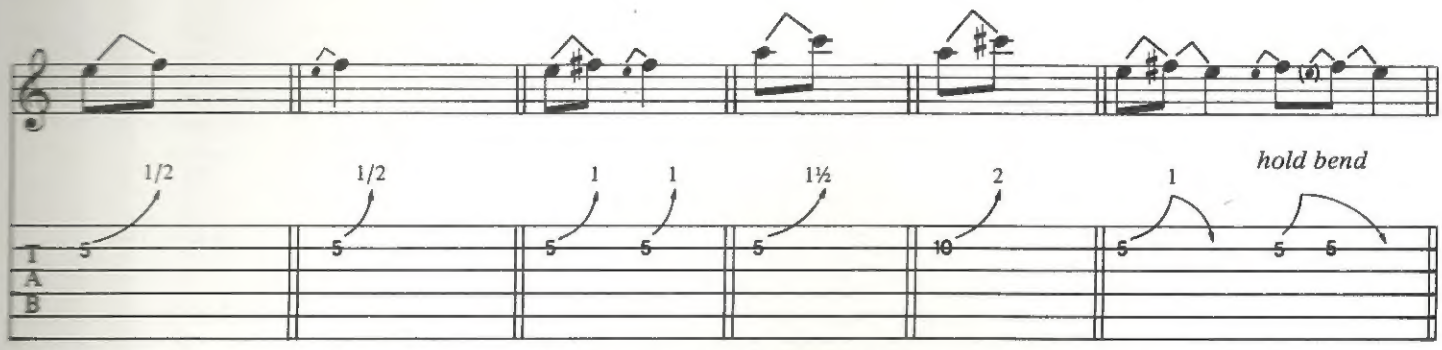
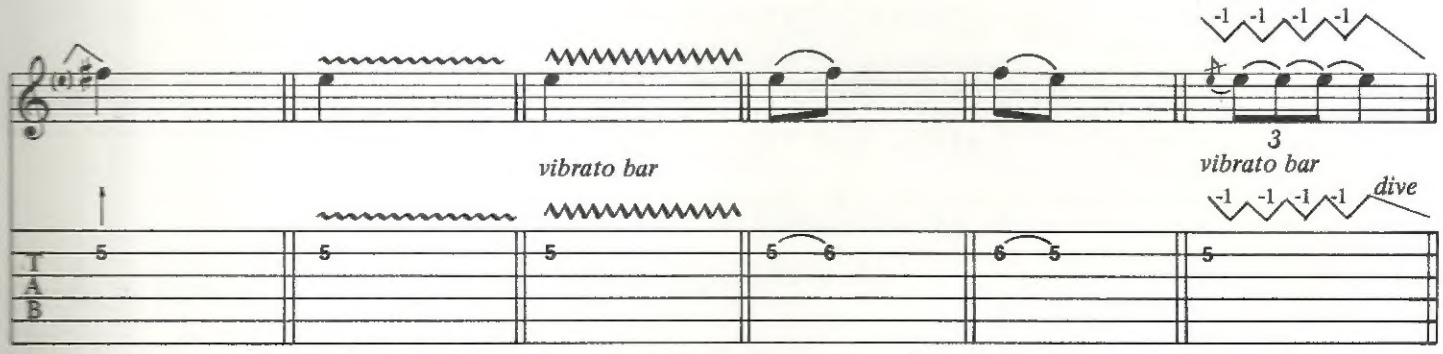
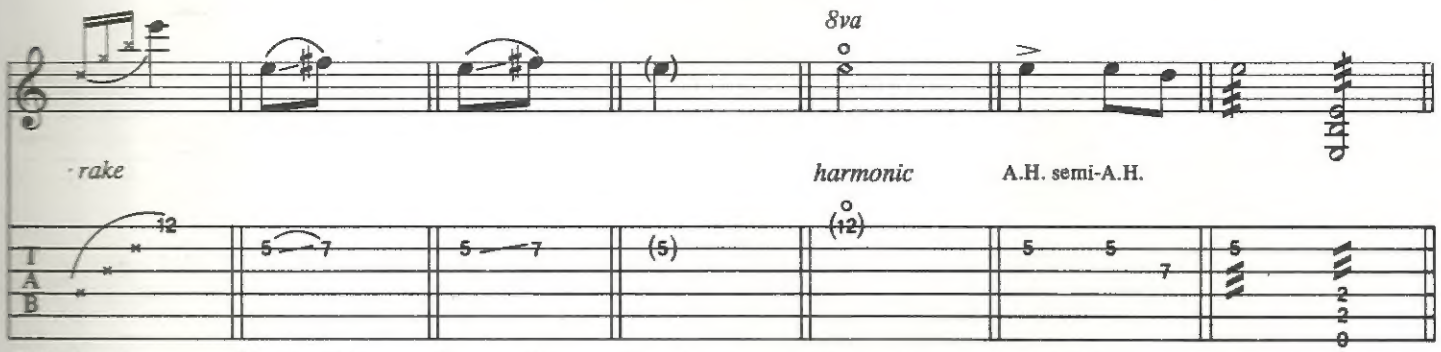
Legend of Musical Symbols



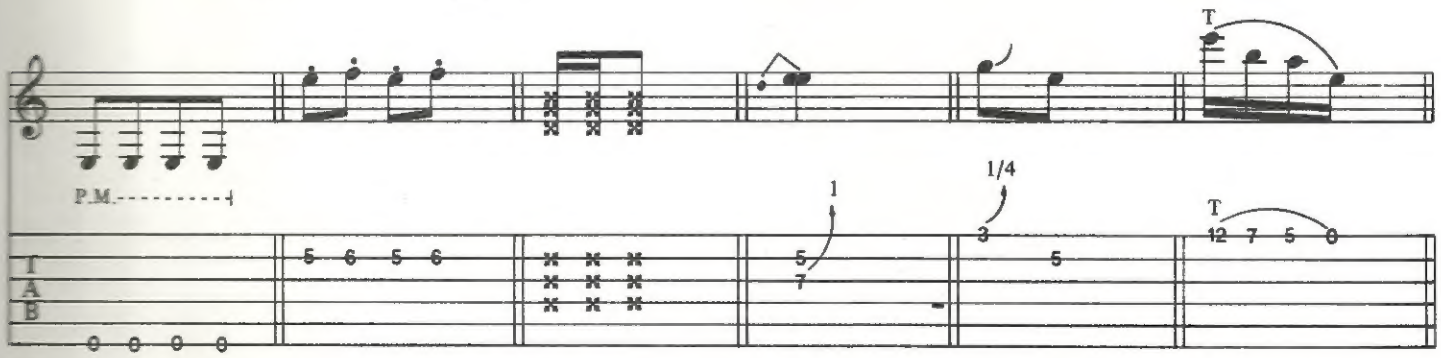
Half-step bend | Half-step bend | Whole-steps bends | 1½ step bend | 2 step bend | Bend and release



Pre-bend | Hand vibrato | Mechanical vibrato | Hammer-on | Pull-off | Vibrato bar



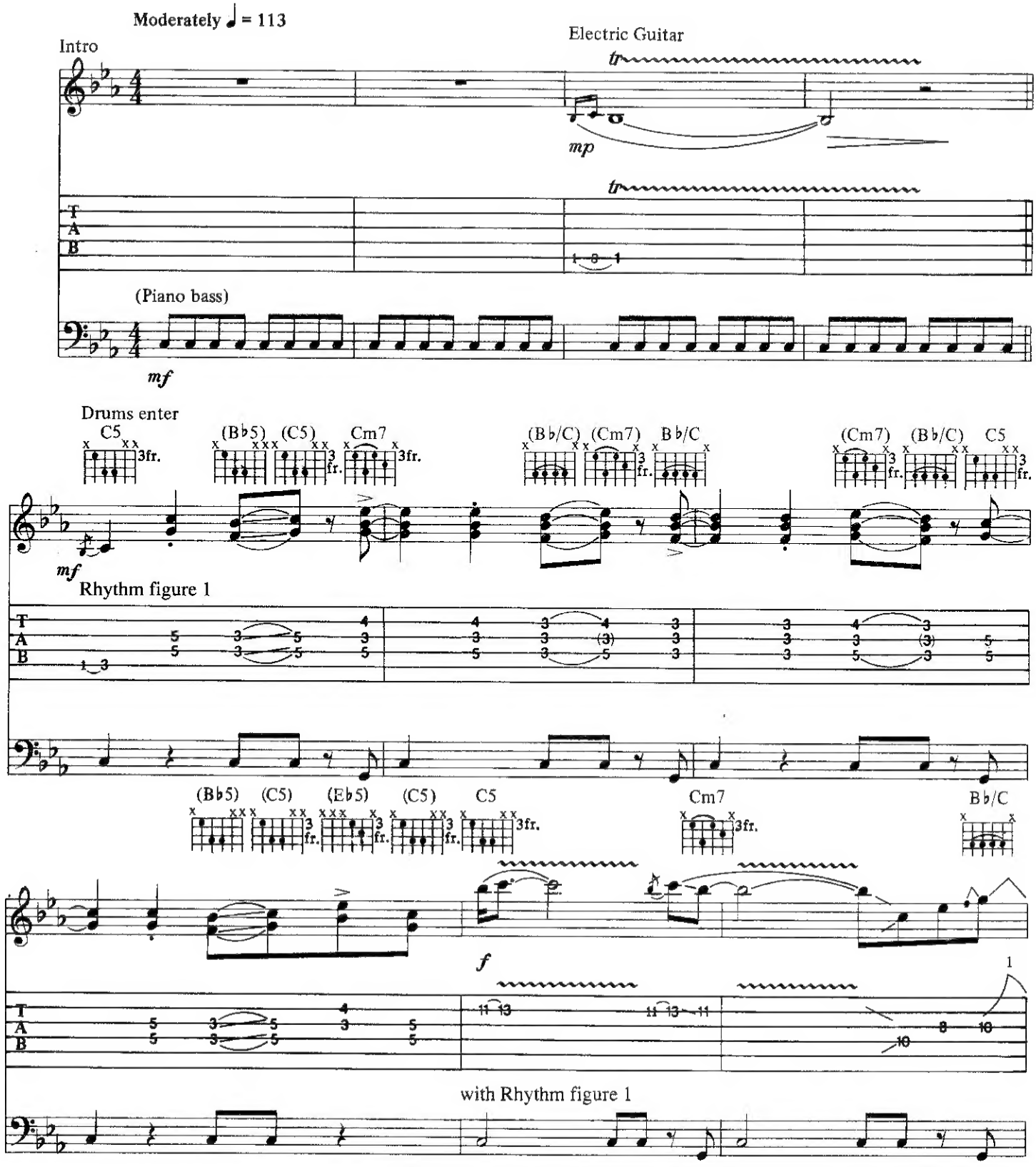
Raked notes | Legato slide-2nd note is not picked | Picked slide-2nd note is picked | Ghost note (partially implied) | Harmonic | Artificial harmonic | Tremolo picking



Palm muting | Staccato phrasing | Unpitched, percussive | Unison bend notes | Microtonal bends (¼&¾ step) | Right hand tapping

Highway Of Love

Lee/Gould



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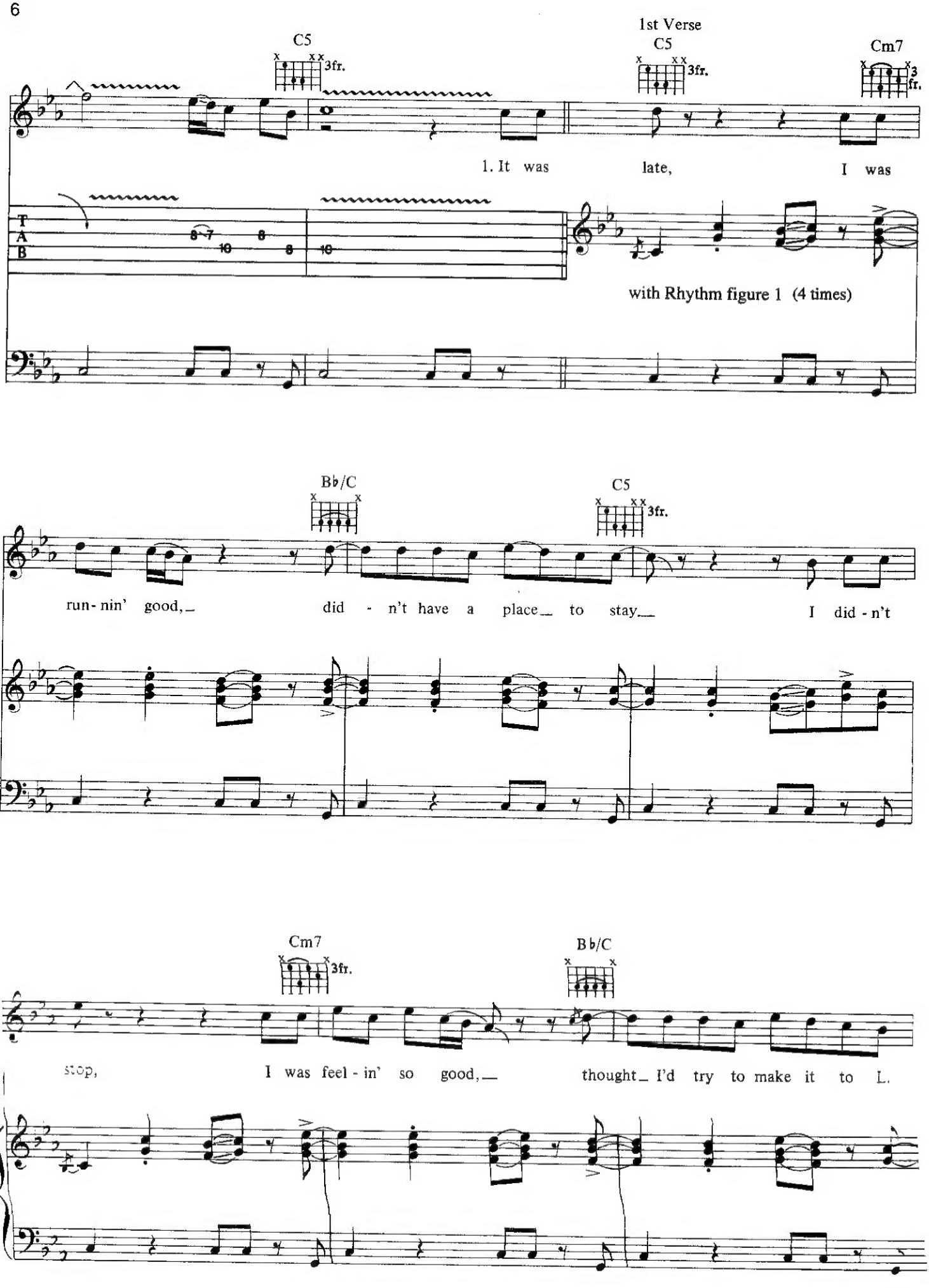
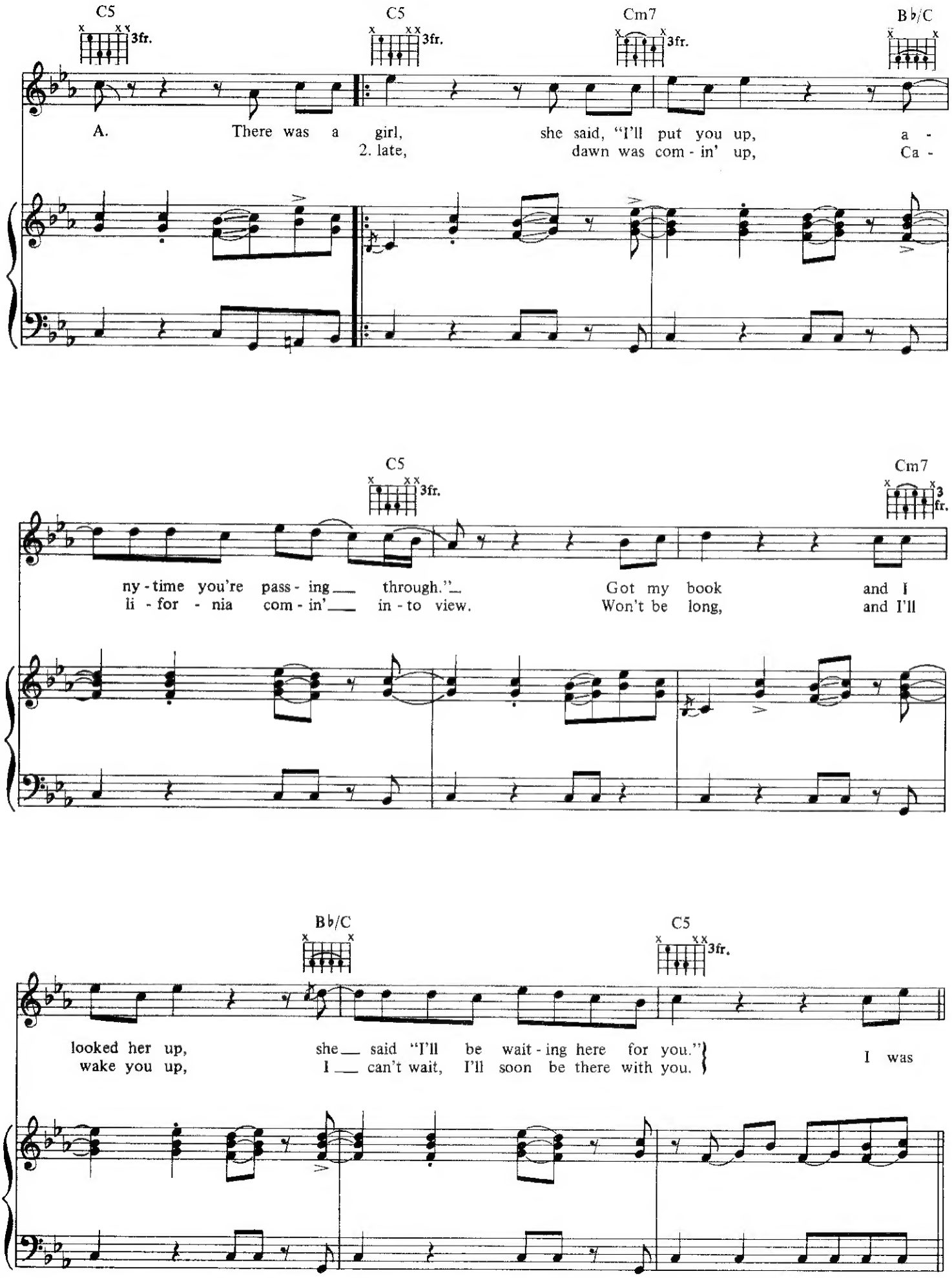
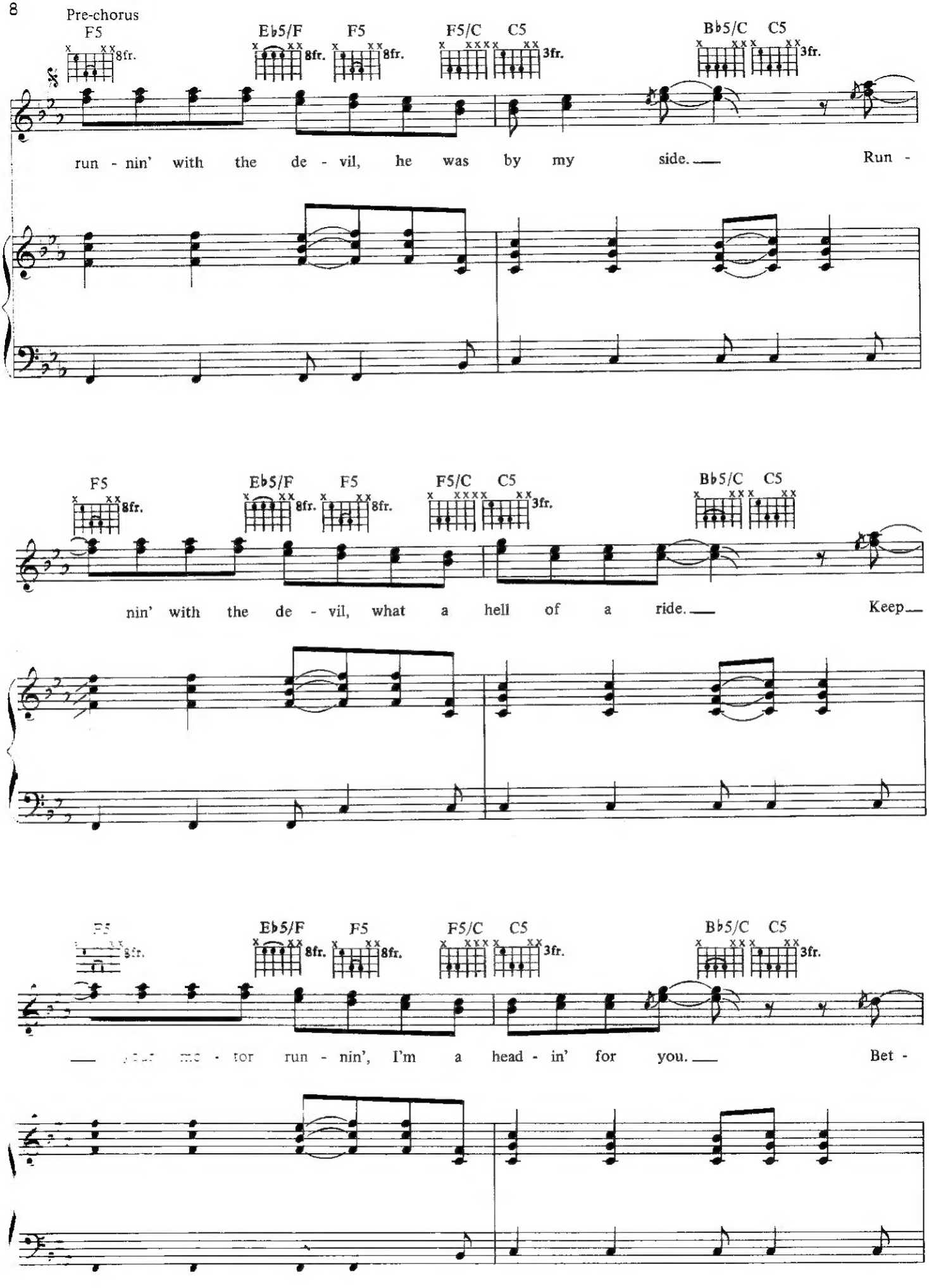
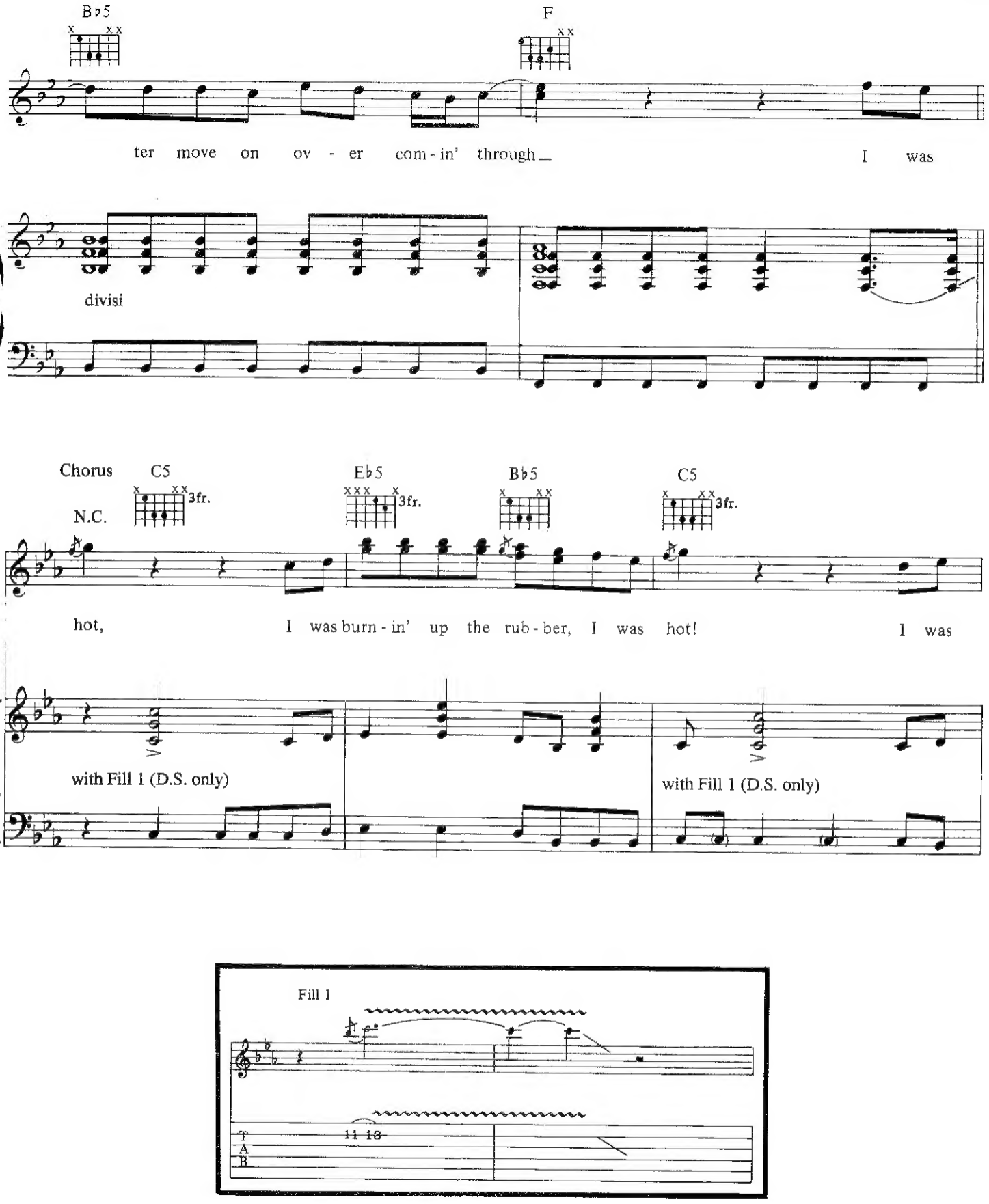

C5
3fr.
1st Verse
C5
3fr.
Cm7
3fr.
1. It was late, I was
T
A
B
8 7 10 8 8 10
with Rhythm figure 1 (4 times)
B♭/C
C5
3fr.
run- nin' good, did - n't have a place to stay I did - n't
Cm7
3fr.
B♭/C
stop, I was feel - in' so good, thought I'd try to make it to L.

2nd Verse


C5
3fr.
C5
3fr.
Cm7
3fr.
B♭/C
A. There was a girl, she said, "I'll put you up, a -
2. late, dawn was com - in' up, Ca -
C5
3fr.
Cm7
3fr.
ny - time you're pass - ing through."
li - for - nia com - in' in - to view.
Got my book and I
Won't be long, and I'll
B♭/C
C5
3fr.
looked her up, she said "I'll be wait - ing here for you."
wake you up, I can't wait, I'll soon be there with you.
I was


Pre-chorus
F5
E♭5/F
F5
F5/C
C5
B♭5/C
C5
8fr.
3fr.
run - nin' with the de - vil, he was by my side. Run -
nin' with the de - vil, what a hell of a ride. Keep
for run - nin', I'm a head - in' for you. Bet -


B♭5
F
ter move on ov - er com - in' through
I was
divisi
Chorus
C5
3fr.
N.C.
E♭5
3fr.
B♭5
C5
3fr.
hot,
I was burn - in' up the rub - ber, I was hot!
I was
with Fill 1 (D.S. only)
with Fill 1 (D.S. only)

Fill 1
11 13
T
A
B

E♭5 3fr. B♭5 C5 3fr.

think - ing of my lov - er. I was hot! I was

with Fill 1 (D.S. only)

E♭5 3fr. B♭5 C5 3fr.

To Coda

burn - in' up the high - way of love.

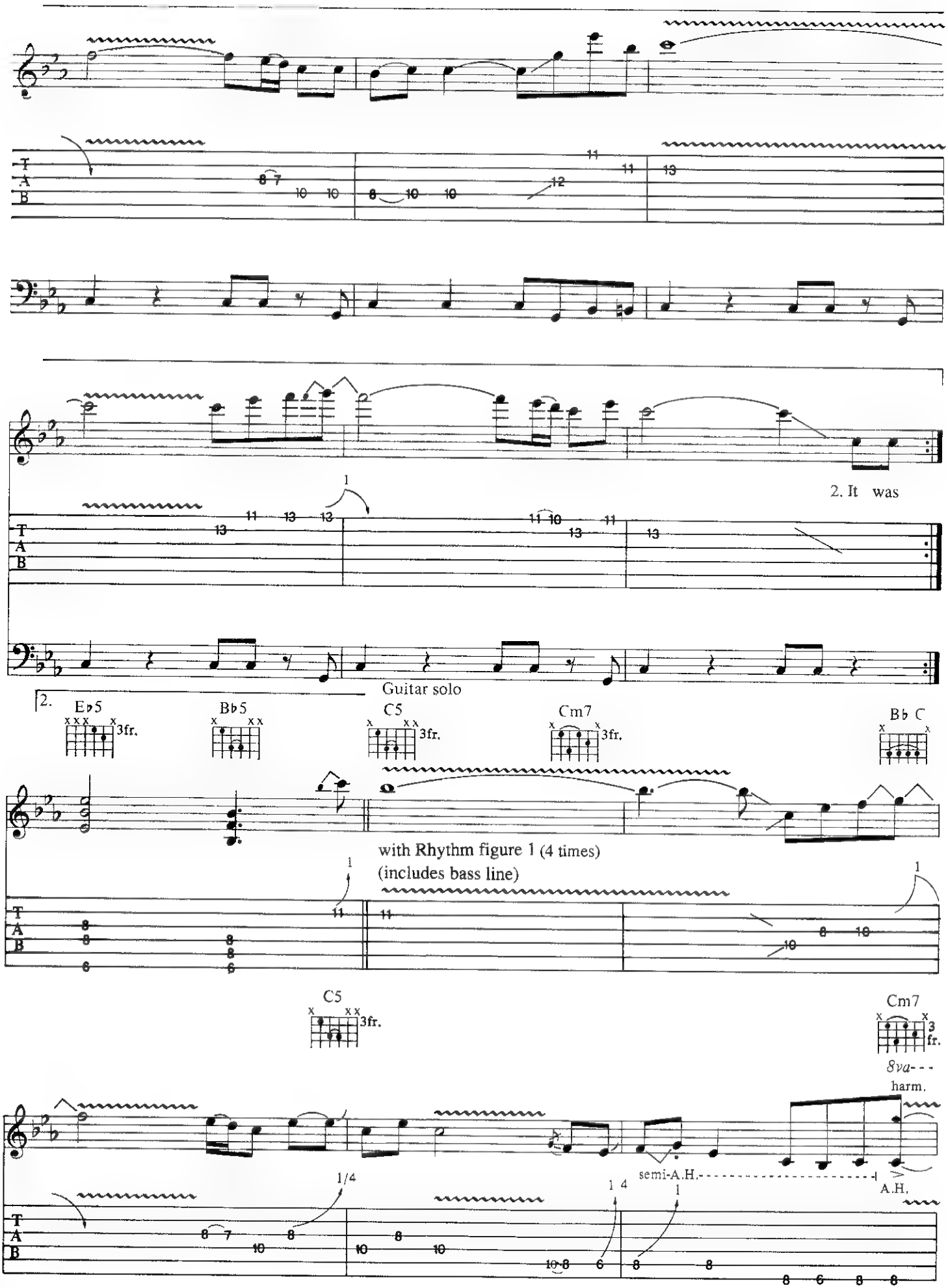
with Fill 2 (D.S. and Coda only)

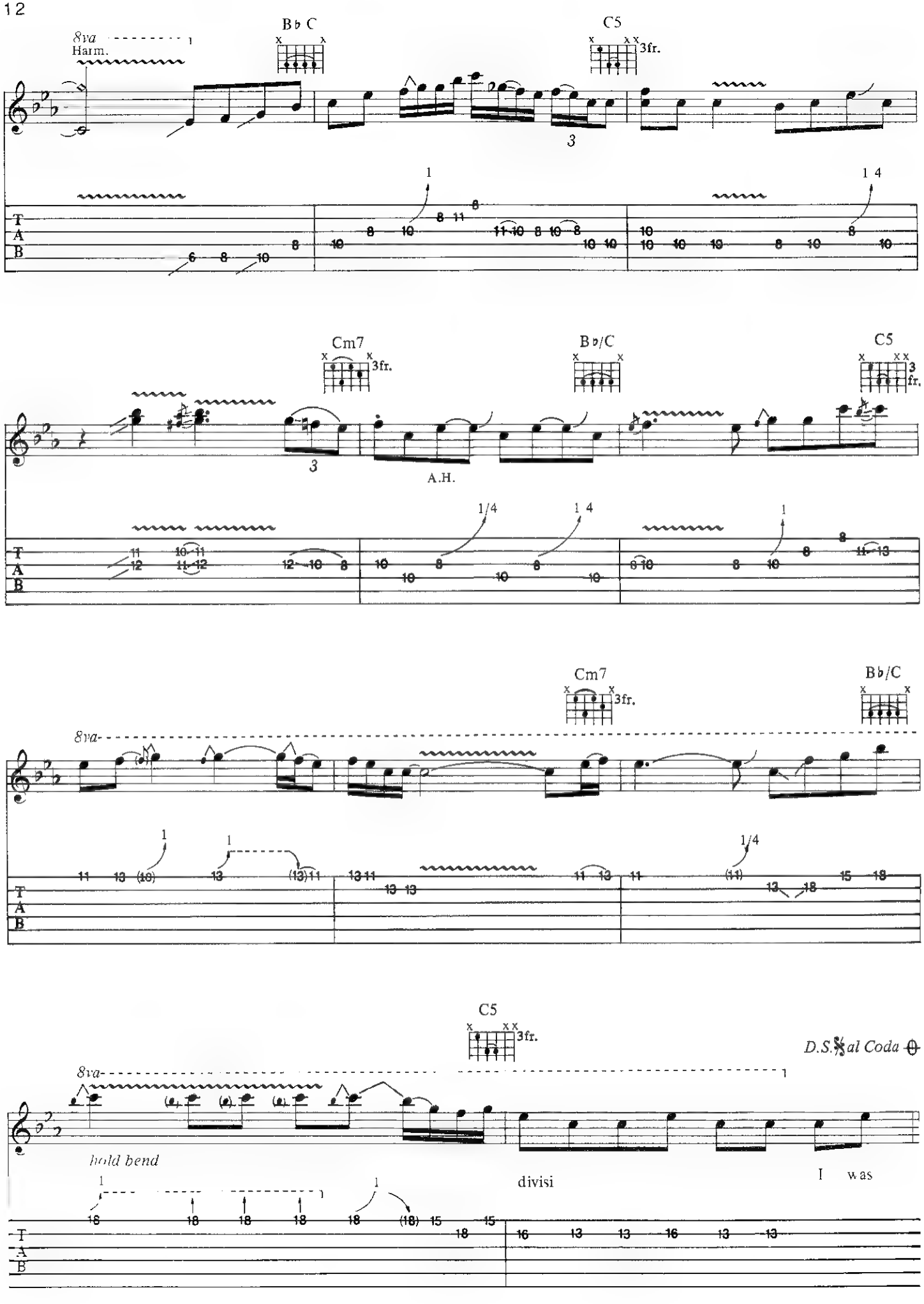
1.

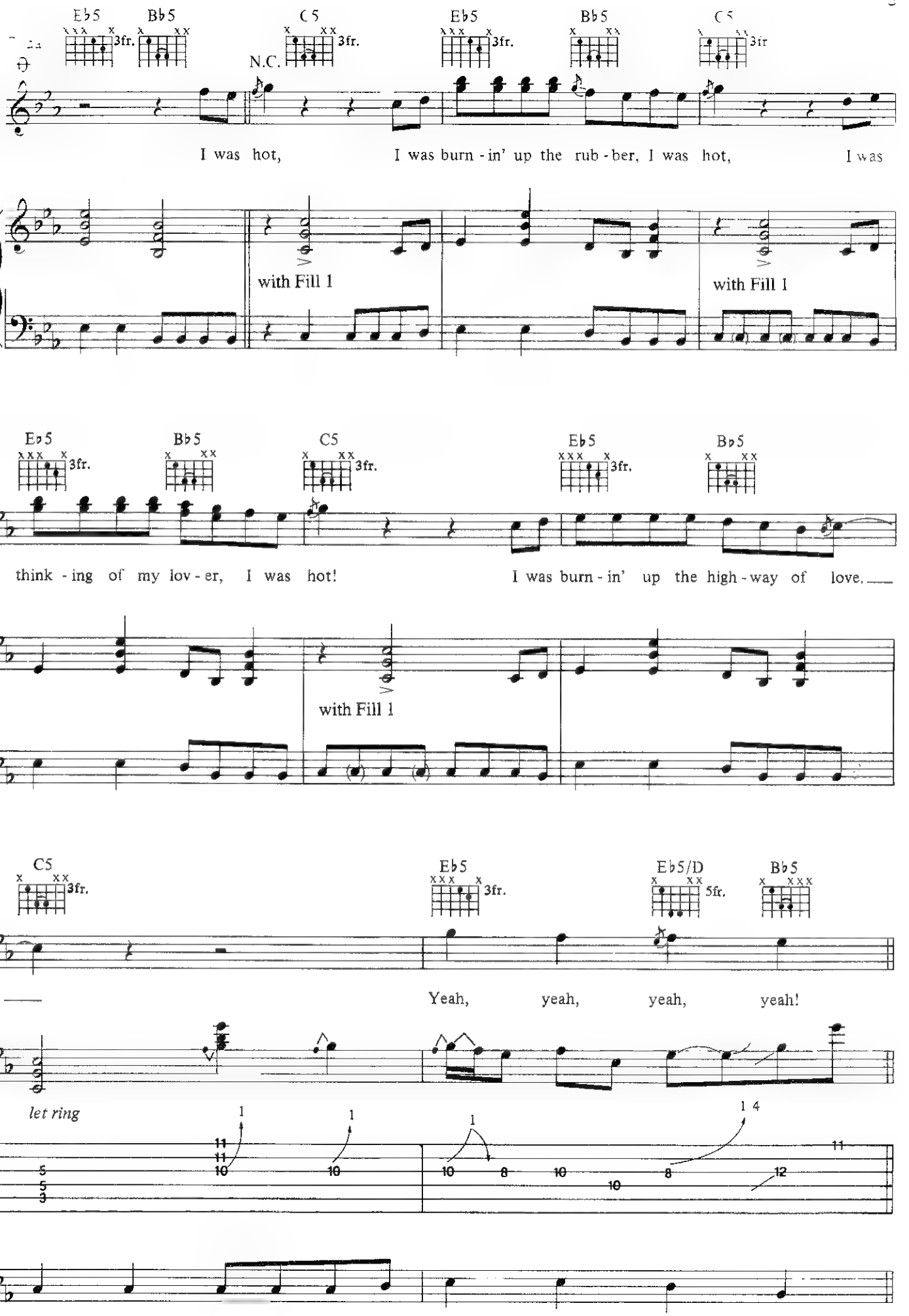
T A B

with Rhythm figure 1 (2 times)

Fill 2


2. It was
Guitar solo
2.
E♭5
3fr.
B♭5
C5
3fr.
Cm7
3fr.
B♭ C
with Rhythm figure 1 (4 times)
(includes bass line)
C5
3fr.
Cm7
3fr.
8va
harm.
semi-A.H.
A.H.
1/4


B♭ C
C5
3fr.
8va
Harm.
Cm7
3fr.
B♭/C
C5
3fr.
A.H.
Cm7
3fr.
B♭/C
8va
C5
3fr.
D.S.𝄋 al Coda
8va
hold bend
divisi
I was
T
A
B


E♭5
B♭5
C5
N.C.
3fr.
5fr.
I was hot, I was burn - in' up the rub - ber, I was hot, I was
with Fill 1
think - ing of my lov - er, I was hot! I was burn - in' up the high - way of love.
E♭5/D
Yeah, yeah, yeah, yeah!
let ring
T
A
B

Guitar solo 2

C5 3fr. E♭5 3fr. B♭5 C5 3fr.

8va

* with Rhythm figure 2 (13 times)

T A B

*Rhythm figure 2

E♭5 3fr. B♭5 C5 3fr. E♭5 3fr. B♭5

8va

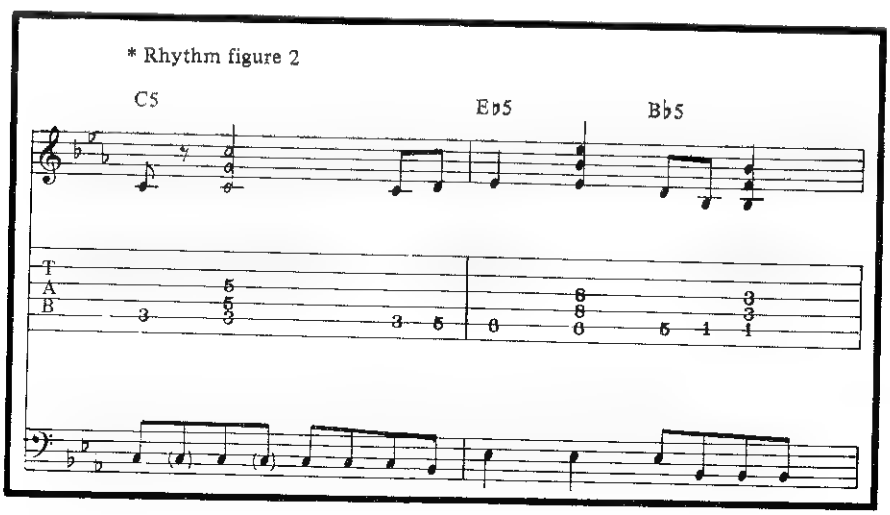
C5 3fr. E♭5 3fr. B♭5

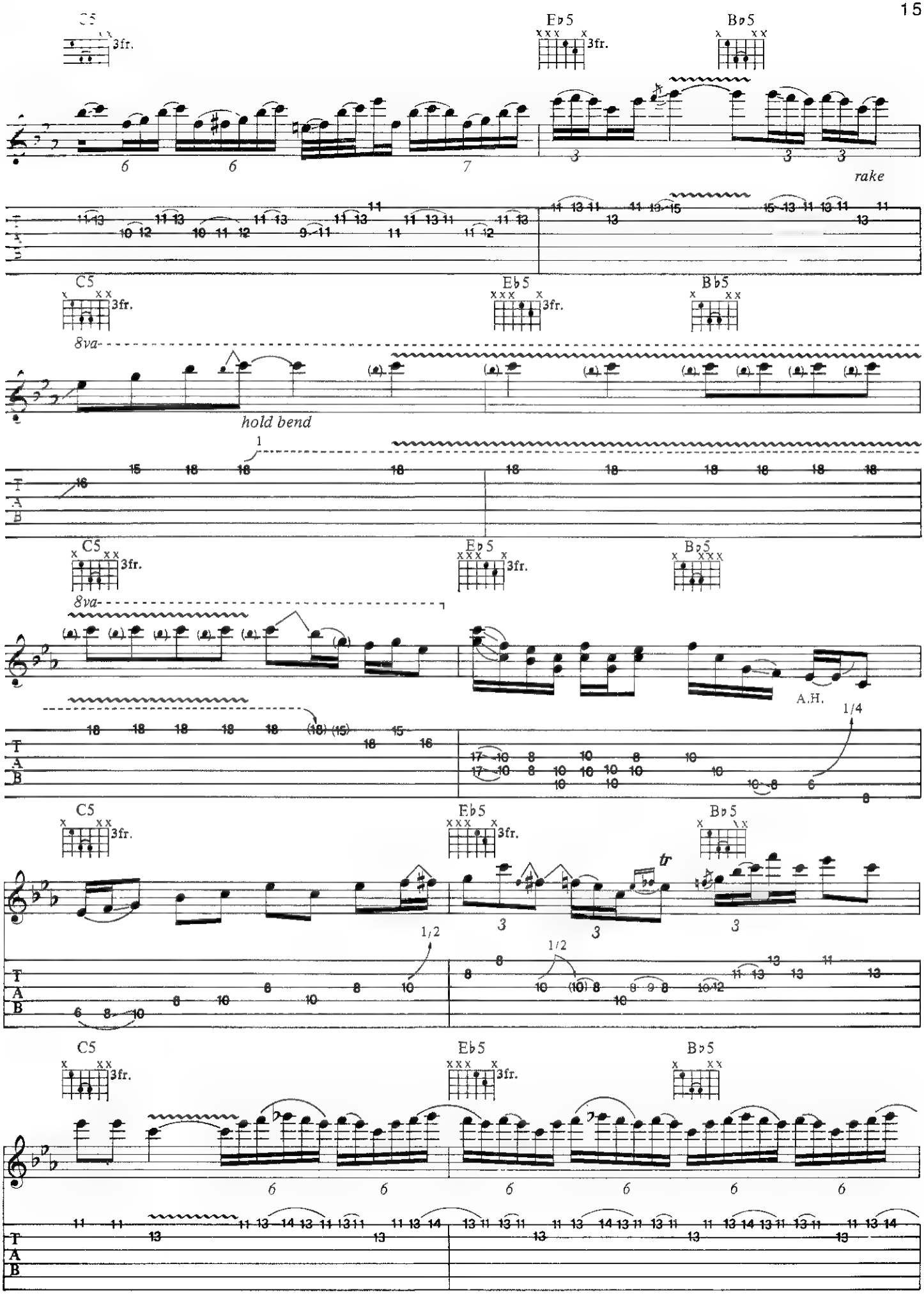
15ma

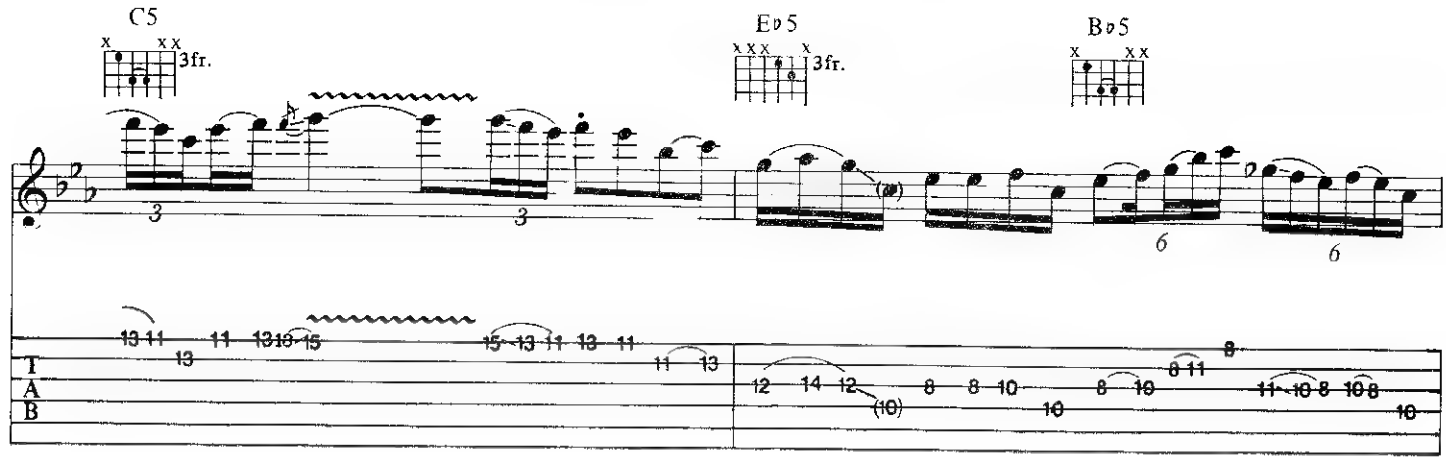
A.H.

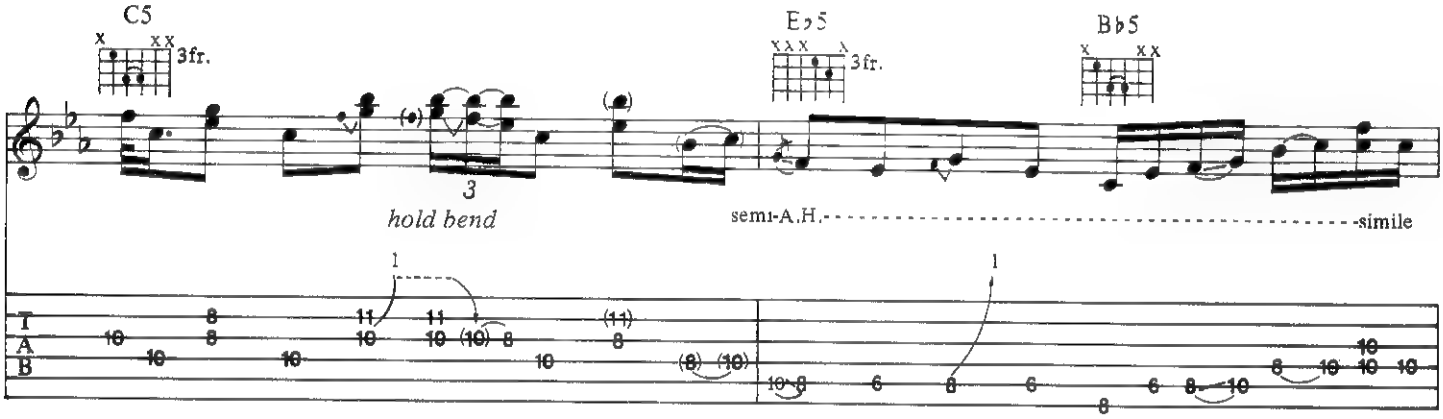
semi-A.H.

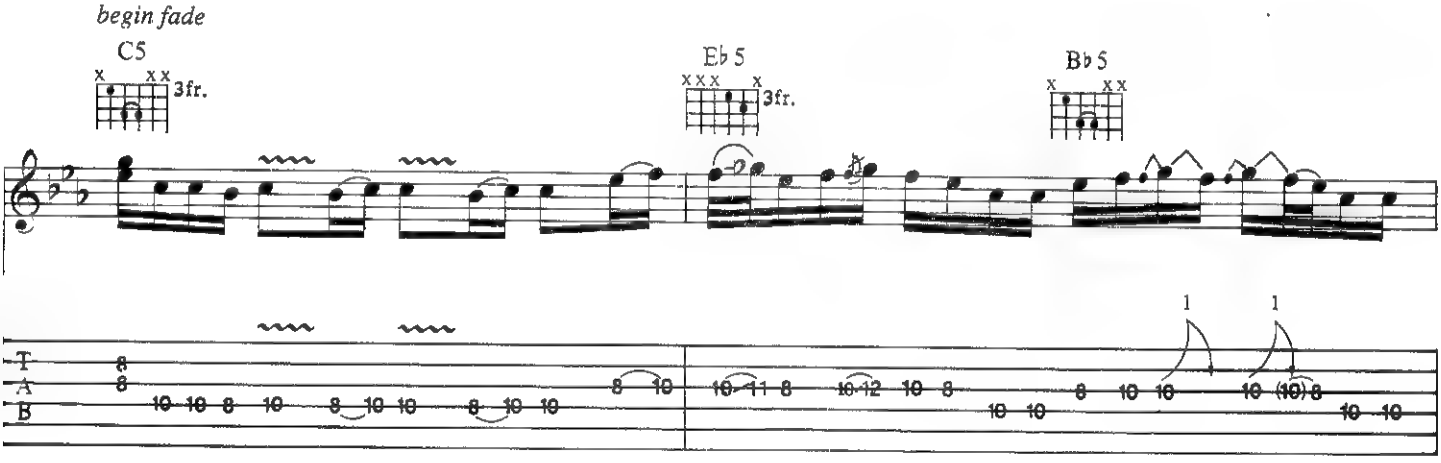
A.H.

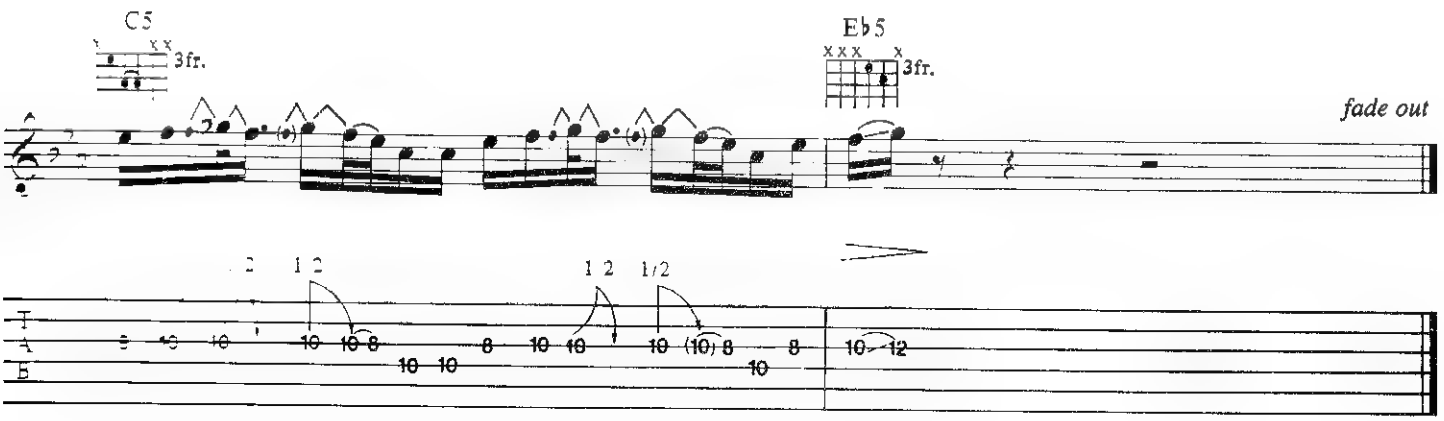



C5
3fr.
E♭5
3fr.
B♭5
rake
C5
3fr.
E♭5
3fr.
B♭5
8va
hold bend
C5
3fr.
E♭5
3fr.
B♭5
8va
A.H.
1/4
C5
3fr.
E♭5
3fr.
B♭5
tr
1/2
1/2
C5
3fr.
E♭5
3fr.
B♭5
T
A
B


C5
3fr.
E♭5
3fr.
B♭5
T
A
B

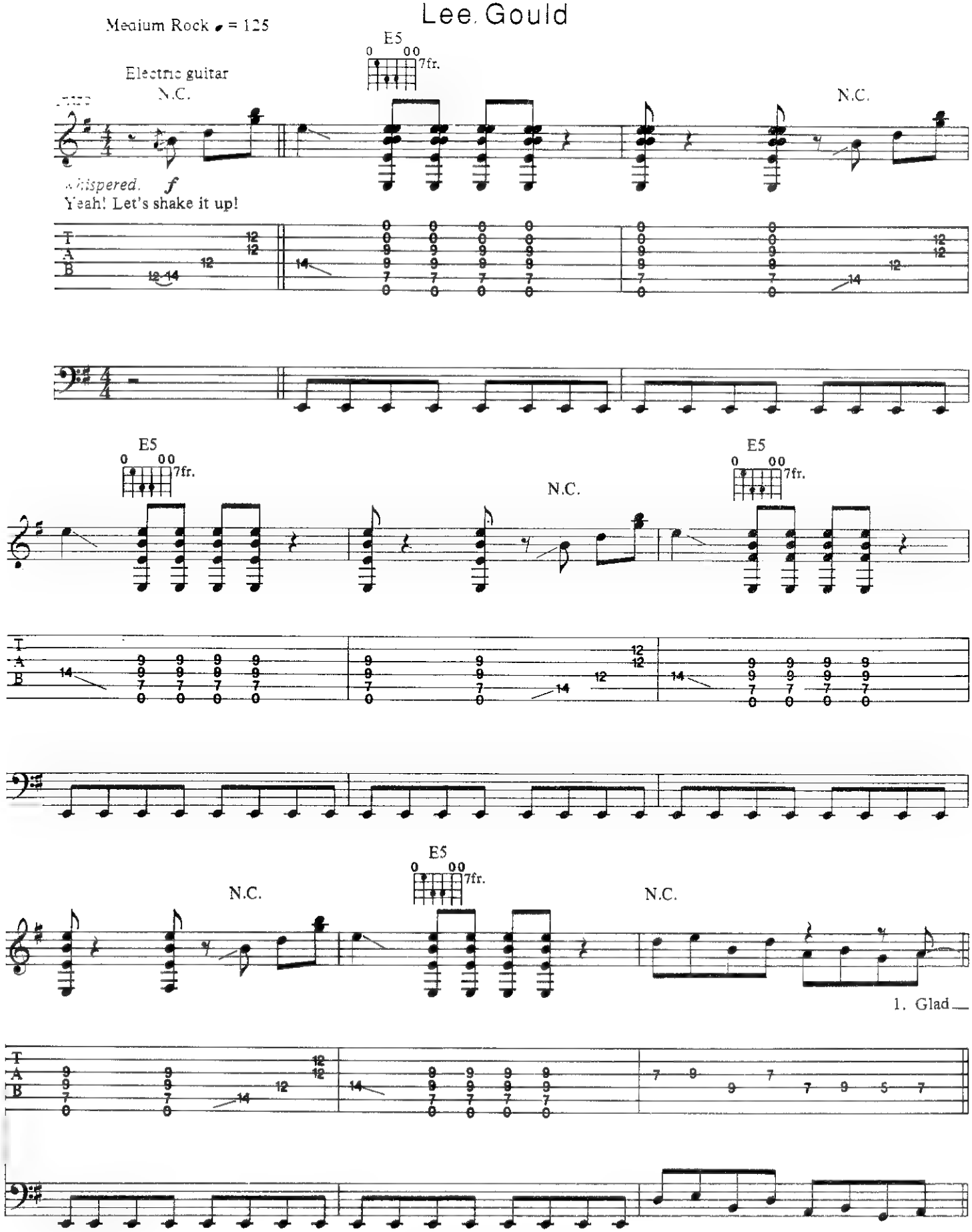

C5
3fr.
E♭5
3fr.
B♭5
hold bend
semi-A.H.
simile
T
A
B


begin fade
C5
3fr.
Eb5
3fr.
Bb5
T
A
B


C5
3fr.
Eb5
3fr.
fade out
T
A
B

Let's Shake It Up

Lee Gould



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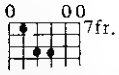
1st Verse

E5



— to see you made it to the show to - night, know_ you like your rock_ and roll_
— I feel like work - in' on some rock 'n' roll, sweat_ drip - pin' off of my face_

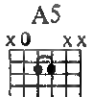
Rhythm figure 1

1/4

— Rhy - thm gon - na get - 'cha make you feel al - right,_ move_
— Get_ the fire_ burn - in', sho - vel on some coal,_ try_

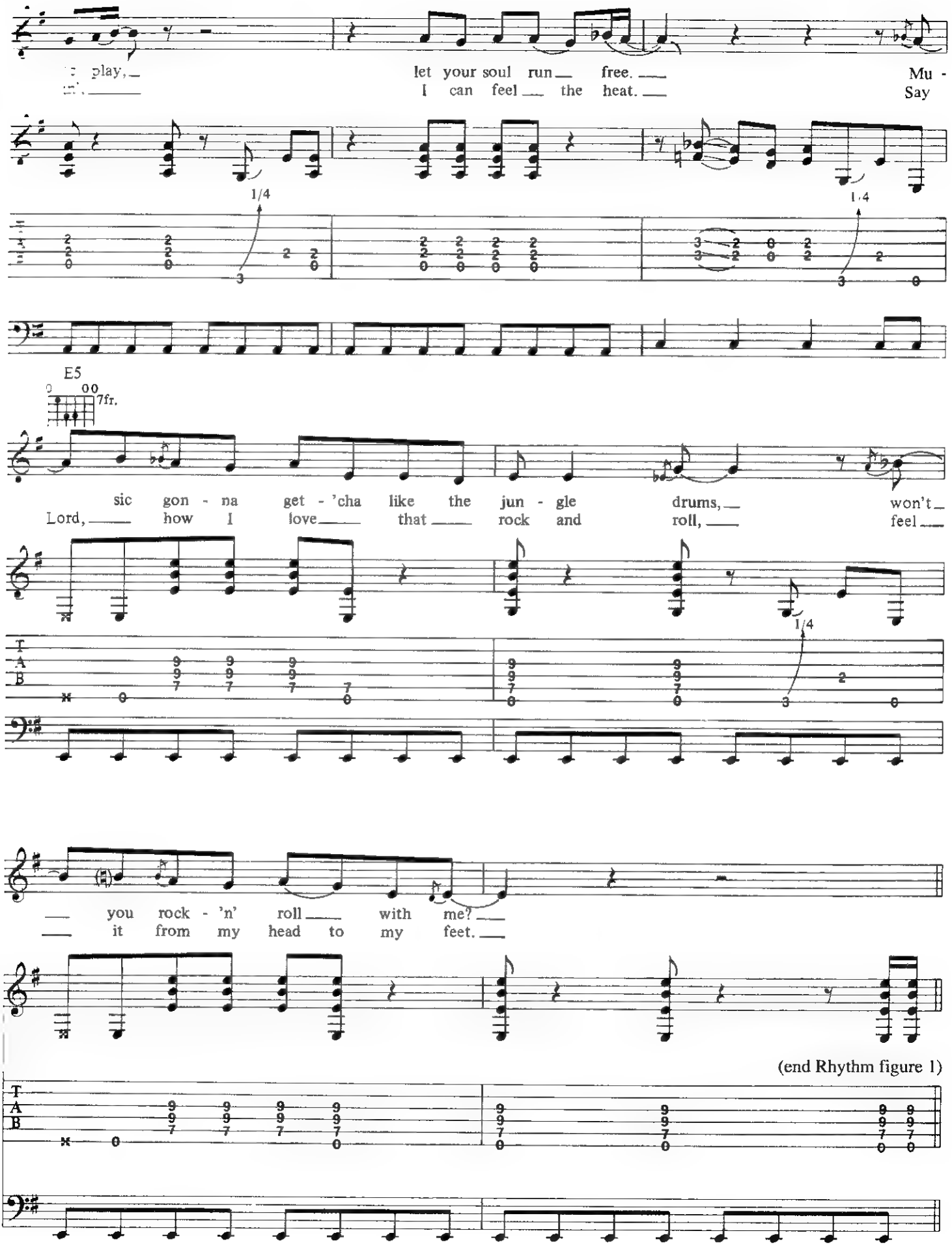
1/4 1/4

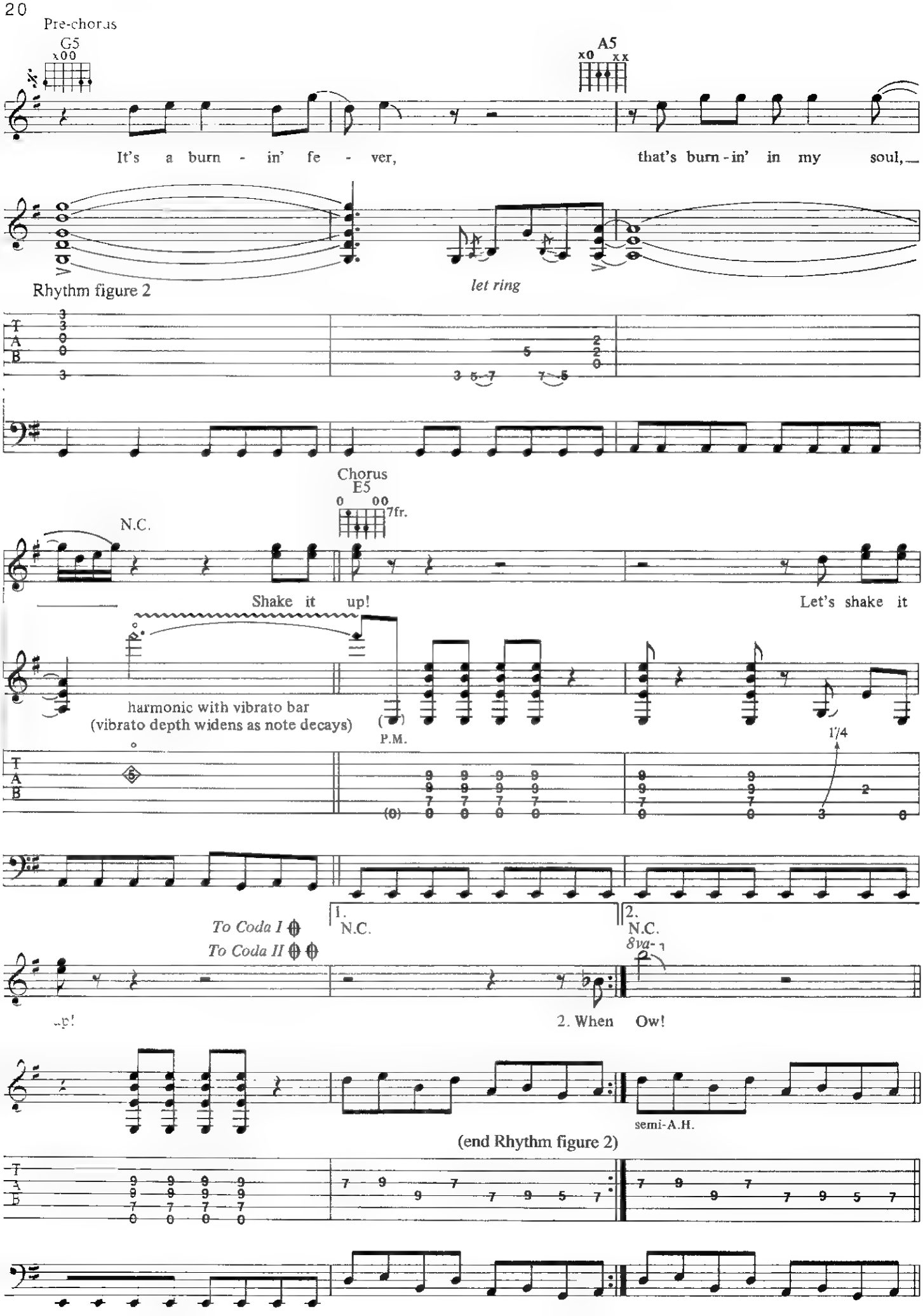
A5

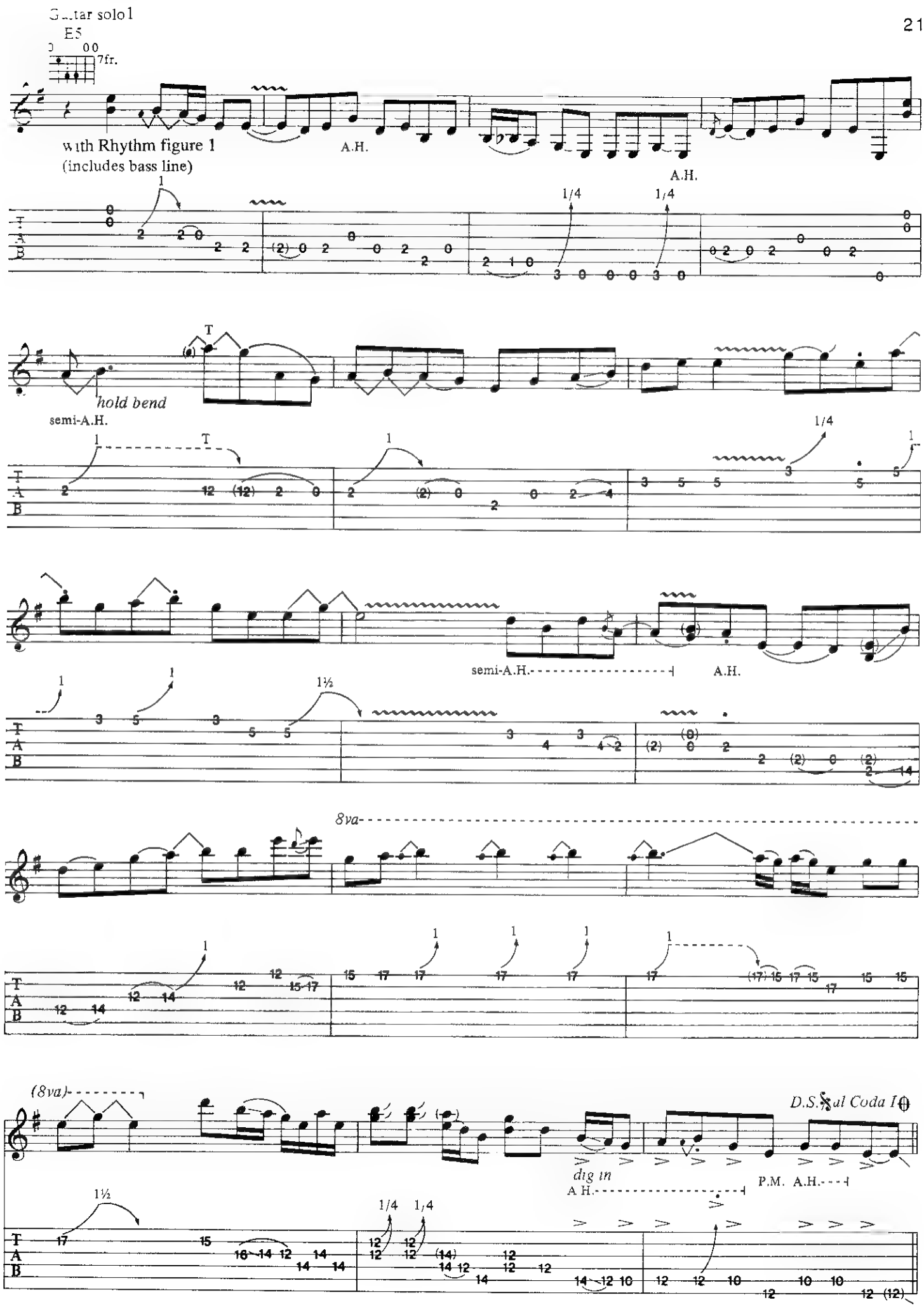


— it to your ve - ry soul._ You're work - in' hard,_ it's time
— to win the hu - man race._ I see your bo - dy mov -

1 4


play,
let your soul run free.
Mu -
I can feel the heat.
Say
1/4
1/4
E5
7fr.
sic gon - na get - 'cha like the jun - gle drums, won't
Lord, how I love that rock and roll, feel
1/4
you rock - 'n' roll with me?
it from my head to my feet.
(end Rhythm figure 1)


Pre-chorus
G5
A5
It's a burn - in' fe - ver,
that's burn - in' in my soul,
Rhythm figure 2
let ring
Chorus
E5
7fr.
N.C.
Shake it up!
Let's shake it
harmonic with vibrato bar
(vibrato depth widens as note decays)
P.M.
1/4
To Coda I
To Coda II
1. N.C.
2. N.C.
8va
2. When Ow!
semi-A.H.
(end Rhythm figure 2)


Guitar solo 1
E5
7fr.
with Rhythm figure 1
(includes bass line)
A.H.
A.H.
1/4
1/4
hold bend
semi-A.H.
T
semi-A.H.
A.H.
1½
8va
(8va)
D.S.𝄋 al Coda I
dig in
A.H.
P.M. A.H.
1/4
1/4
T
A
B

Coda I

G5

It's a burn - in' fe - ver

with Fill 1

with Rhythm figure 2

A5

N.C.

E5

7fr.

it's burn - in' in my soul,

shake it up!

harmonic with vibrato bar

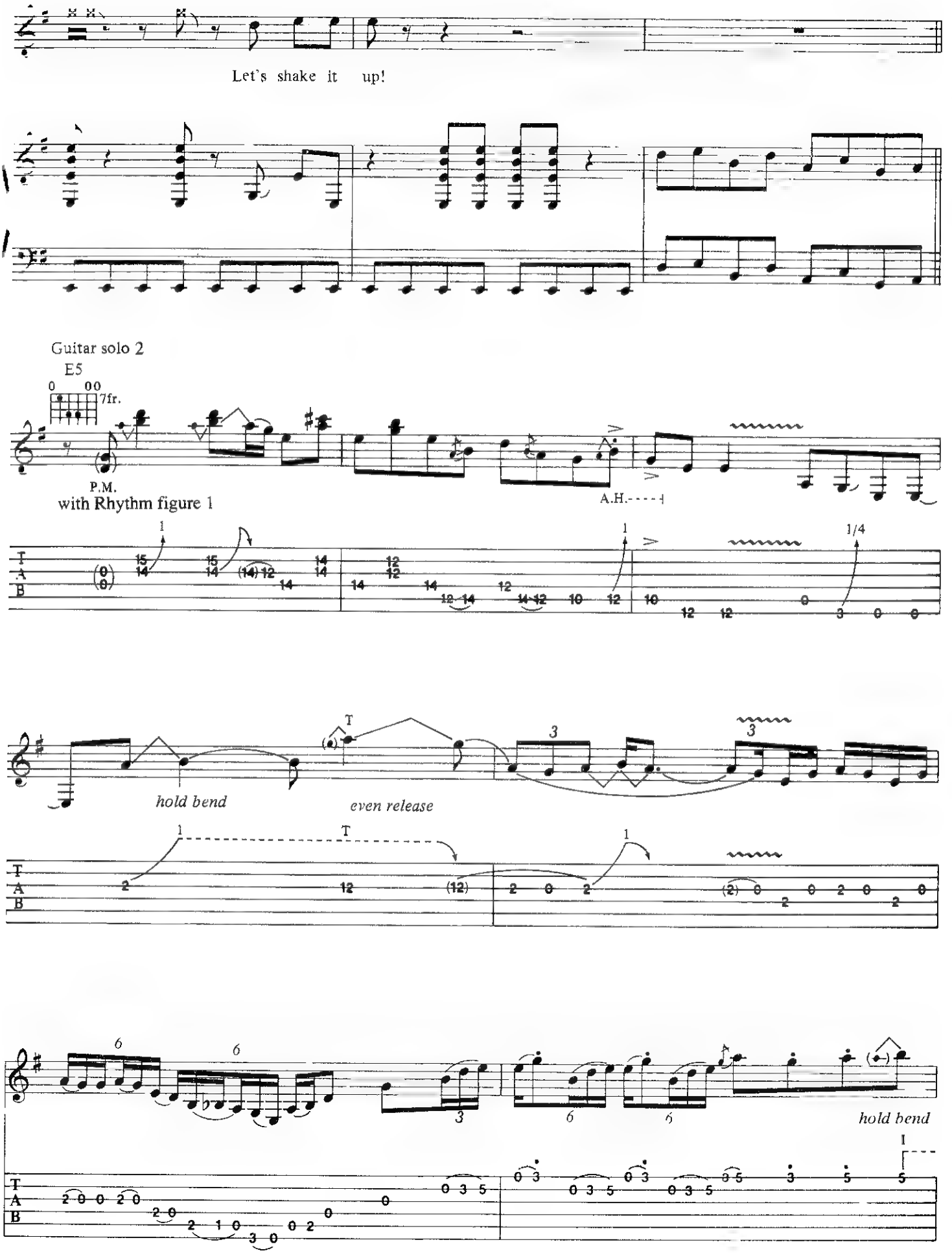
P.M.

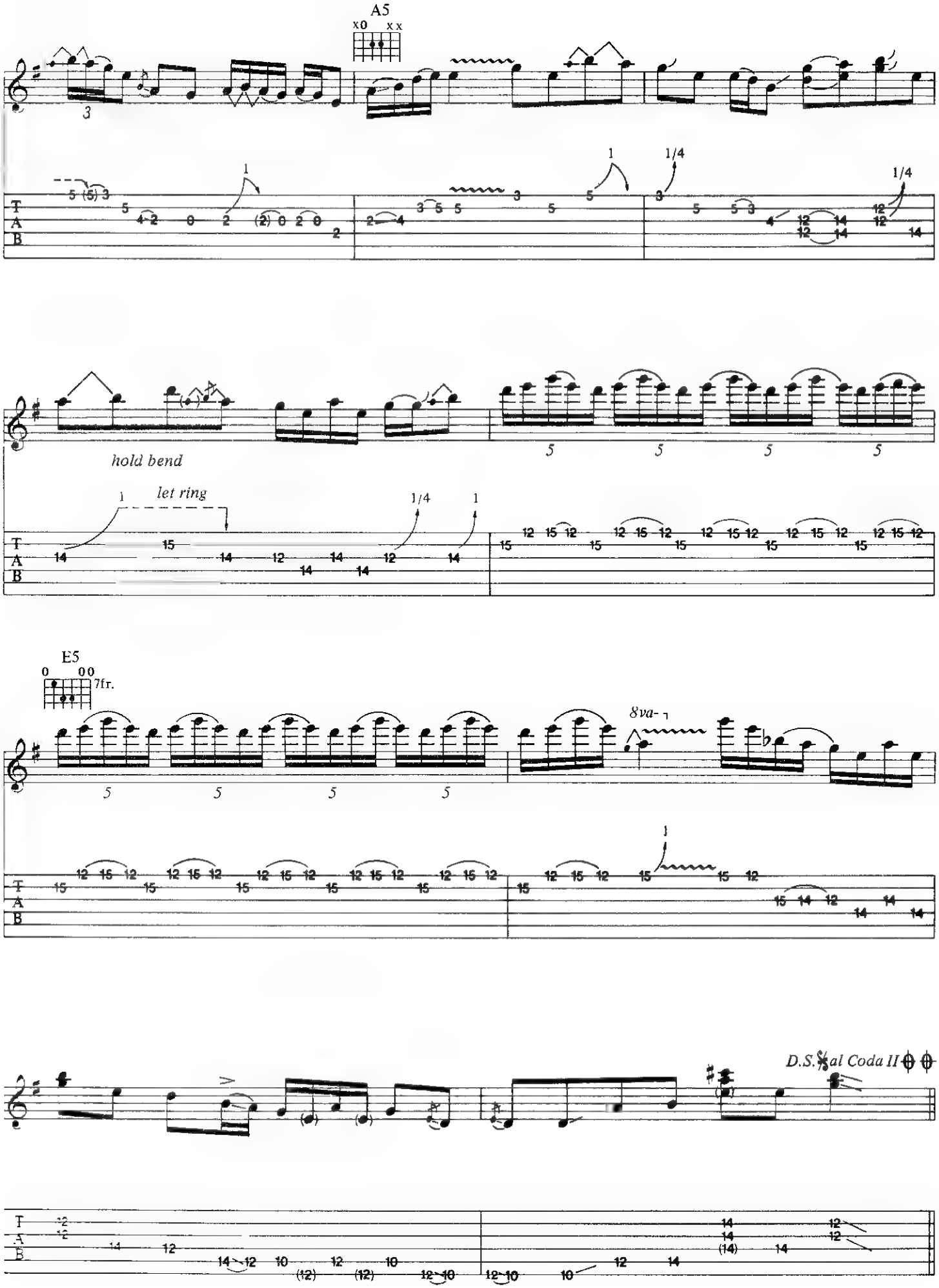
with Fill 2

Fill1

Fill 2

semi A.H.


Let's shake it up!
Guitar solo 2
E5
7fr.
P.M.
with Rhythm figure 1
A.H.
hold bend
even release
hold bend


A5
hold bend
let ring
E5
7fr.
8va
D.S.𝄋 al Coda II

Coda II

G5
x00

It's a burn - in'___ fev - er

with Fill 3

with Rhythm figure 2

P.M.

A5
x0 xx

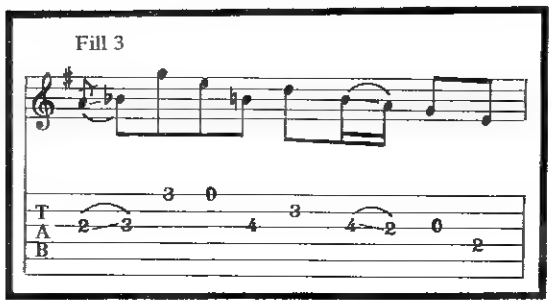
N.C.

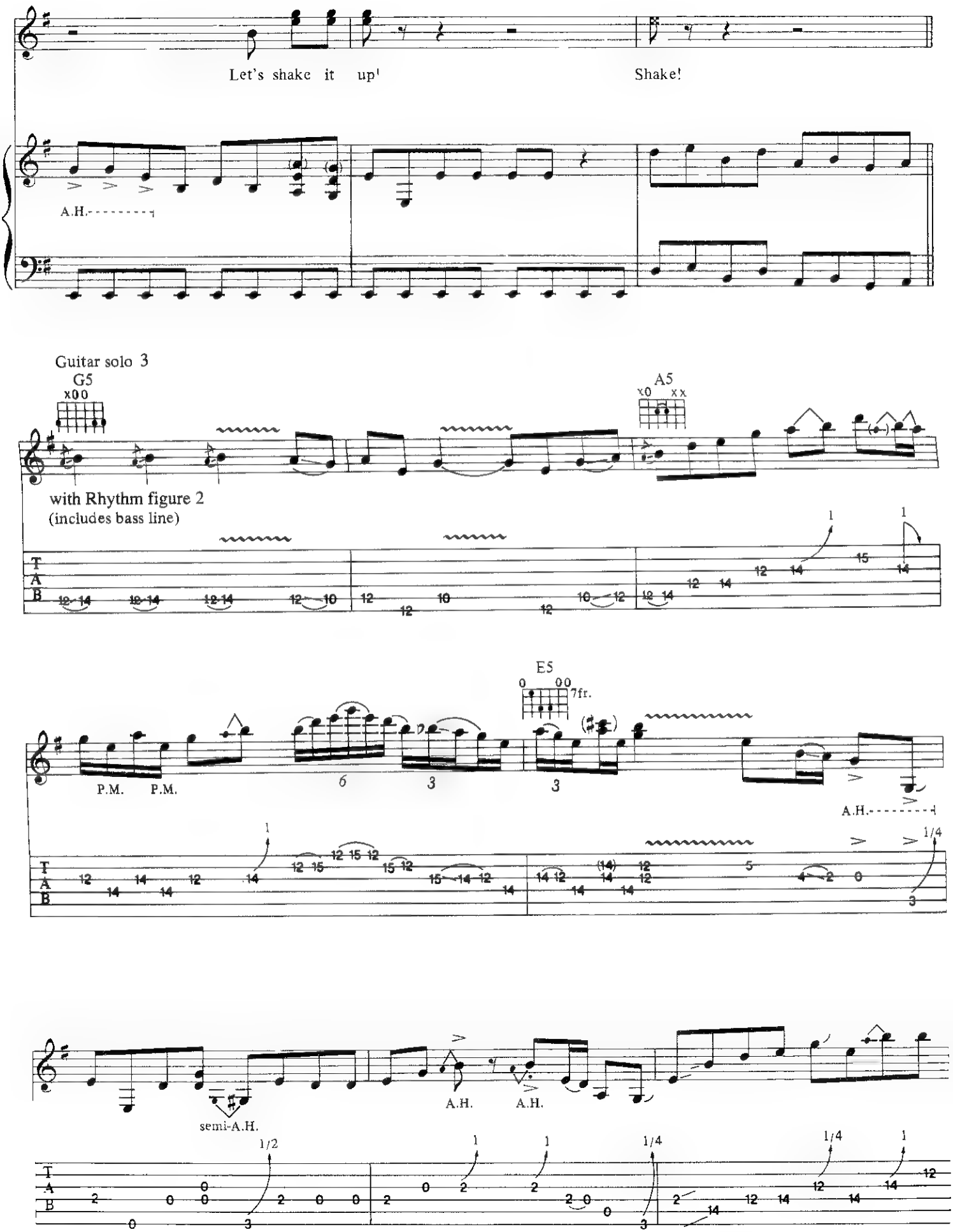
E5
0 00 7fr.

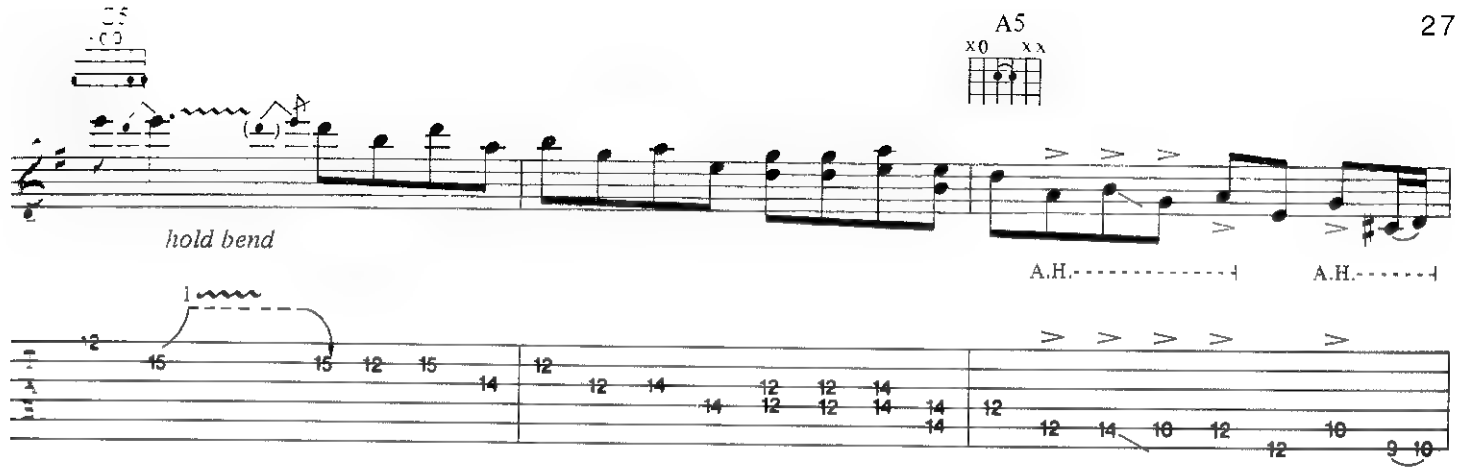
it's burn - in' in my soul,_____ shake it up!___

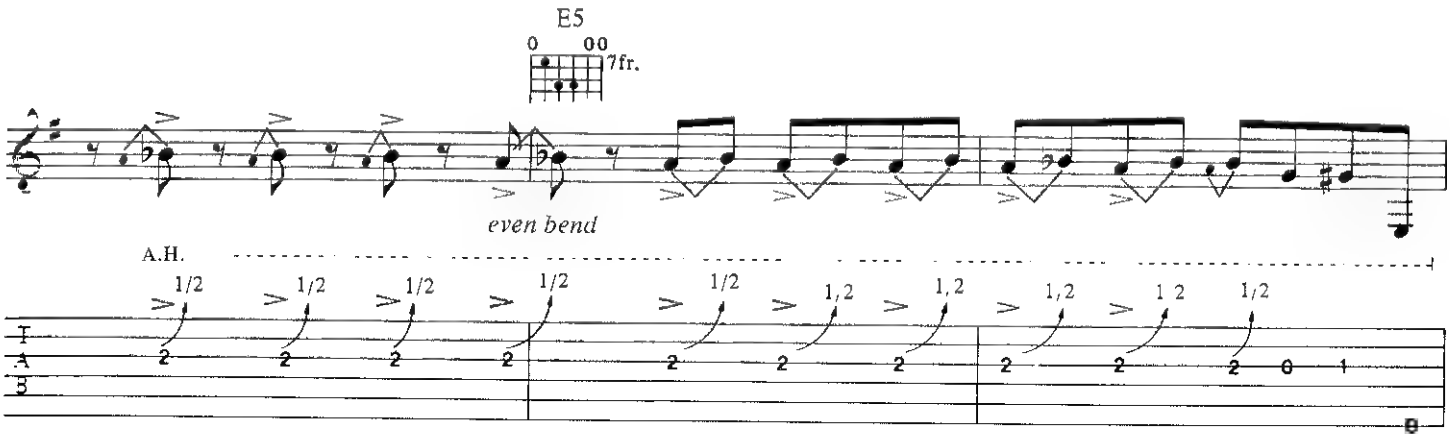
harmonic with vibrato dive

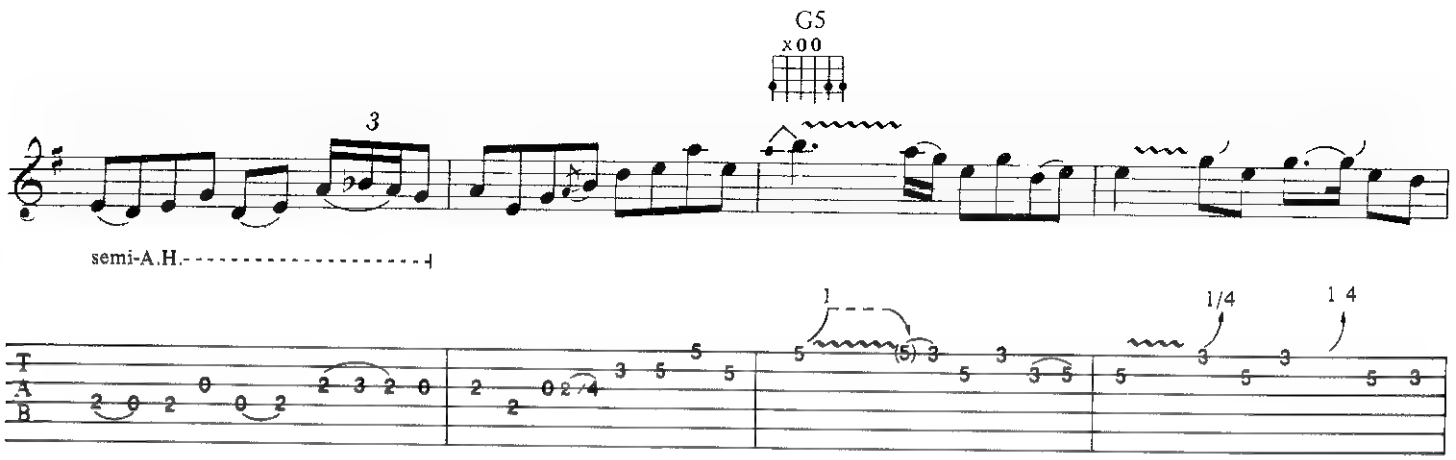
Fill 3

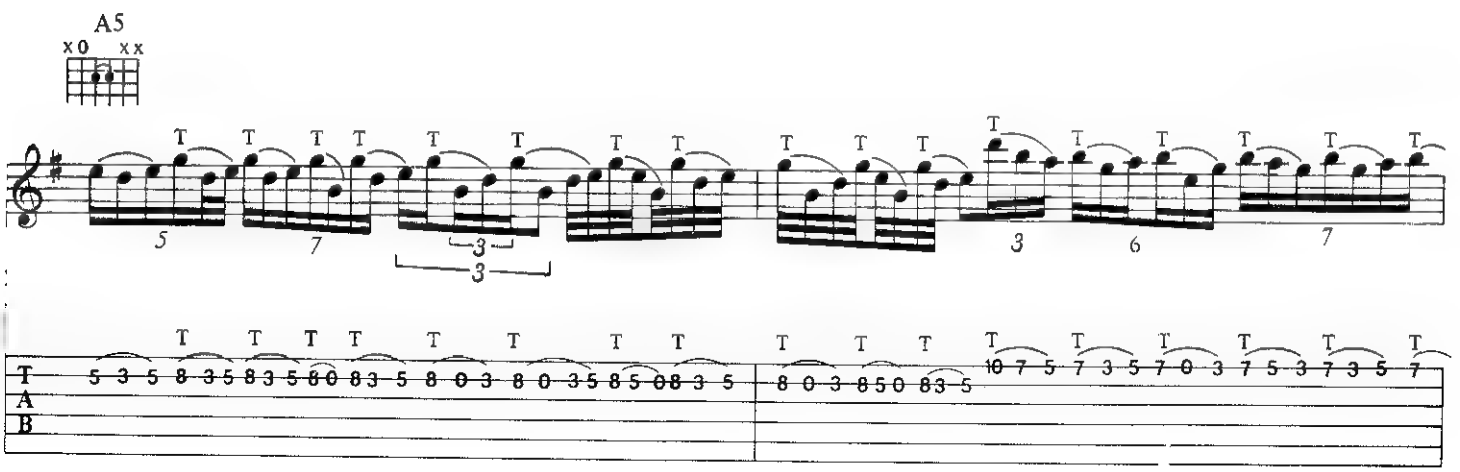


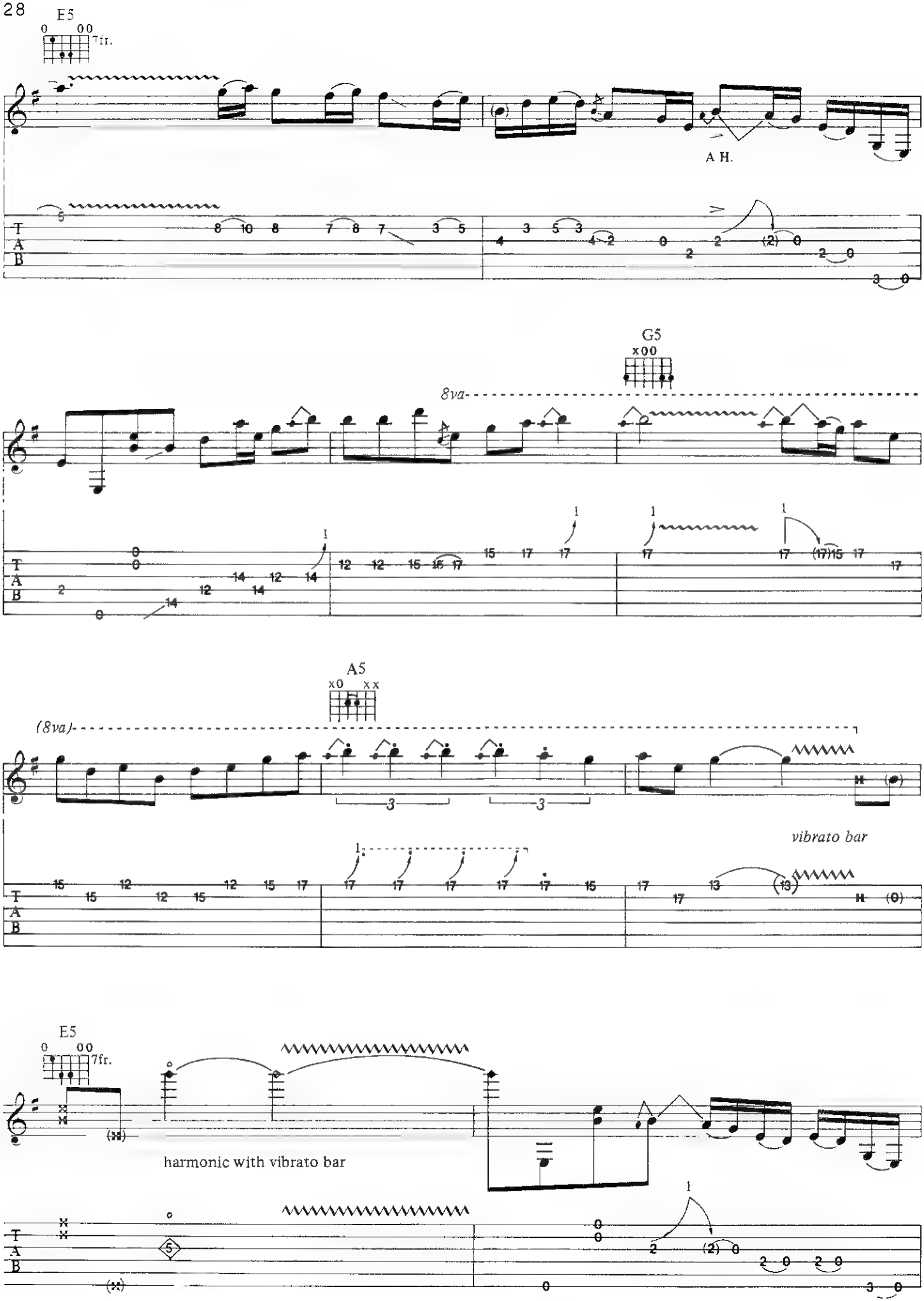

Let's shake it up!
Shake!
A.H.
Guitar solo 3
G5
A5
with Rhythm figure 2
(includes bass line)
E5
7fr.
P.M.
P.M.
A.H.
semi-A.H.
A.H.
A.H.
T
A
B

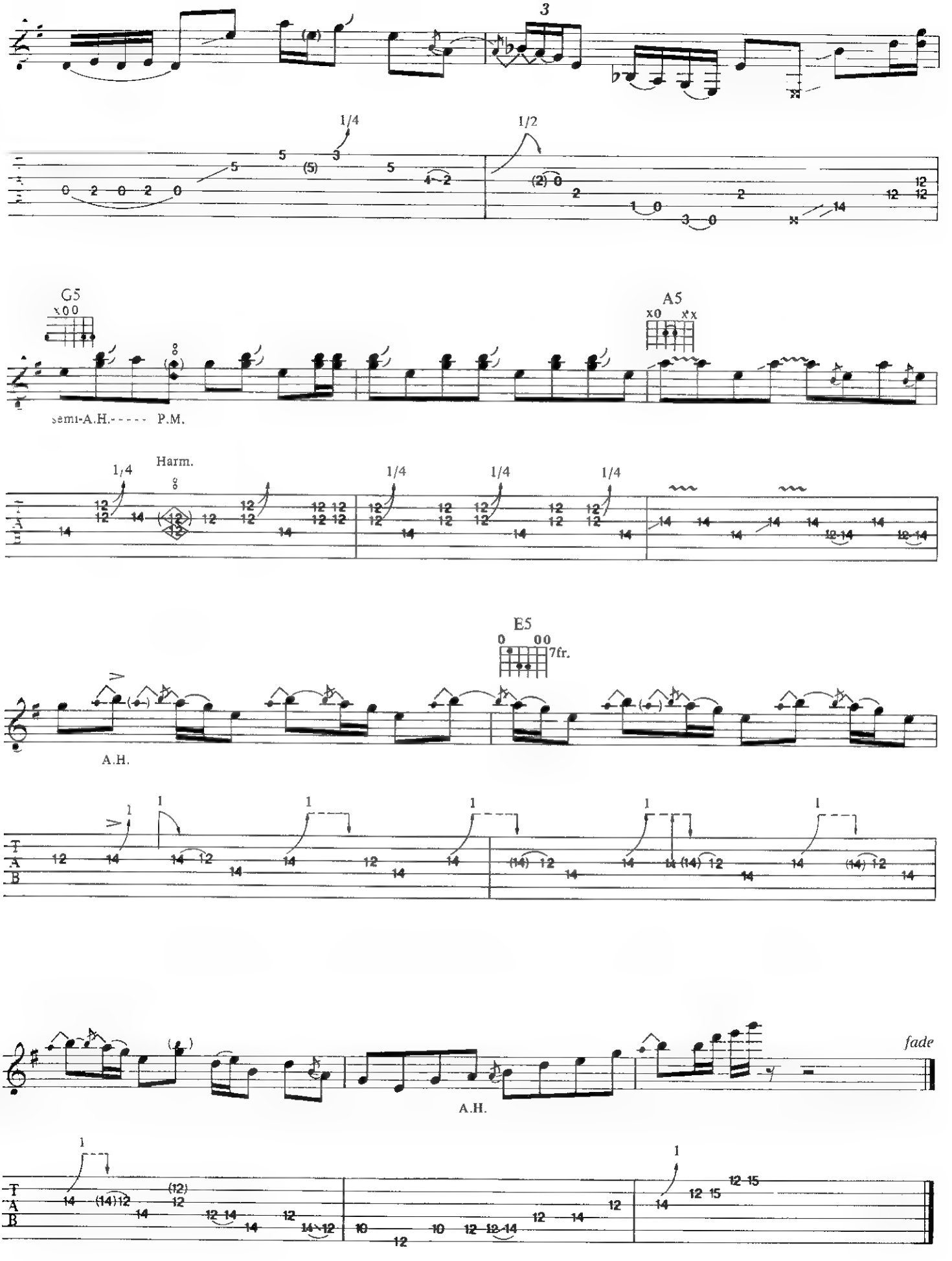

A5
hold bend
A.H.
A.H.


E5
7fr.
even bend
A.H.


G5
semi-A.H.

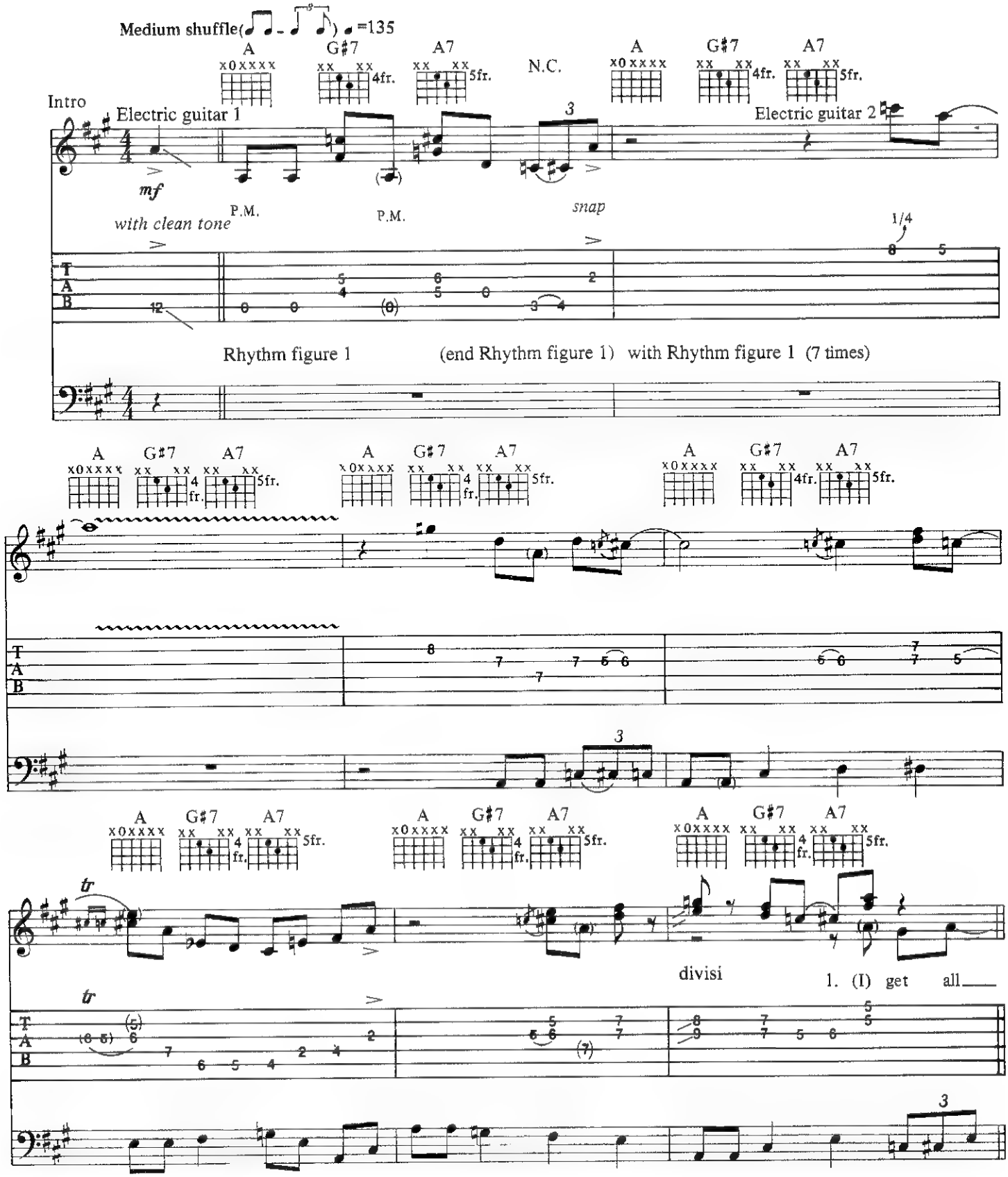

A5


E5
7fr.
A H.
G5
8va
A5
(8va)
vibrato bar
E5
7fr.
harmonic with vibrato bar


3
1/4
1/2
G5
A5
semi-A.H.----- P.M.
Harm.
1/4
E5
7fr.
A.H.
fade
A.H.

I Get All Shook Up

Lee



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1st, 2nd, 3, 4th Verses

A G♯7 A7 E E♭7 E7 A G♯7 A7

shook up when you call my name.

divisi

P.M. P.M.

Rhythm figure 2 (end Rhythm figure 2)

with Rhythm figure 1 (2 times)
with Fill 1 (2nd Verse)
with Fill 4 (3rd Verse)

A G♯7 A7 A G♯7 A7 E E♭7 E7

I get all shook up when you call my name.

P.M. P.M.

Fill 1

Fill 4

A G♯7 A7 A G♯7 A7 D5 A5

To Coda I

divisi

gradual bend

Get all ___ shook up ___ when you call ___

with Rhythm figure 1 (2 times)
with Fill 2 (2nd Verse)
with Fill 5 (3rd Verse)

P.M. P.M.

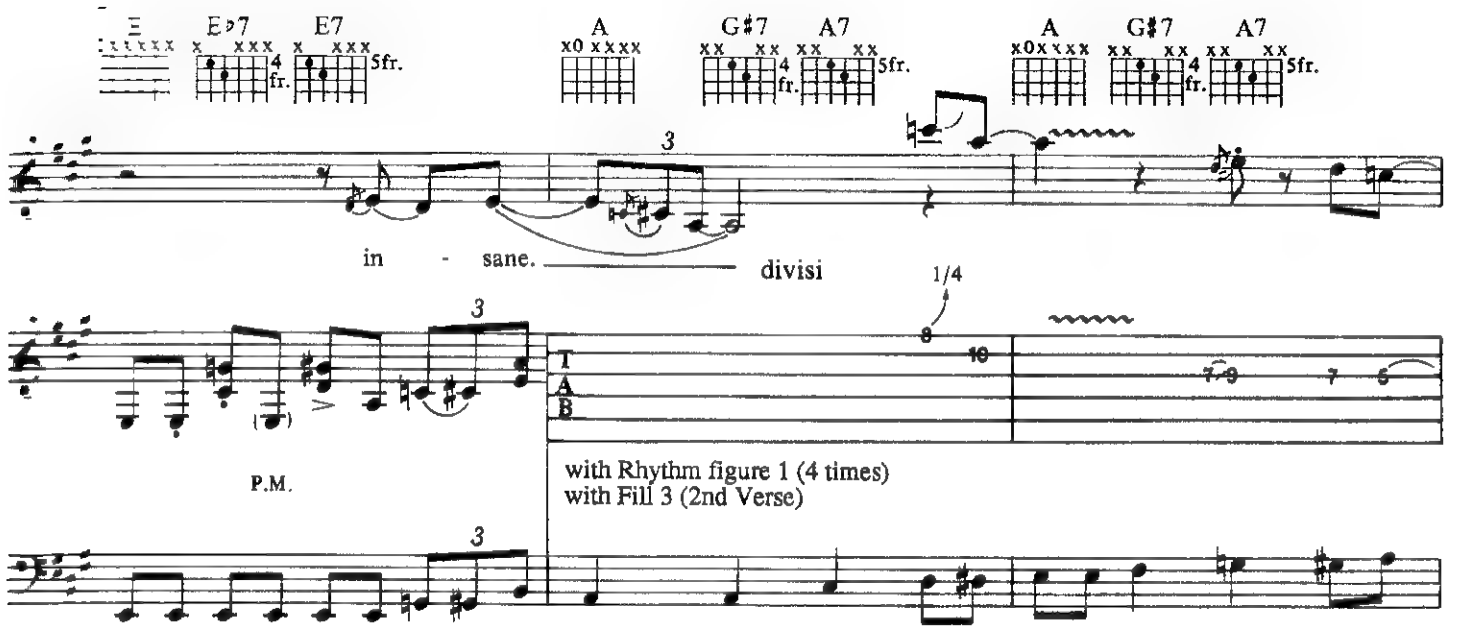
E5 A5 D5 A5 E5 E♭7 E7

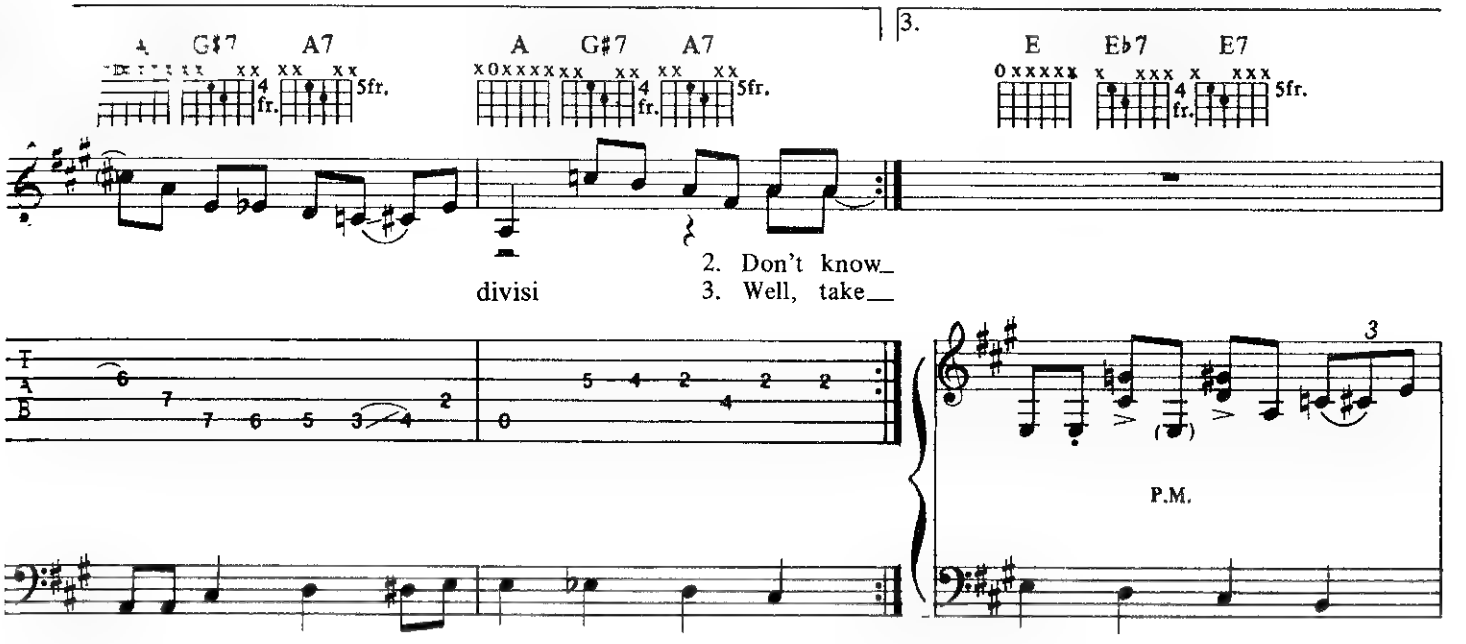
___ my name. You're the kind ___ of a wom - an drive a man ___

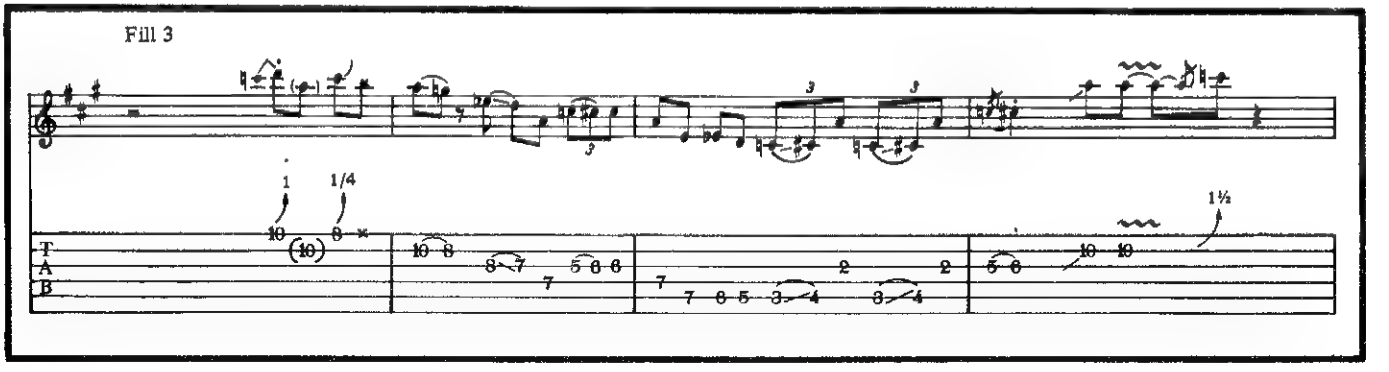
P.M. P.M. P.M. P.M. P.M.

Fill 2

Fill 5


E
E♭7
E7
A
G♯7
A7
A
G♯7
A7
in - sane.
divisi
1/4
P.M.
with Rhythm figure 1 (4 times)
with Fill 3 (2nd Verse)


A
G♯7
A7
A
G♯7
A7
3.
E
E♭7
E7
divisi
2. Don't know_
3. Well, take__
P.M.


Fill 3
1/4
1½

E Eb7 E7 A G#7 A7

of mine divisi

with Fill 5

with Rhythm figure 1 (4 times)

A G#7 A7 A G#7 A7 A G#7 A7

D.S.𝄋 al Coda I

P.M.

4. Whoa ho

Coda I

E5 G A A5

my name.

1/4

let ring

Fill 6

Guitar solo 1

A G♯7 A7 E E♭7 E7 A G♯7 A7 A G♯7

with Rhythm figure 3 (4 times)

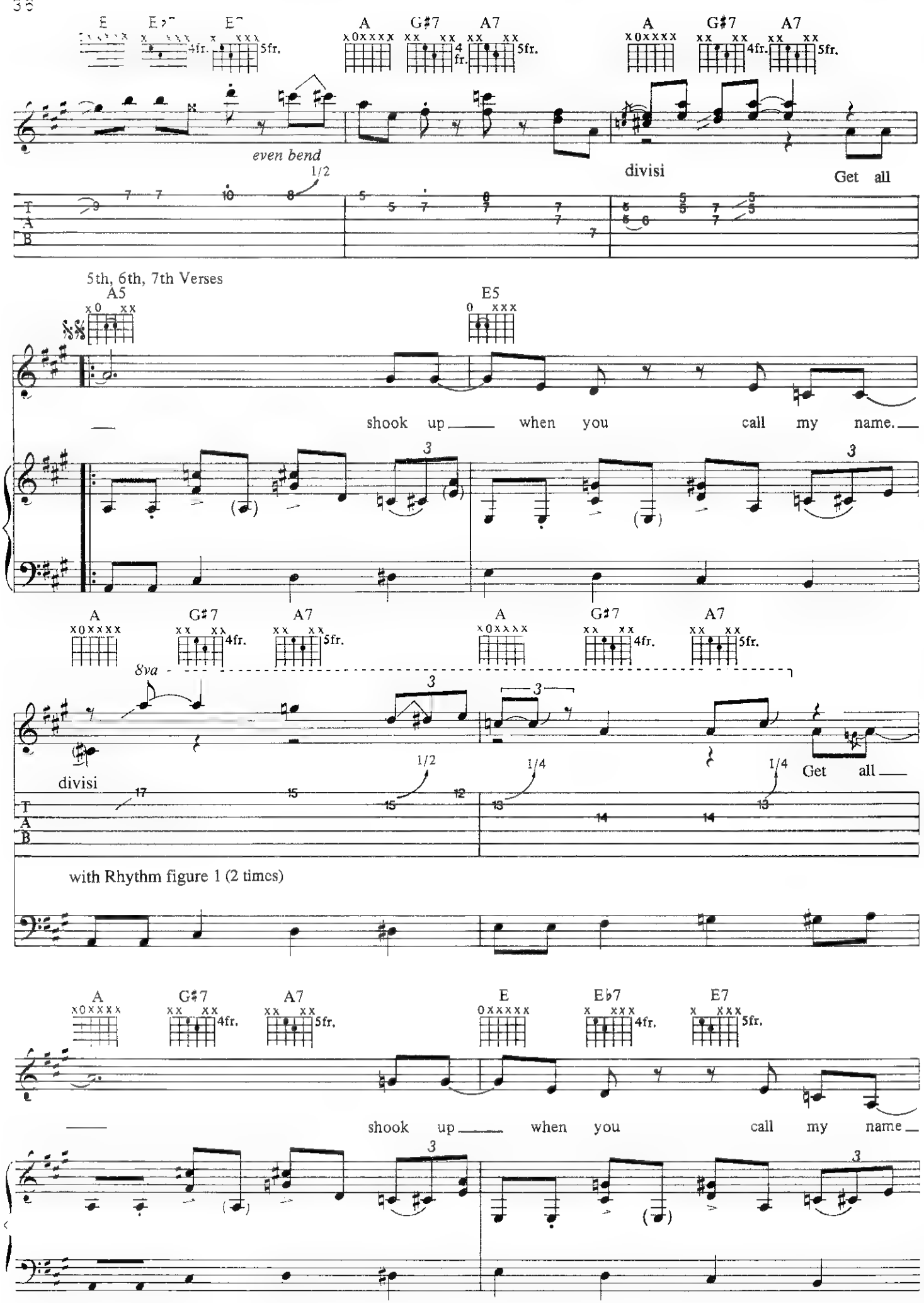
A G♯7 A7 E E♭7 E7 A G♯7 A7

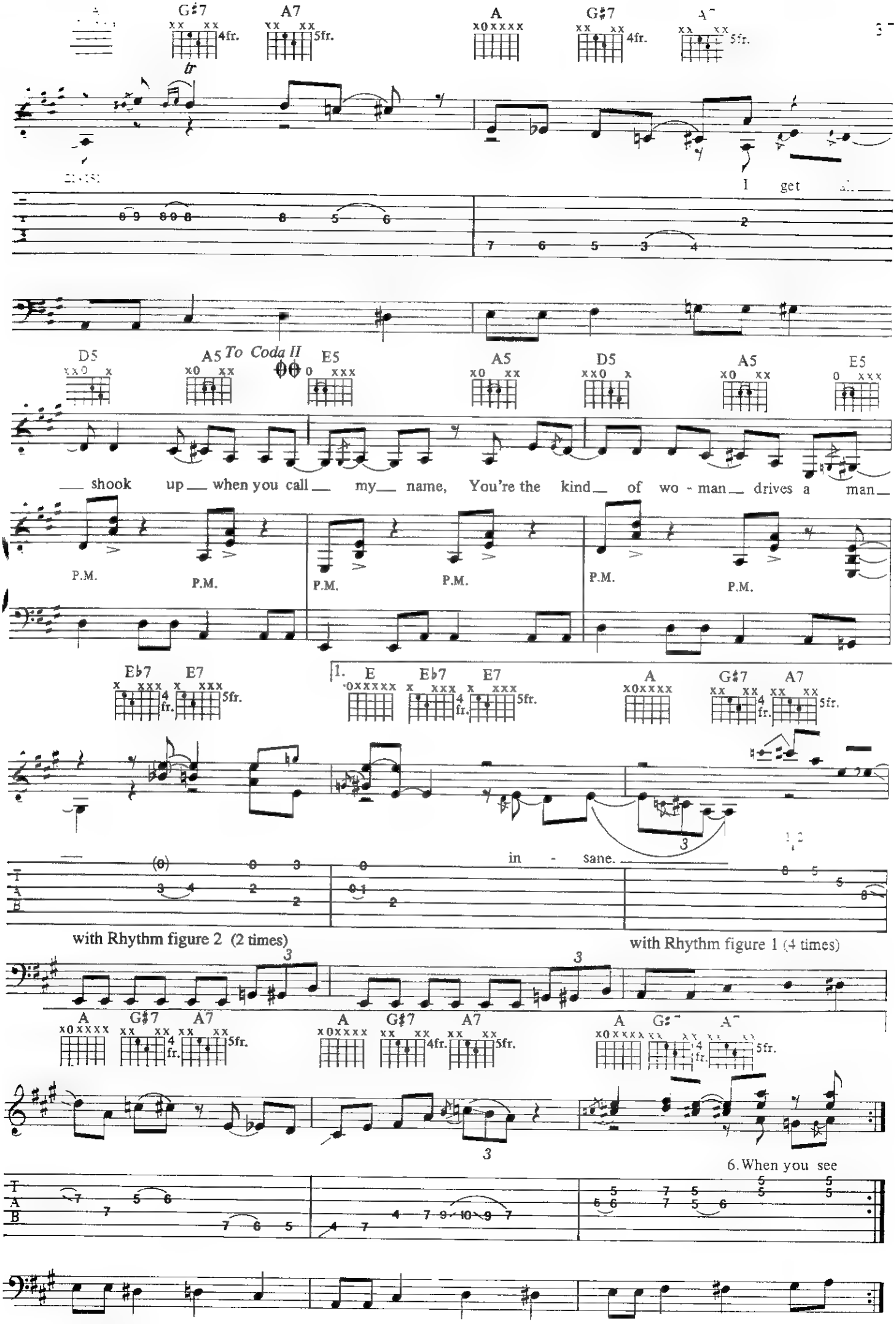
A G♯7 A7 A G♯7 A7 E E♭7 E7

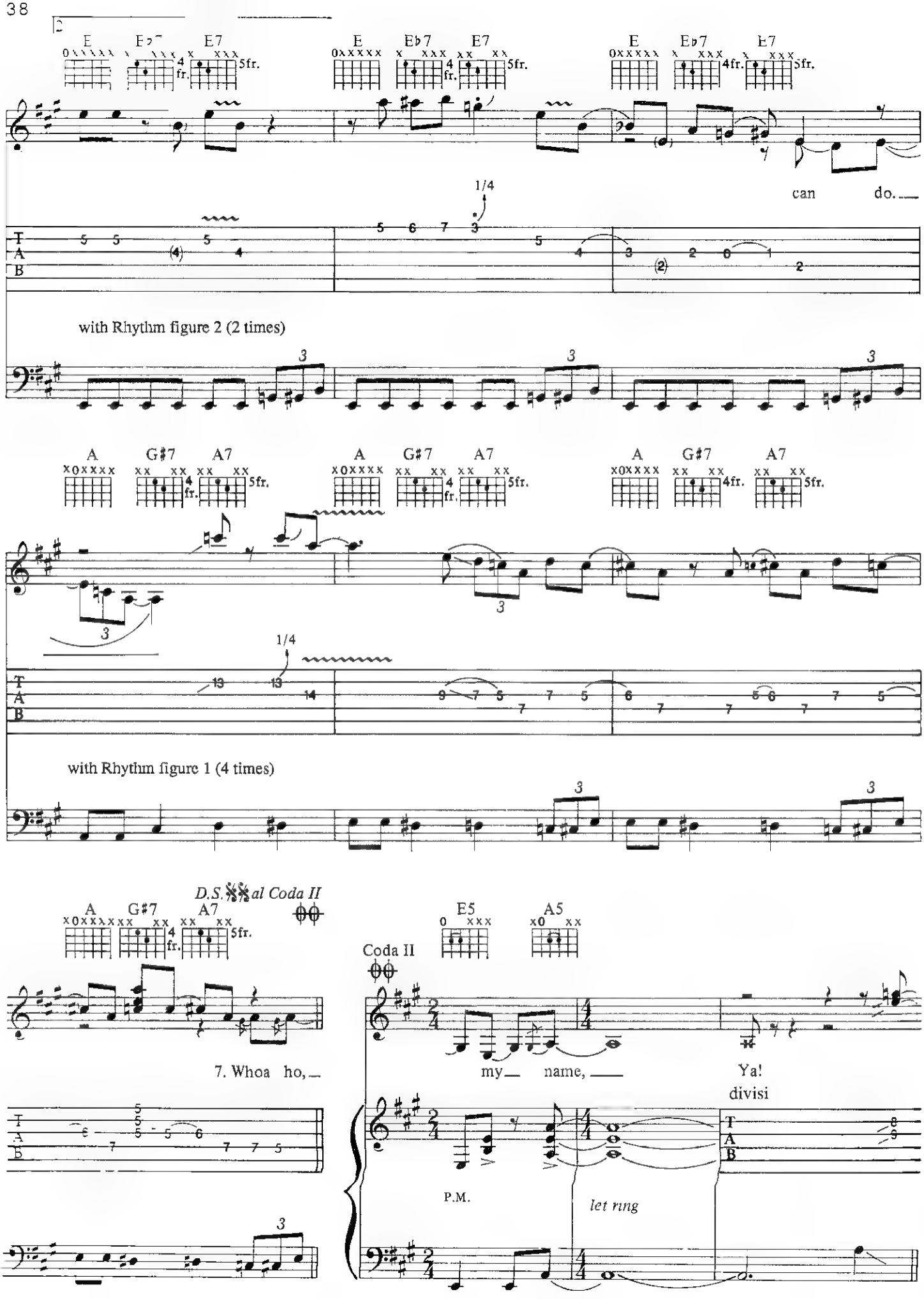
A G♯7 A7 A G♯7 A7 A G♯7 A7

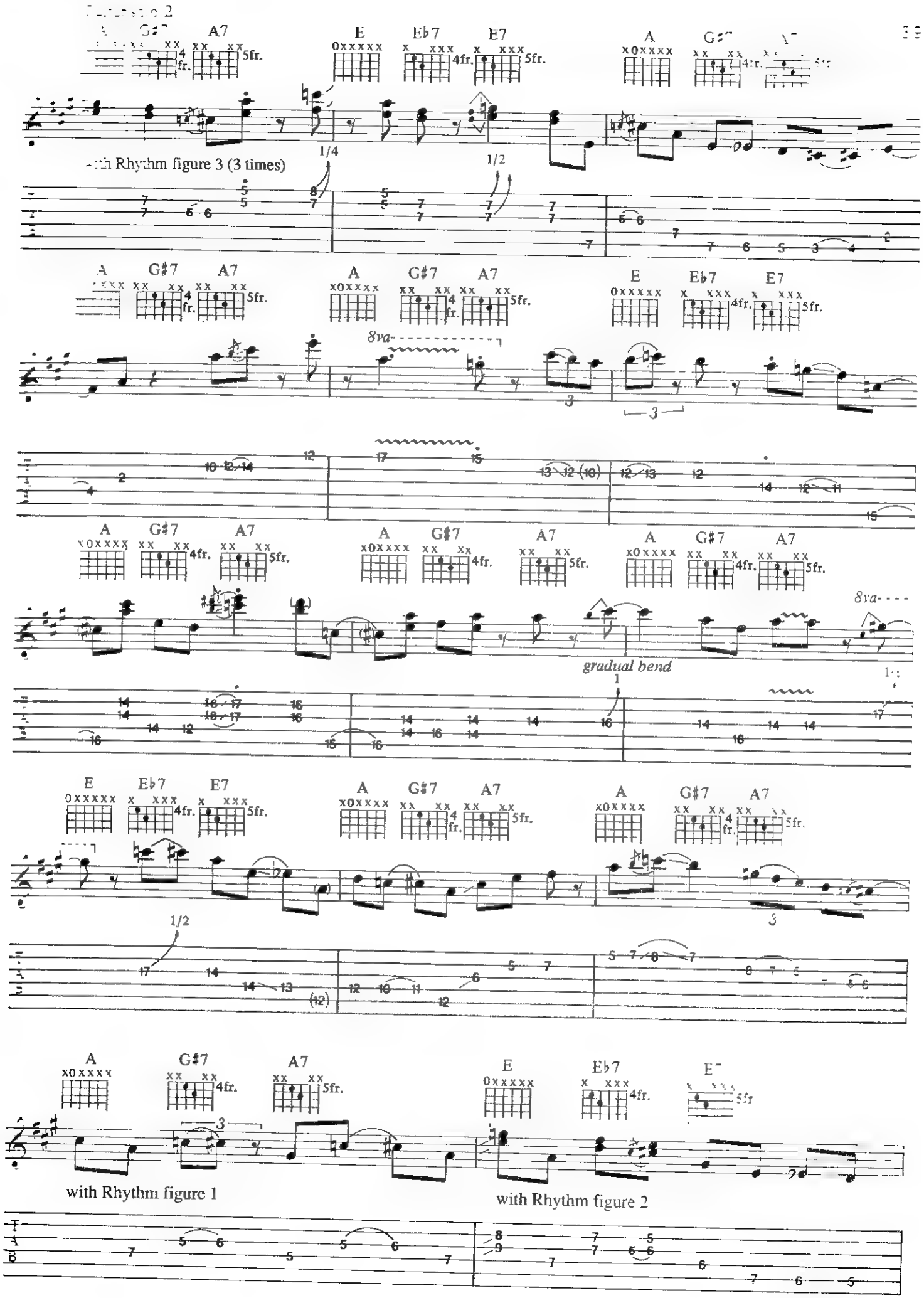
Rhy. Fig. 3

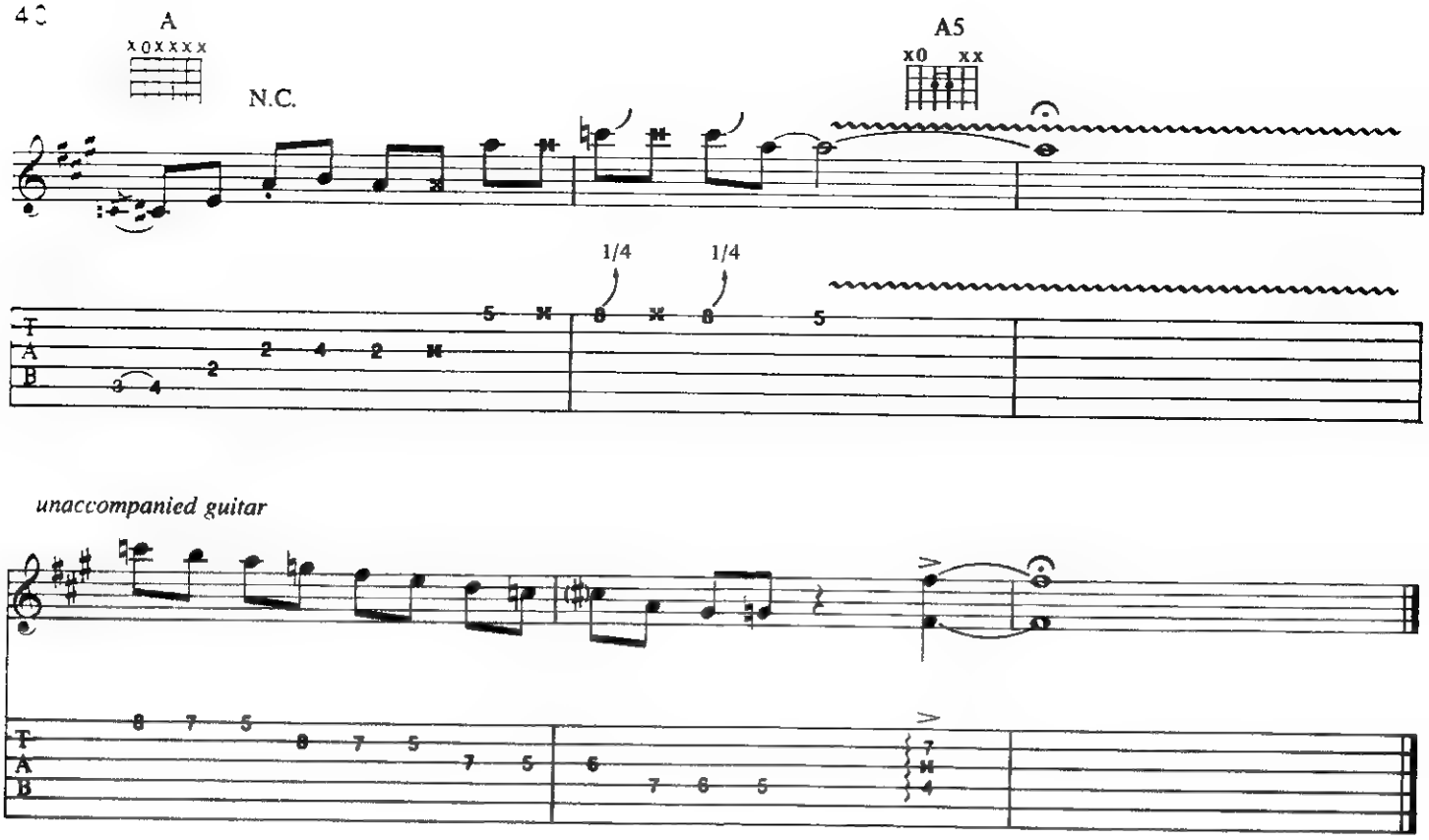
snap snap snap


E
E♭7
E7
A
G♯7
A7
5fr.
4fr.
even bend
1/2
divisi
Get all
5th, 6th, 7th Verses
A5
E5
shook up when you call my name.
8va
1/2
1/4
with Rhythm figure 1 (2 times)
E♭7
shook up when you call my name


G♯7
A7
A
G♯7
A7
tr
I get
D5
A5
To Coda II
E5
A5
D5
A5
E5
shook up when you call my name, You're the kind of wo - man drives a man
P.M.
E♭7
E7
1. E
E♭7
E7
A
G♯7
A7
in - sane.
with Rhythm figure 2 (2 times)
with Rhythm figure 1 (4 times)
A
G♯7
A7
A
G♯7
A7
A
G♯7
A7
6. When you see


E
Eb7
E7
5fr.
4fr.
can do.
1/4
with Rhythm figure 2 (2 times)
A
G#7
A7
with Rhythm figure 1 (4 times)
D.S. al Coda II
E5
A5
Coda II
7. Whoa ho,
my name,
Ya!
divisi
P.M.
let ring


A7
E
Eb7
E7
A
G#7
A7
with Rhythm figure 3 (3 times)
1/4
1/2
8va
gradual bend
with Rhythm figure 1
with Rhythm figure 2



Additional Lyrics

2. I don't know what loving you will do,
'Cause I know what a jealous heart will do.
I don't know what to do, but I'll try to be true.
I don't know about you, but I know I love you.

3. Well, take this heart and soul of mine.
Well take this heart and soul of mine.
We'll just take this heart and hang it on a line.
You can take this heart and soul of mine.

4. Wo, oh... wo, oh... don't break my heart.
Wo, oh... wo, oh... don't break my heart
I get all shook up when you call my name.

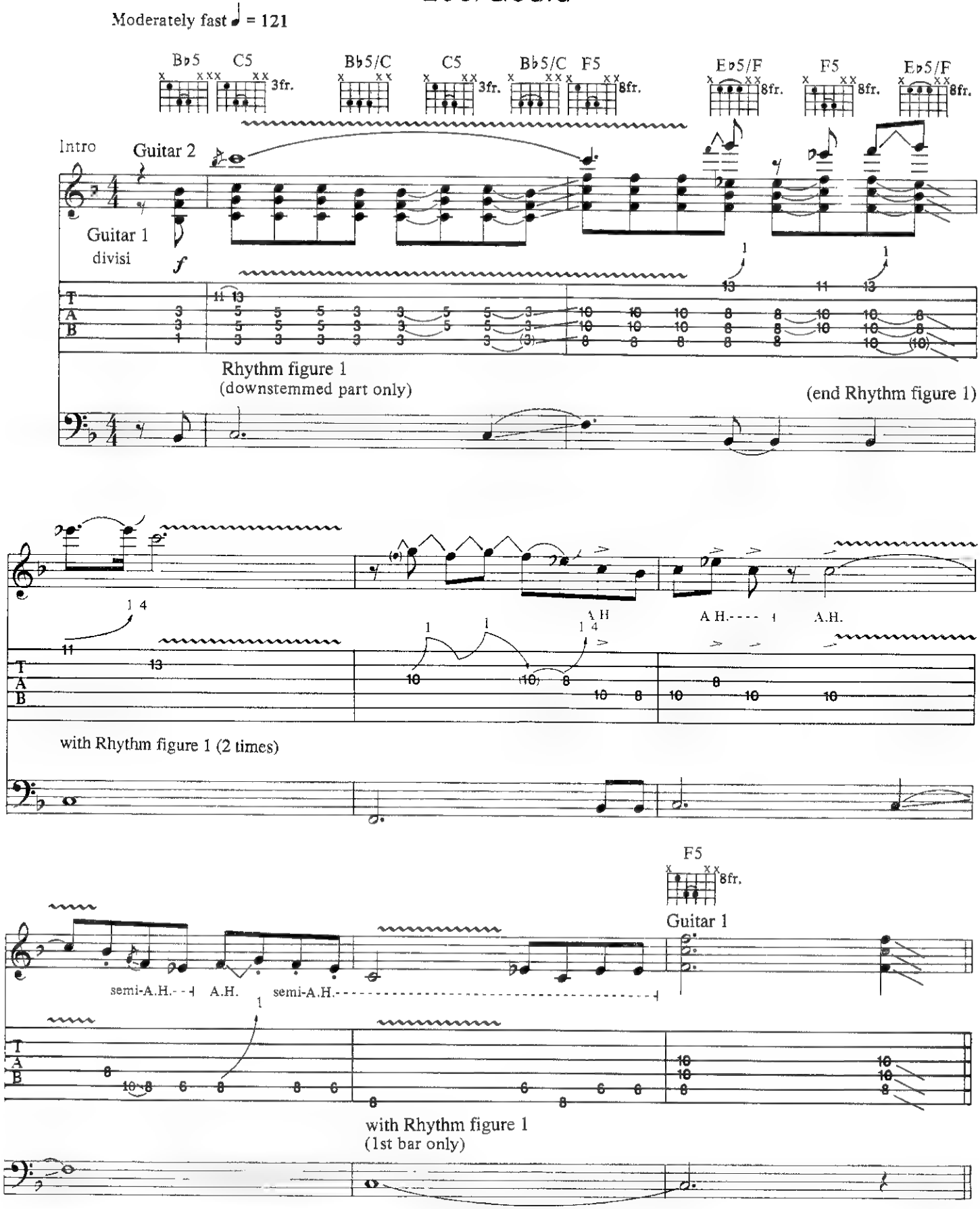
5. *(repeat 1st Verse)*

6. When you see what real good love can do,
Well, love makes a broken heart come through.
So I'm giving it all, now it's up to you
So let's see what real good love can do.

7. *(repeat 4th Verse)*

Victim Of Circumstance

Lee/Gould



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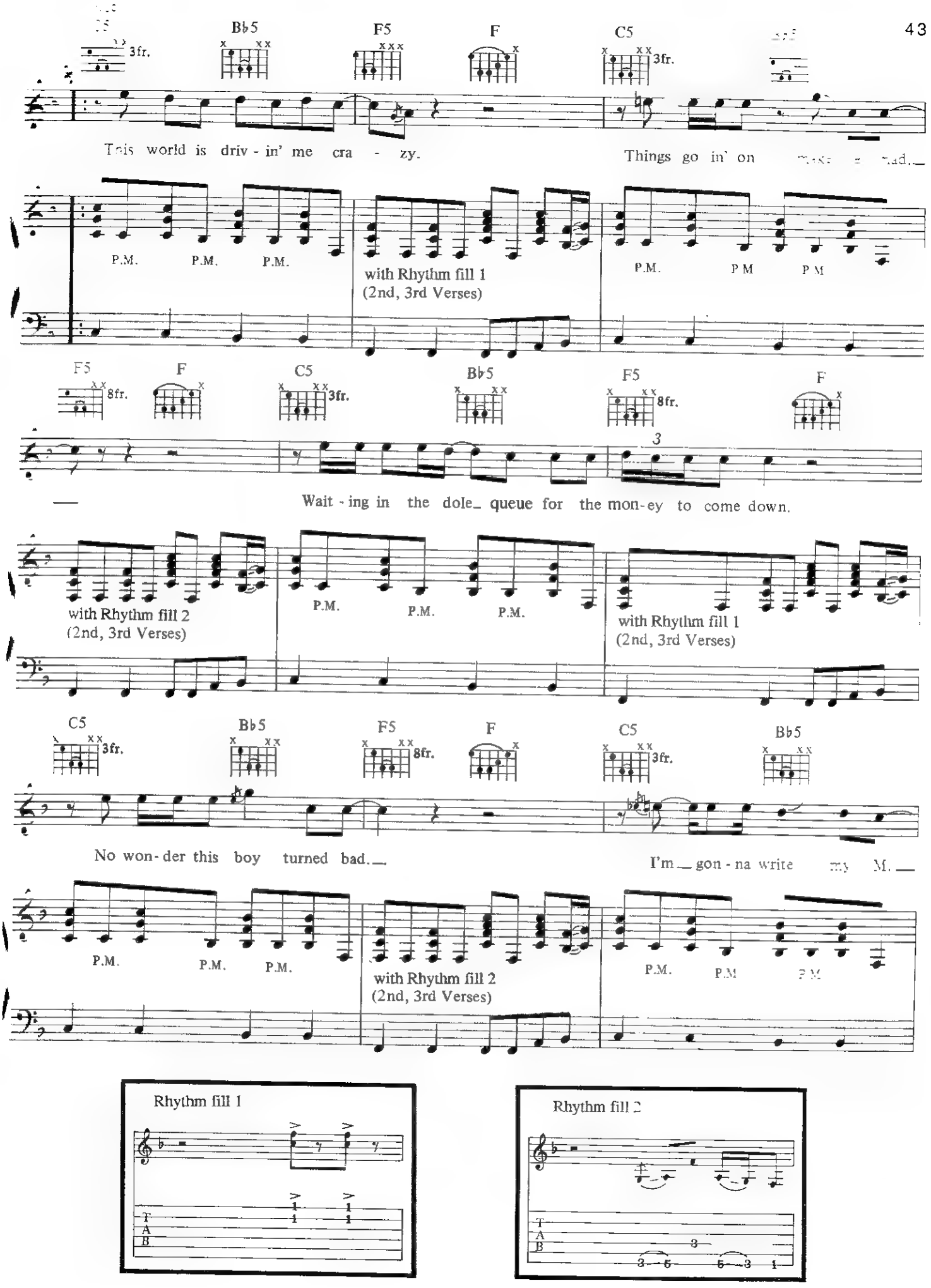

C5
3fr.
B♭5
F5
F
C5
3fr.
This world is driv - in' me cra - zy.
Things go in' on
P.M.
P.M.
P.M.
with Rhythm fill 1
(2nd, 3rd Verses)
P.M.
P M
P M
F5
8fr.
F
C5
3fr.
B♭5
F5
8fr.
F
3
Wait - ing in the dole_ queue for the mon-ey to come down.
with Rhythm fill 2
(2nd, 3rd Verses)
P.M.
P.M.
P.M.
with Rhythm fill 1
(2nd, 3rd Verses)
C5
3fr.
B♭5
F5
8fr.
F
C5
3fr.
B♭5
No won - der this boy turned bad.
I'm gon - na write my M.
P.M.
P.M.
P.M.
with Rhythm fill 2
(2nd, 3rd Verses)
P.M.
P.M
P.M
Rhythm fill 1
T
A
B
Rhythm fill 2
T
A
B

F5 8fr. F C5 3fr. B♭5 F5 8fr. F

P. Say what the fuck's go-in' on,

with Rhythm fill 1
(2nd, 3rd Verses)

P.M. P.M. P.M.

with Rhythm fill 2
(2nd, 3rd Verses)

C5 3fr. B♭5 F5 8fr. F C5 3fr. B♭5

All my life I'm run-nin'on emp-ty, Watch-in' ev-'ry-bod-y else have fun,

P.M. P.M. P.M.

with Rhythm fill 1
(2nd, 3rd Verses)

P.M. P.M. P.M.

Chorus

F5 8fr. F C5 3fr. B♭5 C C5 3fr. B♭5 C F5 8fr. E♭5 F 8fr. F5 8fr. E♭5/F 8fr.

I'm a vic-tim of cir-cum-stance, a vic-tim of cir-

with Rhythm fill 3
(2nd, 3rd Verses)

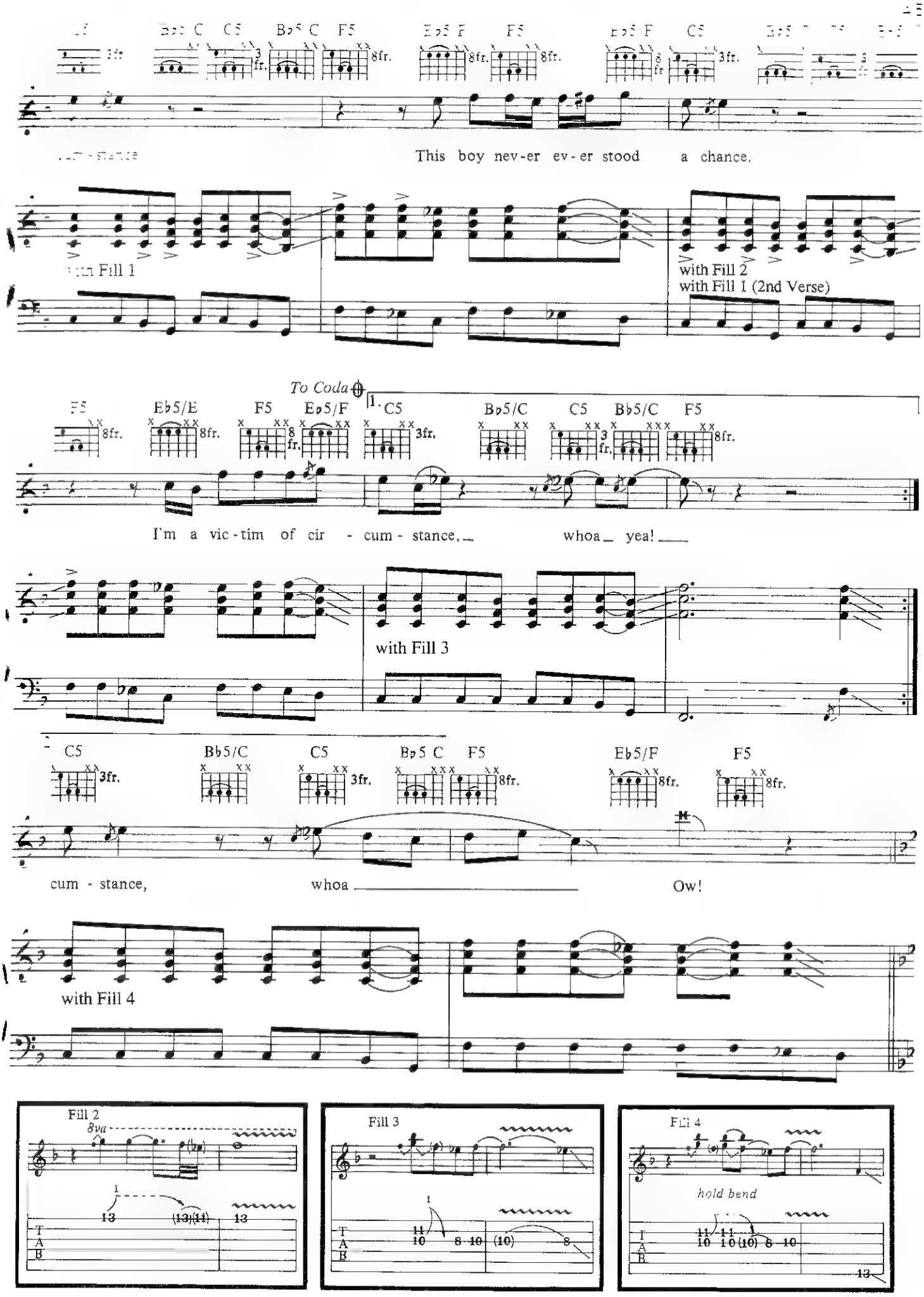
with Fill 1

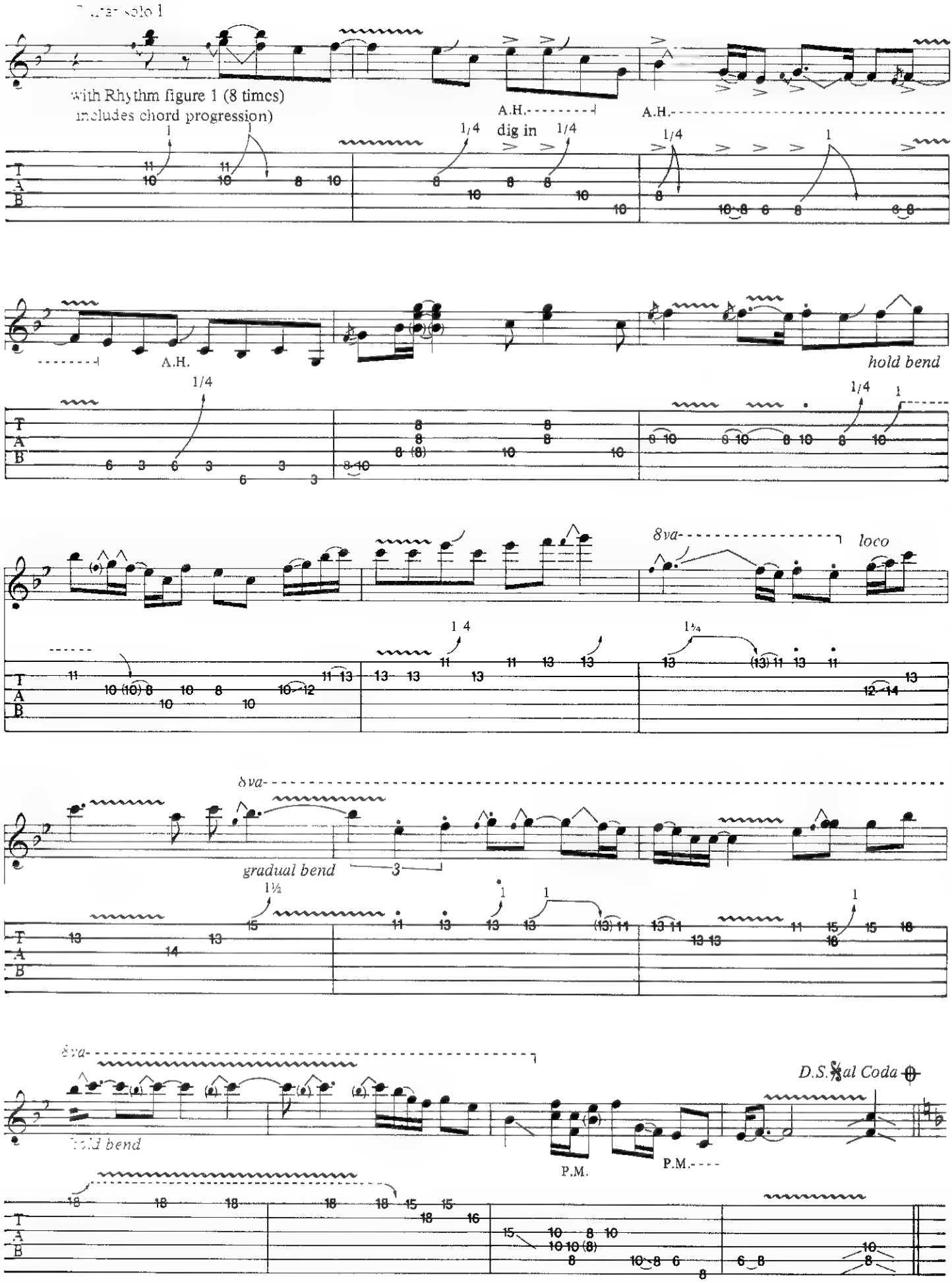
Rhythm fill 3

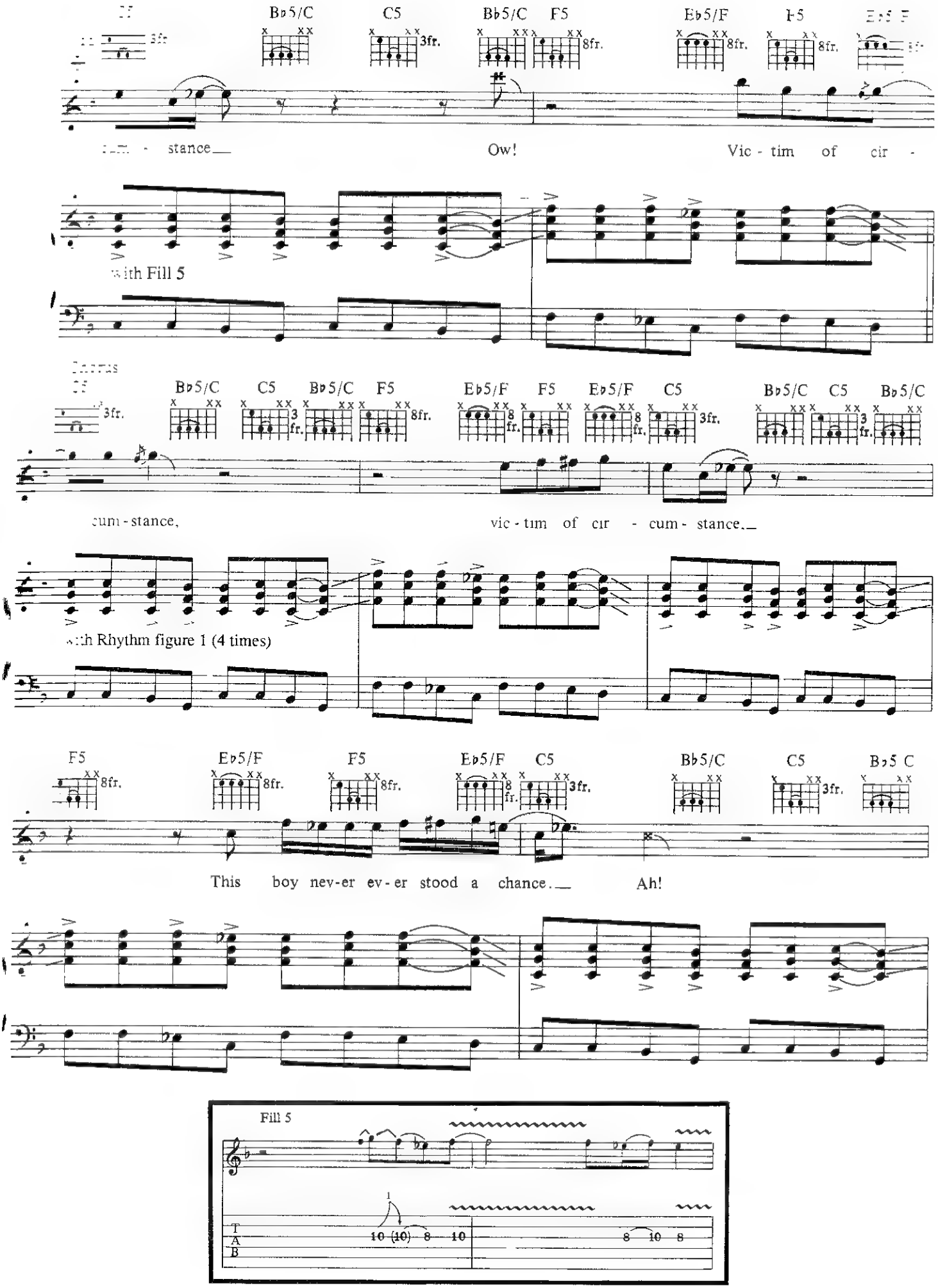
T A B 3 3 5

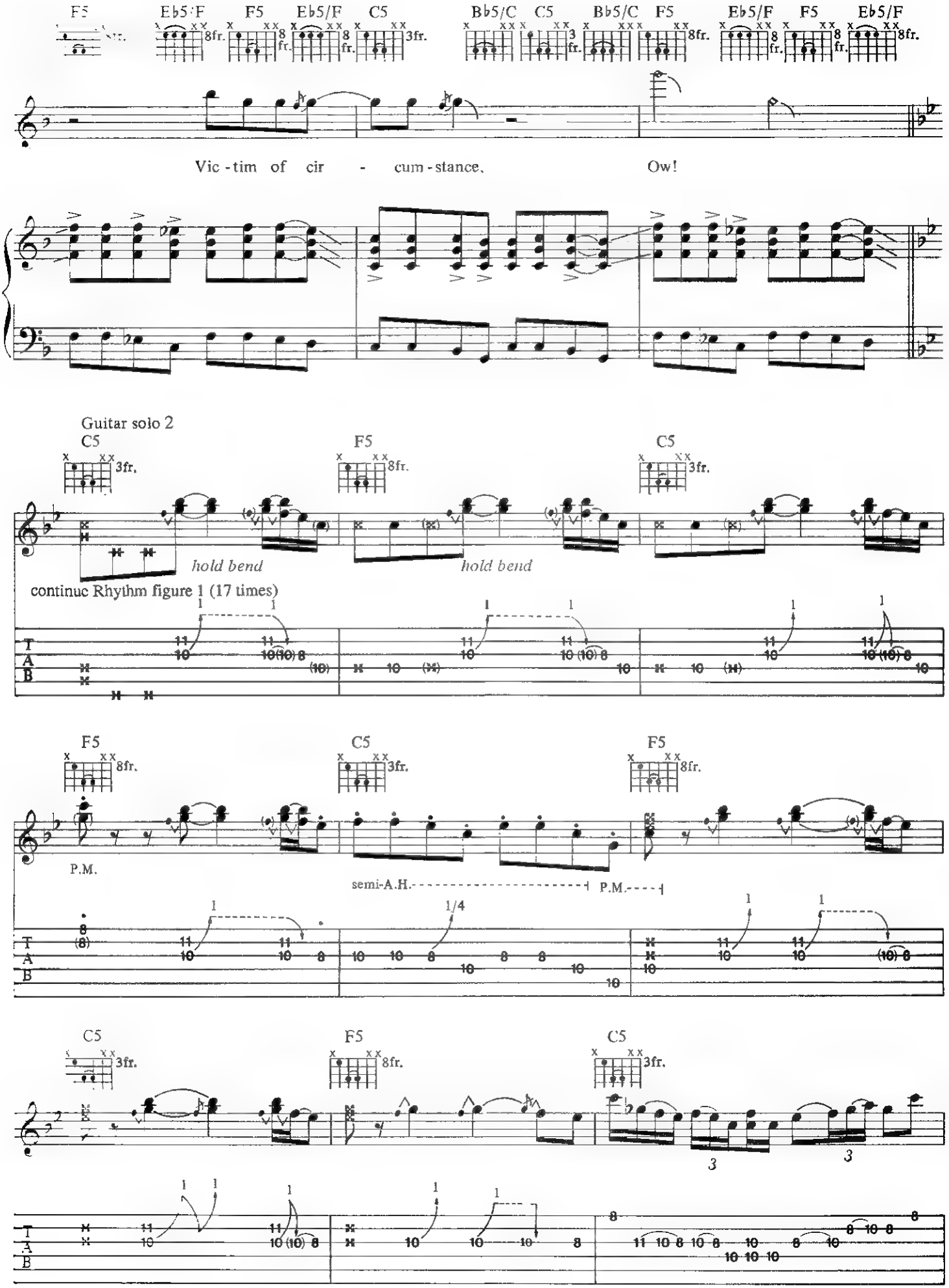
Fill 1

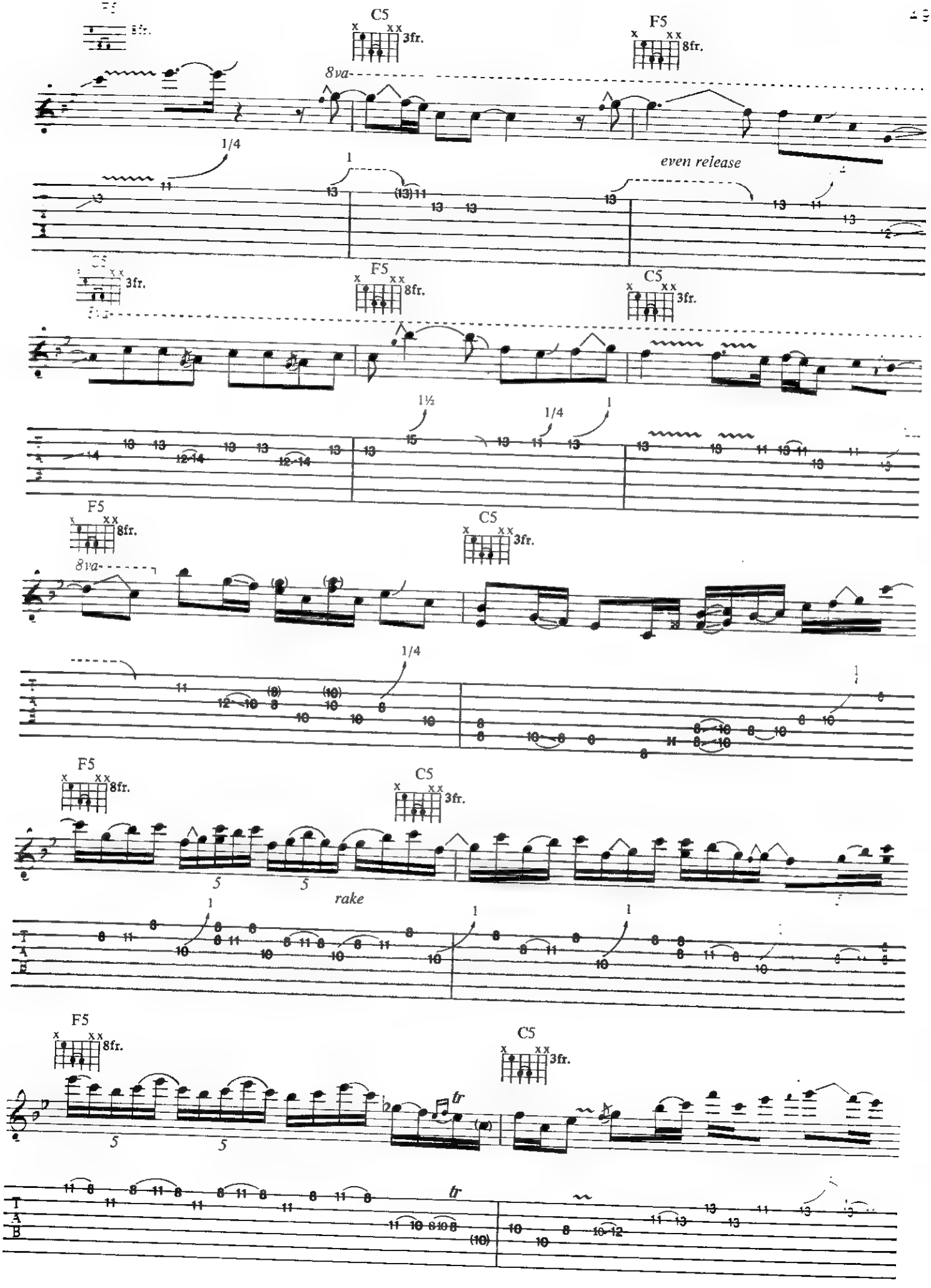
T A B 11-13

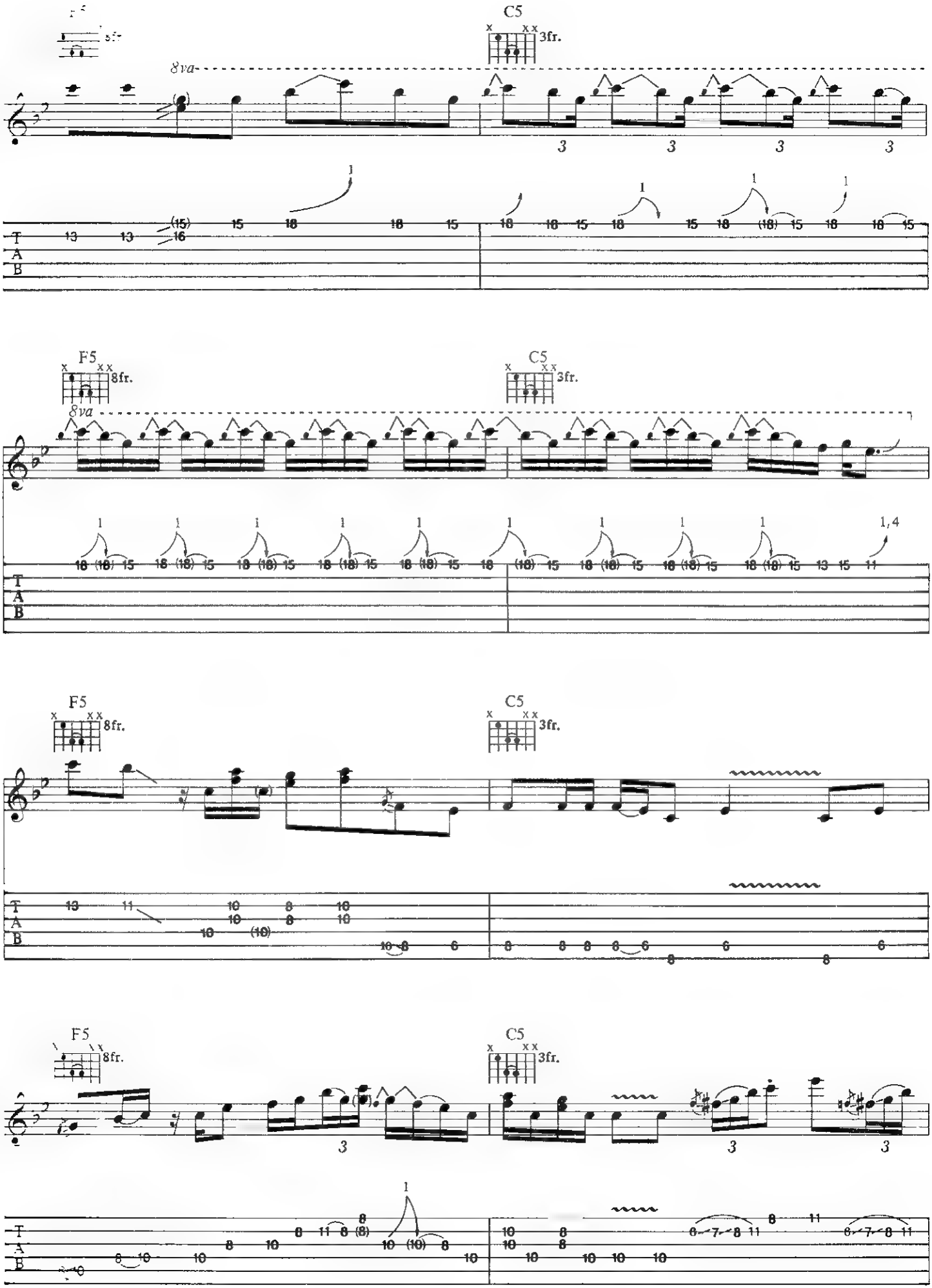

This boy nev-er ev-er stood a chance.
with Fill 2
with Fill 1 (2nd Verse)
To Coda
I'm a vic-tim of cir - cum - stance, whoa yea!
with Fill 3
cum - stance, whoa Ow!
with Fill 4
Fill 2
8va
Fill 3
Fill 4
hold bend

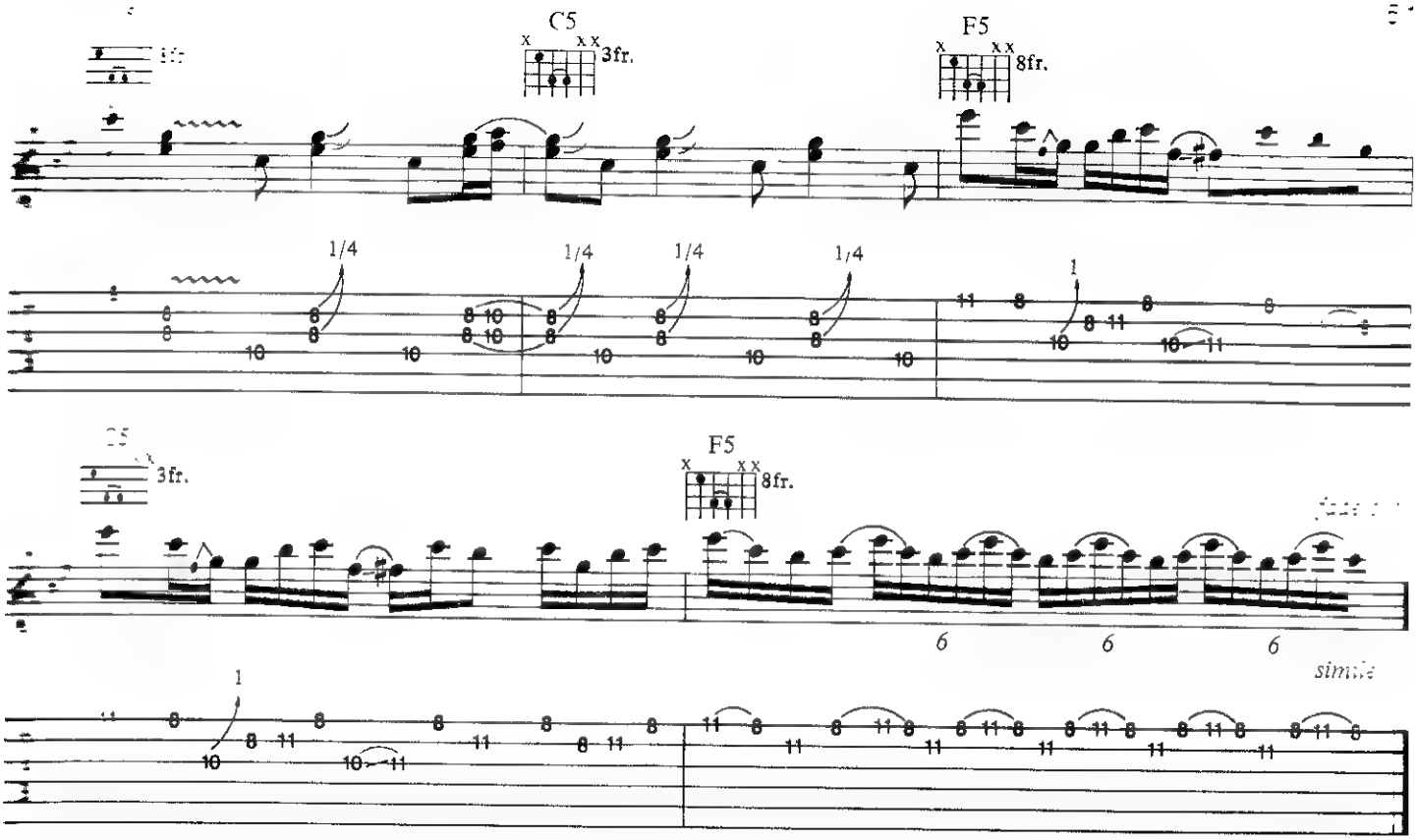

Guitar solo 1
with Rhythm figure 1 (8 times)
(includes chord progression)
A.H.
dig in
A.H.
A.H.
hold bend
8va
loco
8va
gradual bend
8va
hold bend
D.S. al Coda
P.M.
P.M.
T
A
B


Bb5/C C5 Bb5/C F5 Eb5/F F5
stance Ow! Vic - tim of cir -
with Fill 5
Bb5/C C5 Bb5/C F5 Eb5/F F5 Eb5/F C5 Bb5/C C5 Bb5/C
cum - stance, vic - tim of cir - cum - stance.
with Rhythm figure 1 (4 times)
F5 Eb5/F F5 Eb5/F C5 Bb5/C C5 Bb5 C
This boy nev-er ev-er stood a chance. Ah!
Fill 5
T
A
B
10 (10) 8 10 8 10 8


F5
Eb5/F
F5
Eb5/F
C5
Bb5/C
C5
Bb5/C
F5
Eb5/F
F5
Eb5/F
Vic - tim of cir - cum - stance.
Ow!
Guitar solo 2
C5
F5
C5
hold bend
hold bend
continue Rhythm figure 1 (17 times)
F5
C5
F5
P.M.
semi-A.H.
P.M.
C5
F5
C5


F5
3fr.
C5
3fr.
F5
8fr.
8va
1/4
1
even release
C5
3fr.
F5
8fr.
C5
3fr.
1½
1/4
1
F5
8fr.
C5
3fr.
8va
1/4
1
F5
8fr.
C5
3fr.
5
5
rake
1
1
1
F5
8fr.
C5
3fr.
5
5
tr
tr


C5
3fr.
8va
F5
8fr.
C5
3fr.
8va
1,4
F5
8fr.
C5
3fr.
F5
8fr.
C5
3fr.
T
A
B



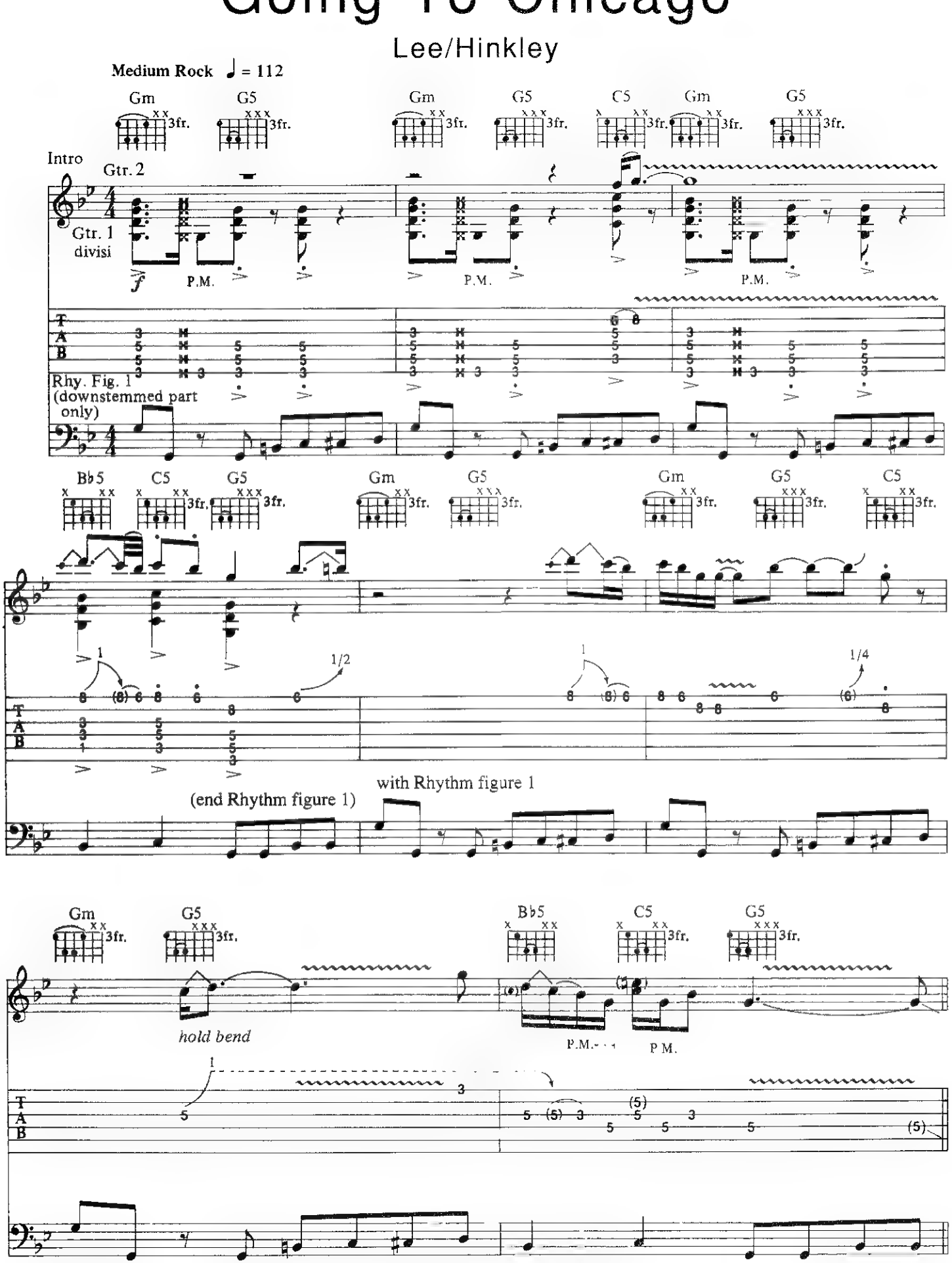
Additional Lyrics

2 See the big fat rich man in his Rolls - Royce,
Squeaky clean kids by his side.
I get the shit, they get the chances.
I get to walk, they get to ride.
You know I'm your problem boy,
I never even stood a chance.
Pent up frustrations running inside of me now,
I'm a victim of circumstance.

3. What you doin' for the workers?
What you doin' for the unemployed?
Keep dishing out money for all those jerkers,
Can't say I'm overjoyed.
So don't mess with my life,
I've had to scrape and fight.
Just give me some hope it's gonna get better,
Maybe I can sleep at night
I'm a victim of circumstance.

Going To Chicago

Lee/Hinkley



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Verse

Gm G5 Gm G5 C5 Gm G5

Go - in'__ to Chi-ca-go gon-na play__ the blues, Leav - in' in the morn - ing

P.M. P.M. P.M.

with Rhythm figure 1 (4 times) with Fill 1

Bb5 C5 G5 Gm G5 Gm G5 C5

rock and roll shoes.__ Ain't go-in' to no air - port ain't gon - na get__ no plane,

with Fill 2 P.M. with Fill 3 P.M.

Fill 1

Fill 2

Fill 3

Gm 3fr. G5 3fr. B♭5 3fr. C5 3fr. G5 3fr. Gm 3fr. G5 3fr.

look - in' for my roots_ that's why I take the train._ Go - in'_ down to Mem - phis,

P.M. P.M.

Gm 3fr. G5 3fr. C5 3fr. Gm 3fr. G5 3fr. B♭5 3fr. C5 3fr. G5 3fr.

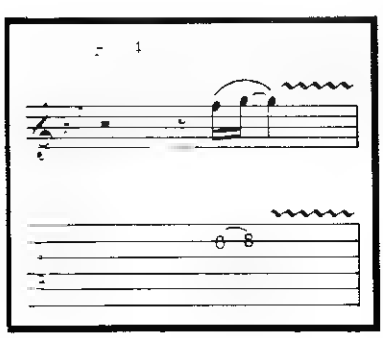
noth - in' left to lose,_ Take a - long_ my Gib - son gon - na play some blues._

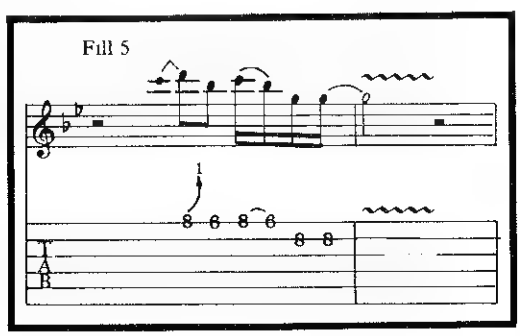
w/Fill 4 P.M. P.M. with Fill 5

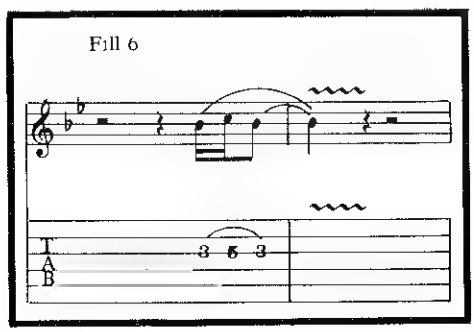
Gm 3fr. G5 3fr. Gm 3fr. G5 3fr. C5 3fr. Gm 3fr. G5 3fr.

String a - round my suit - case, pock - et full of rye,_ There's some - thing 'bout the blues_ that al - ways

P.M. with Fill 6 P.M. P.M.

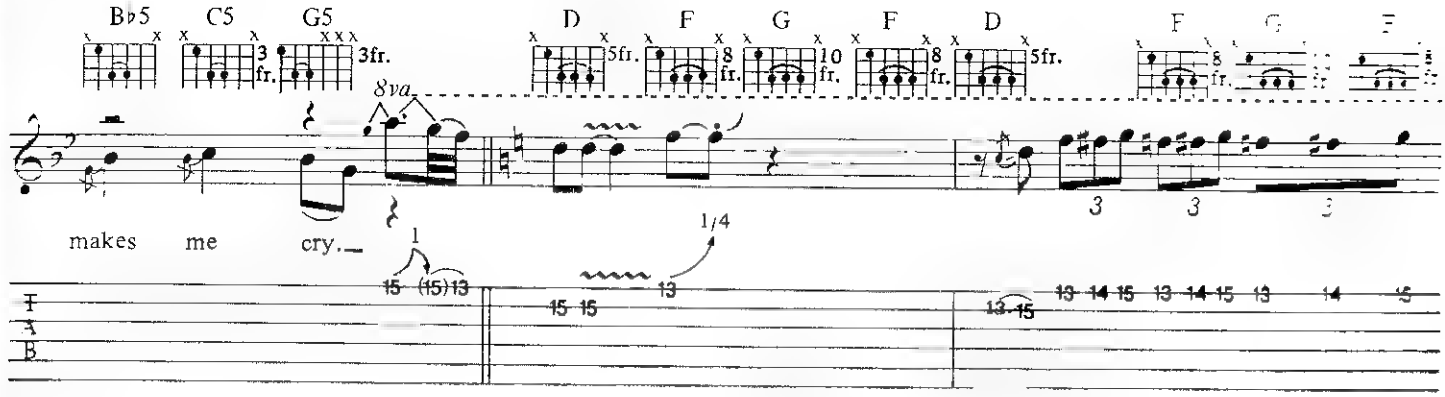




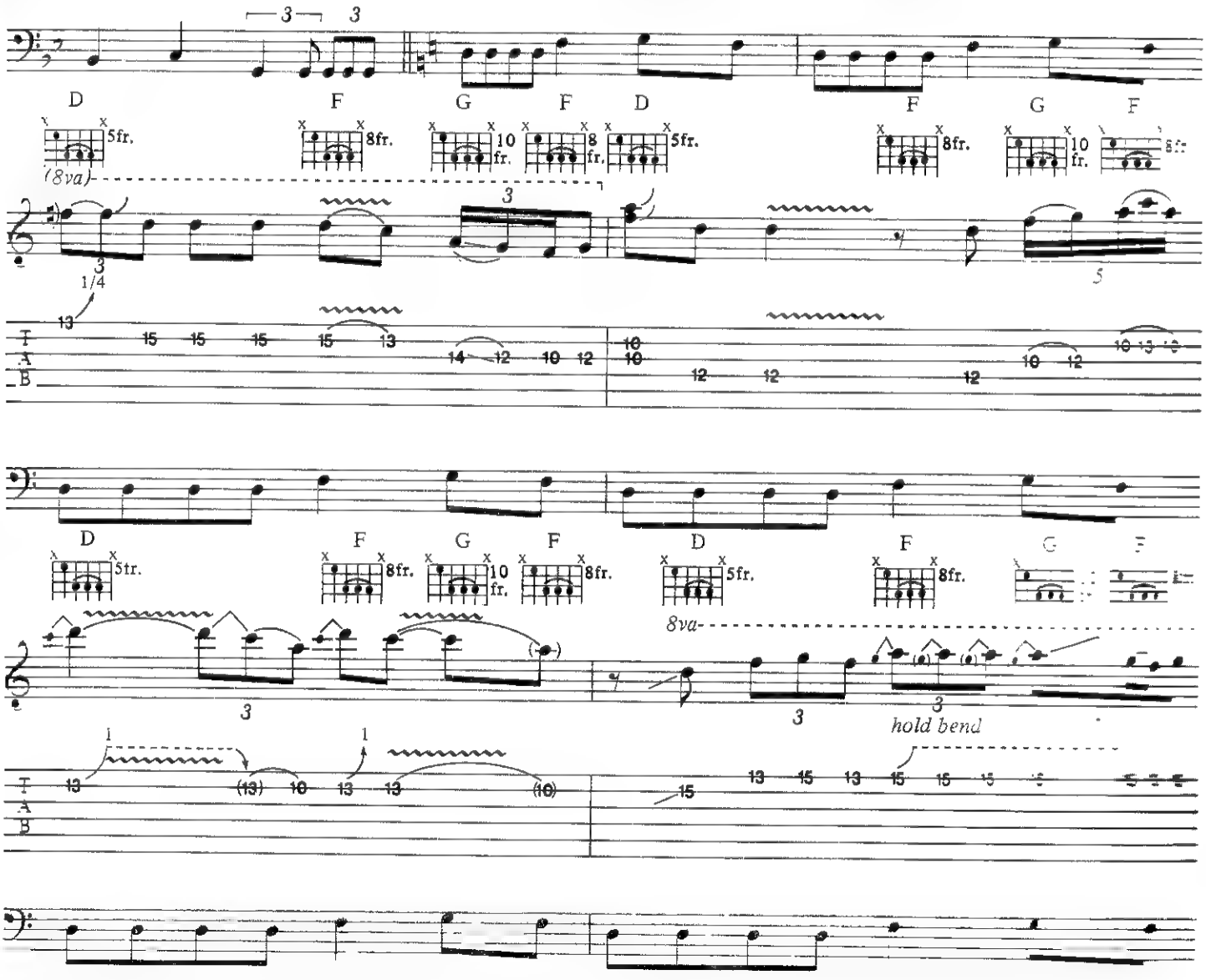


Shuffle feel (=)

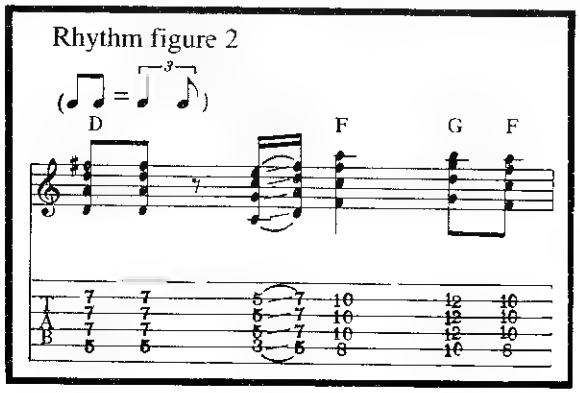
Guitar solo 1



with Drum fill with Rhythm figure 2 (8 times)



Rhythm figure 2



F 8fr. G 10 fr. F 8 fr. D 5fr. F 8fr. G 10 fr. F 8fr

1/4 1/4

Verse

Gm 3fr. G5 3fr. Gm 3fr. G5 3fr. C5 3fr. Gm 3fr. G5 3fr.

3. Tired of get-tin' no-where work-in' nine to five,_ Got to get a-way_ so I can

P.M.

with Rhythm figure 1 (2 times)

with Fill 7
(ad lib simile fills on 4th Verse)

P.M.

B♭5 C5 G5 Gm G5

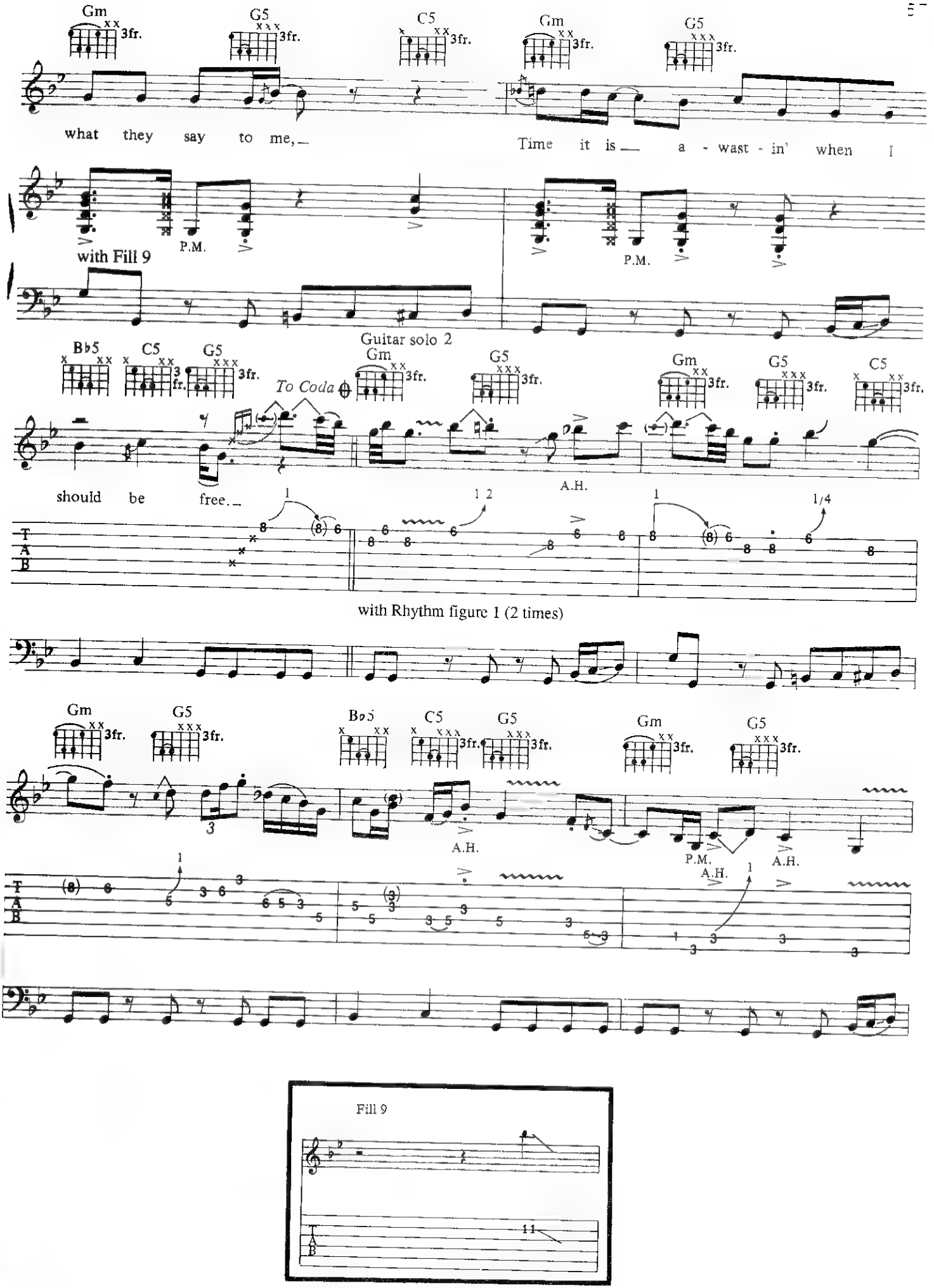
feel a - live._ You've on - ly got_ one life, that's

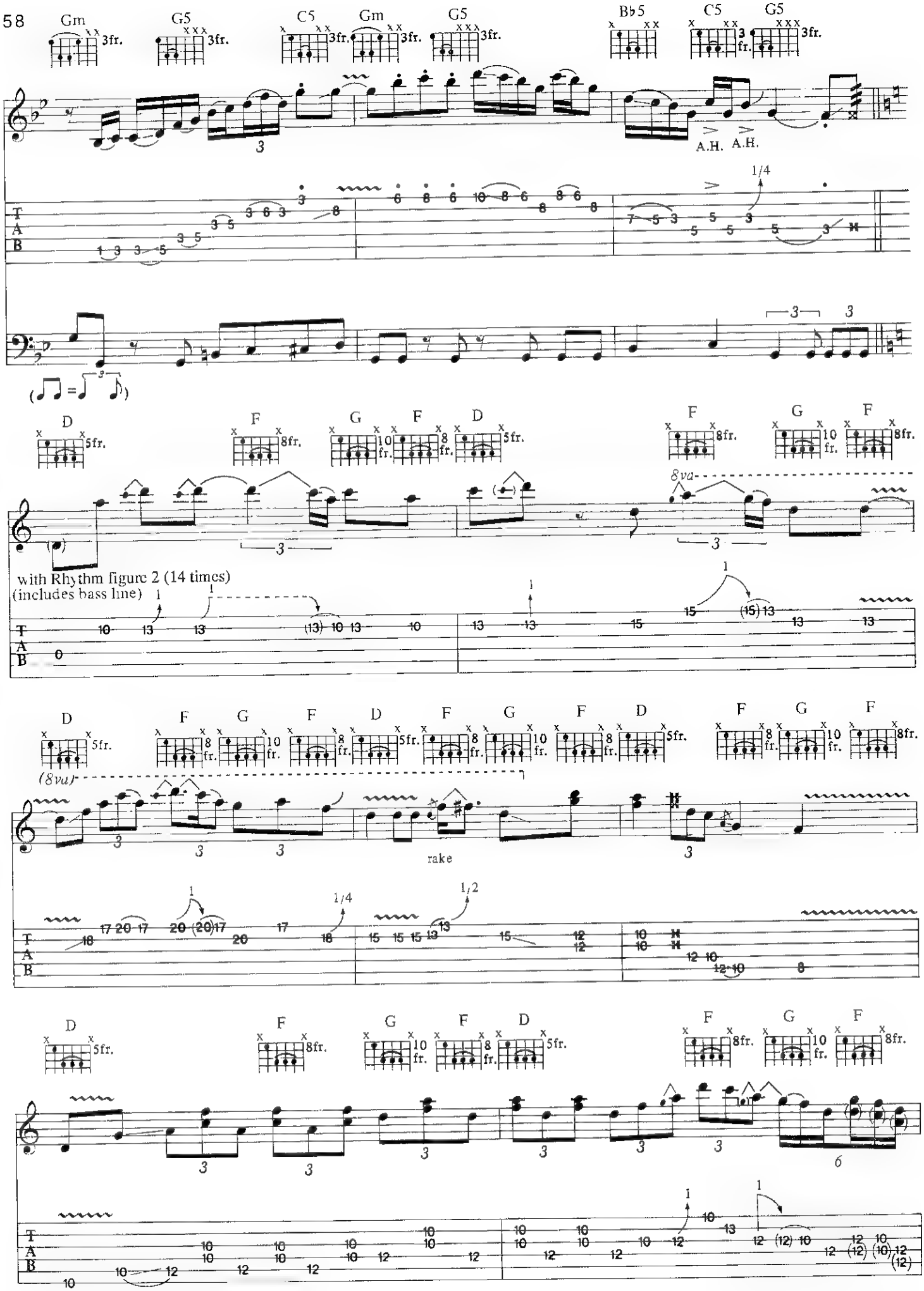
with Fill 8

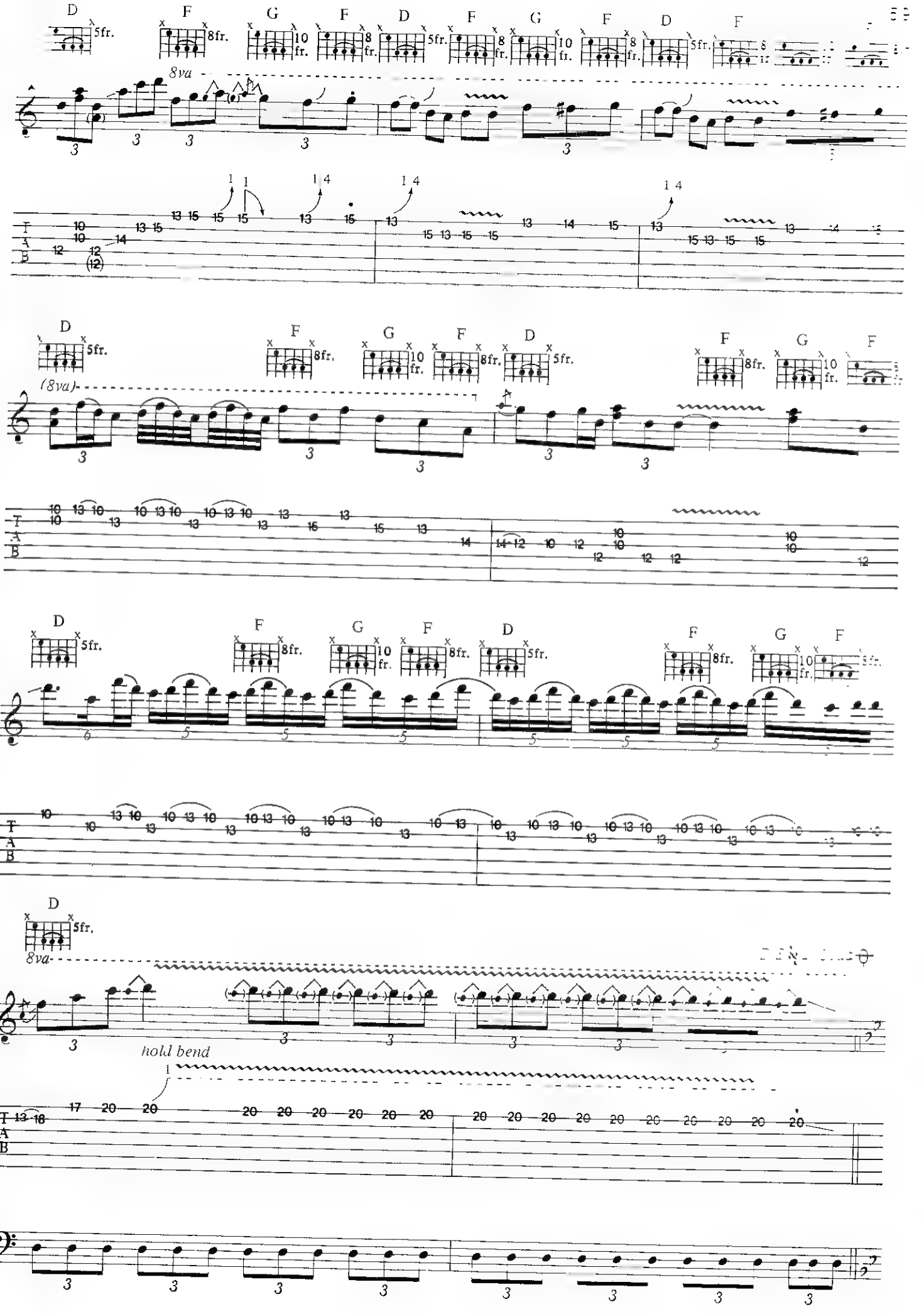
P.M.

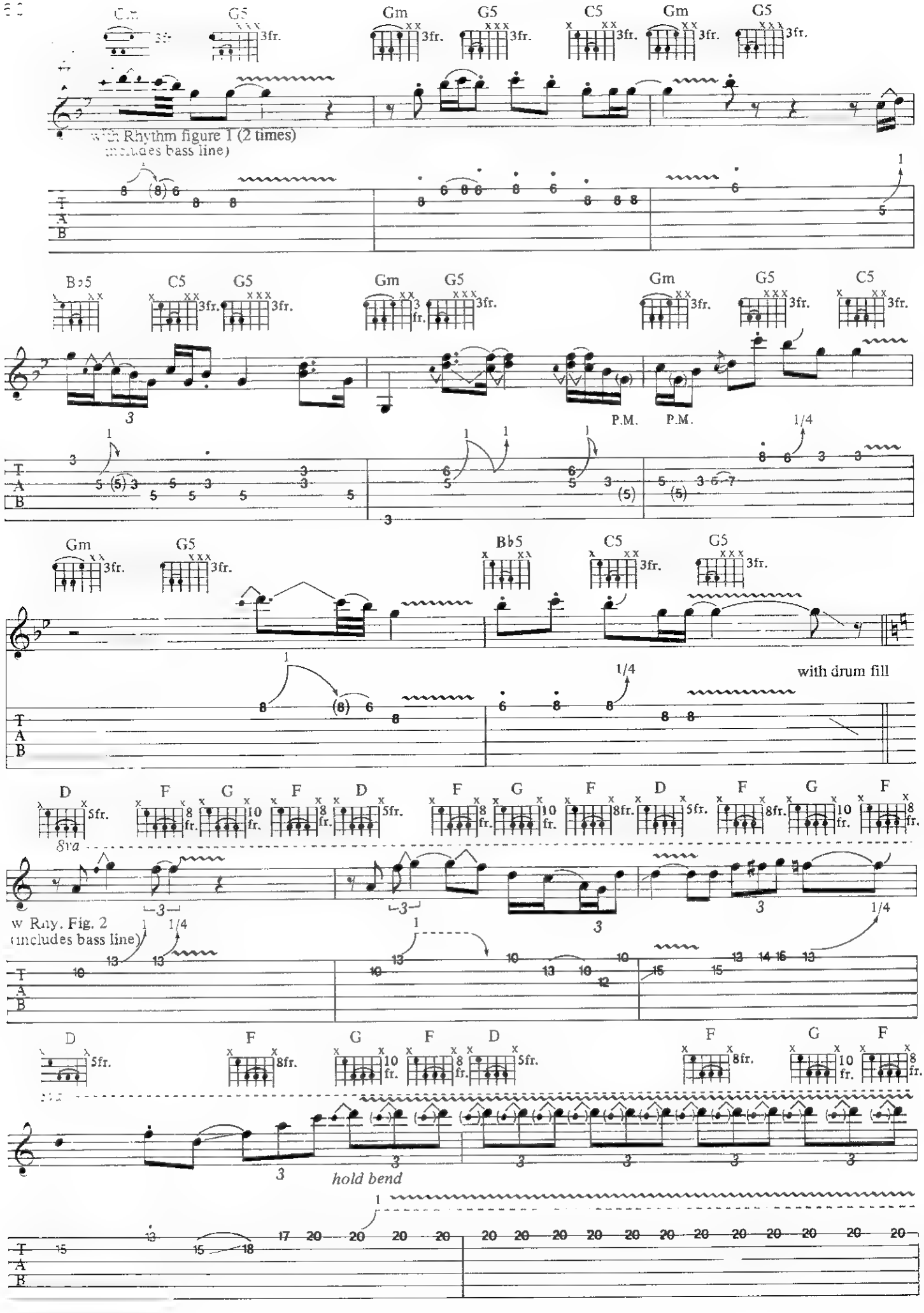
Fill 7

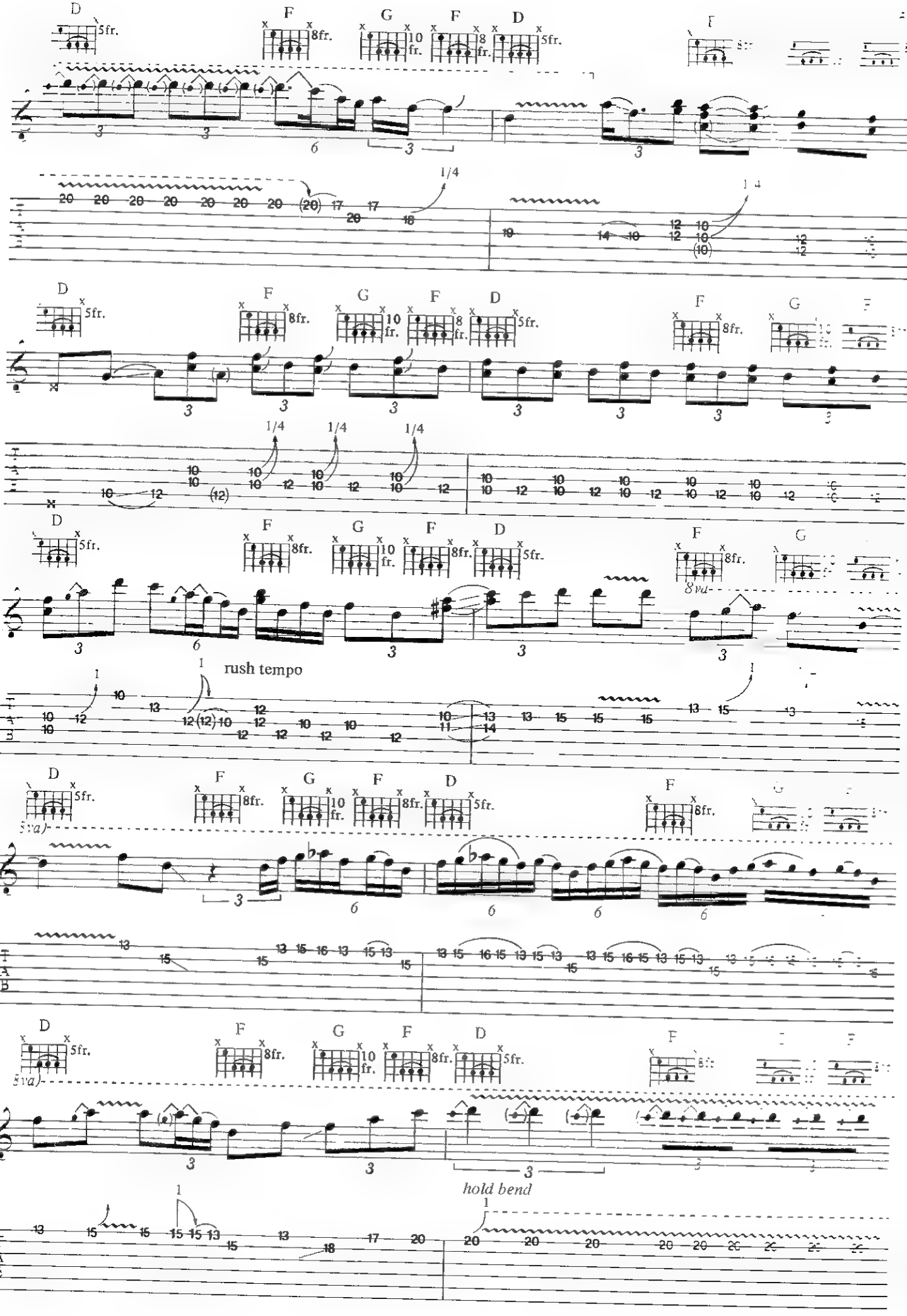
Fill 8

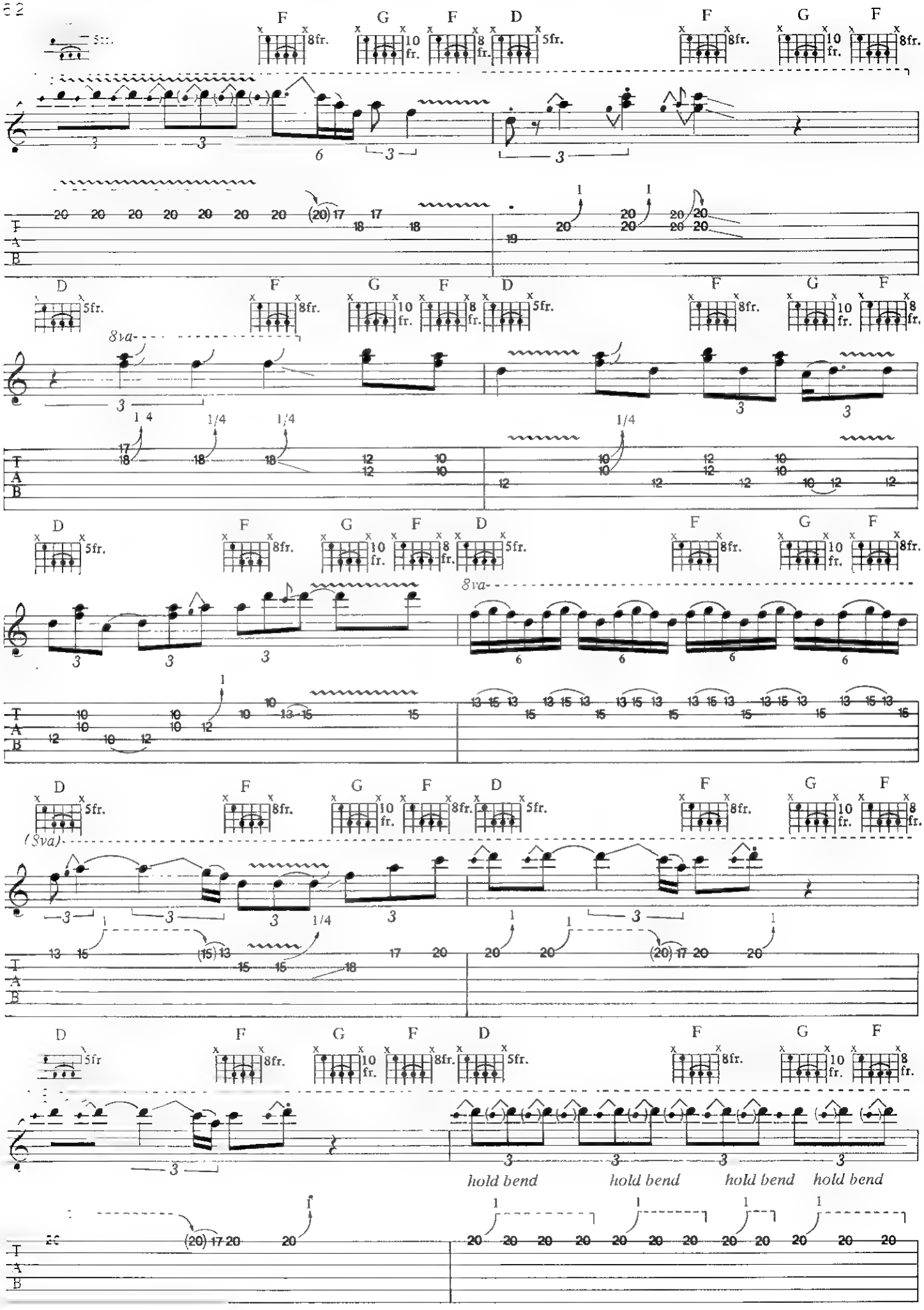

Gm
G5
C5
Gm
G5
3fr.
what they say to me,
Time it is a - wast - in' when I
P.M.
with Fill 9
Guitar solo 2
Bb5
C5
G5
Gm
To Coda
A.H.
should be free.
with Rhythm figure 1 (2 times)
Fill 9

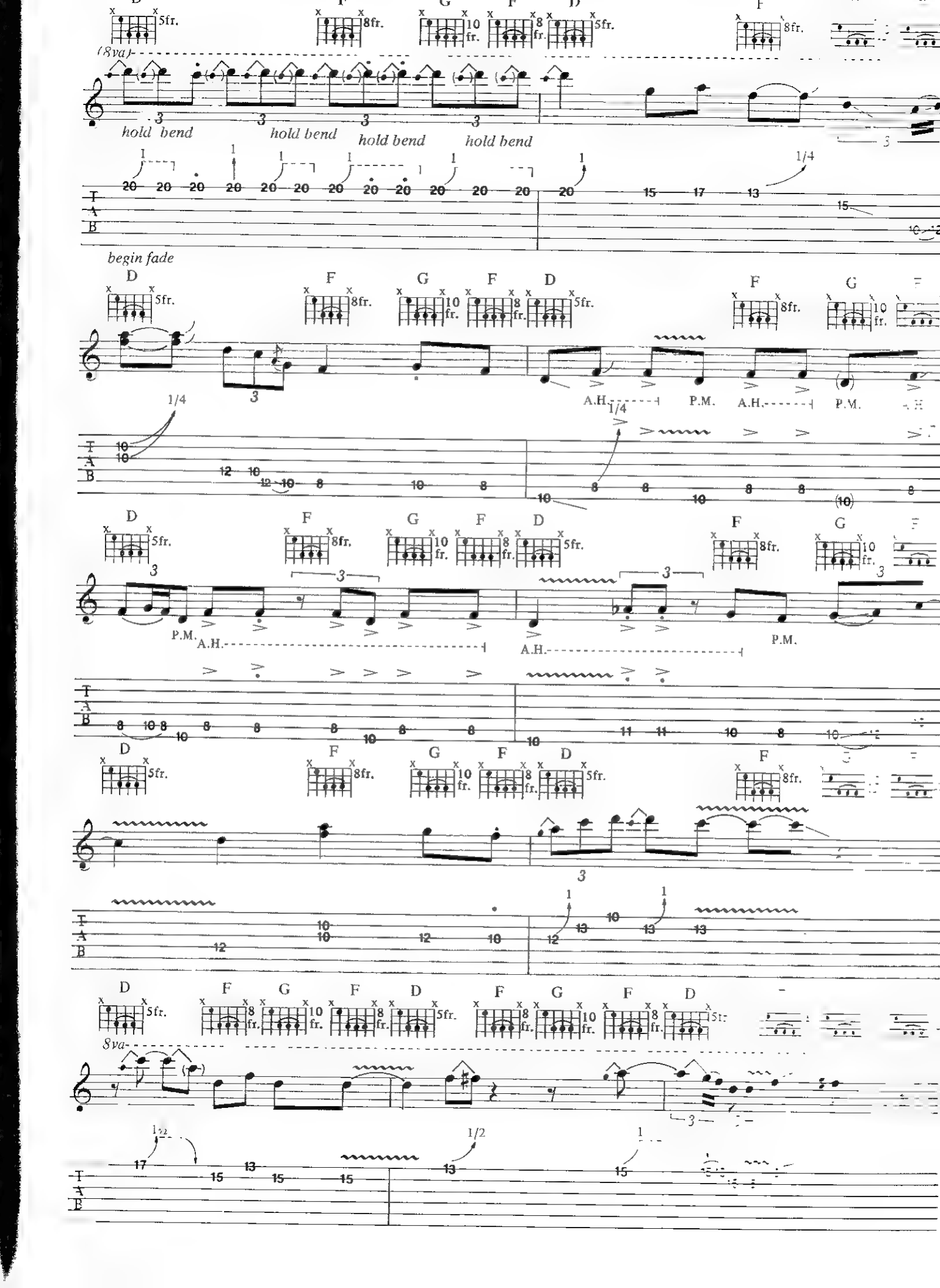

Gm
G5
C5
Gm
G5
B♭5
C5
G5
A.H.
A.H.
D
F
G
F
D
F
G
F
8va
with Rhythm figure 2 (14 times)
(includes bass line)
D
F
G
F
D
F
G
F
D
F
G
F
(8va)
rake
D
F
G
F
D
F
G
F

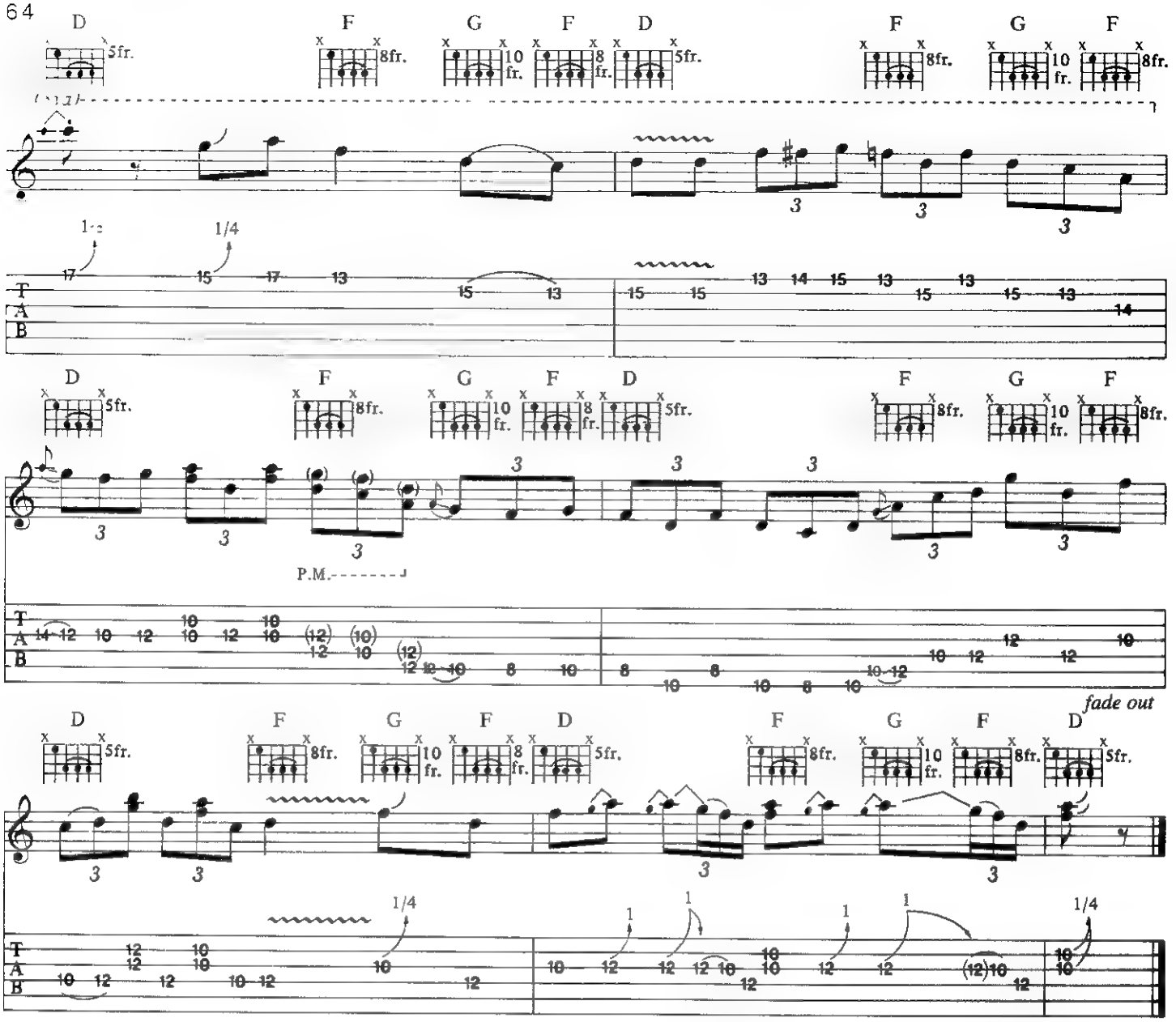

D
F
G
F
D
F
G
F
D
F
8va
(8va)
hold bend


Gm
G5
C5
3fr.
with Rhythm figure 1 (2 times)
(includes bass line)
B♭5
P.M.
1/4
with drum fill
D
F
G
5fr.
8fr.
10 fr.
8va
w Rhy. Fig. 2
(includes bass line)
hold bend


D
5fr.
F
8fr.
G
10 fr.
F
8 fr.
D
5fr.
1/4
rush tempo
8va
5va
hold bend


F G F D F G F
8fr. 10 fr. 8 fr. 5fr. 8fr. 10 fr. 8fr.
8va
hold bend hold bend hold bend hold bend


(8va)
hold bend
hold bend
hold bend
hold bend
begin fade
A.H.
P.M.
8va

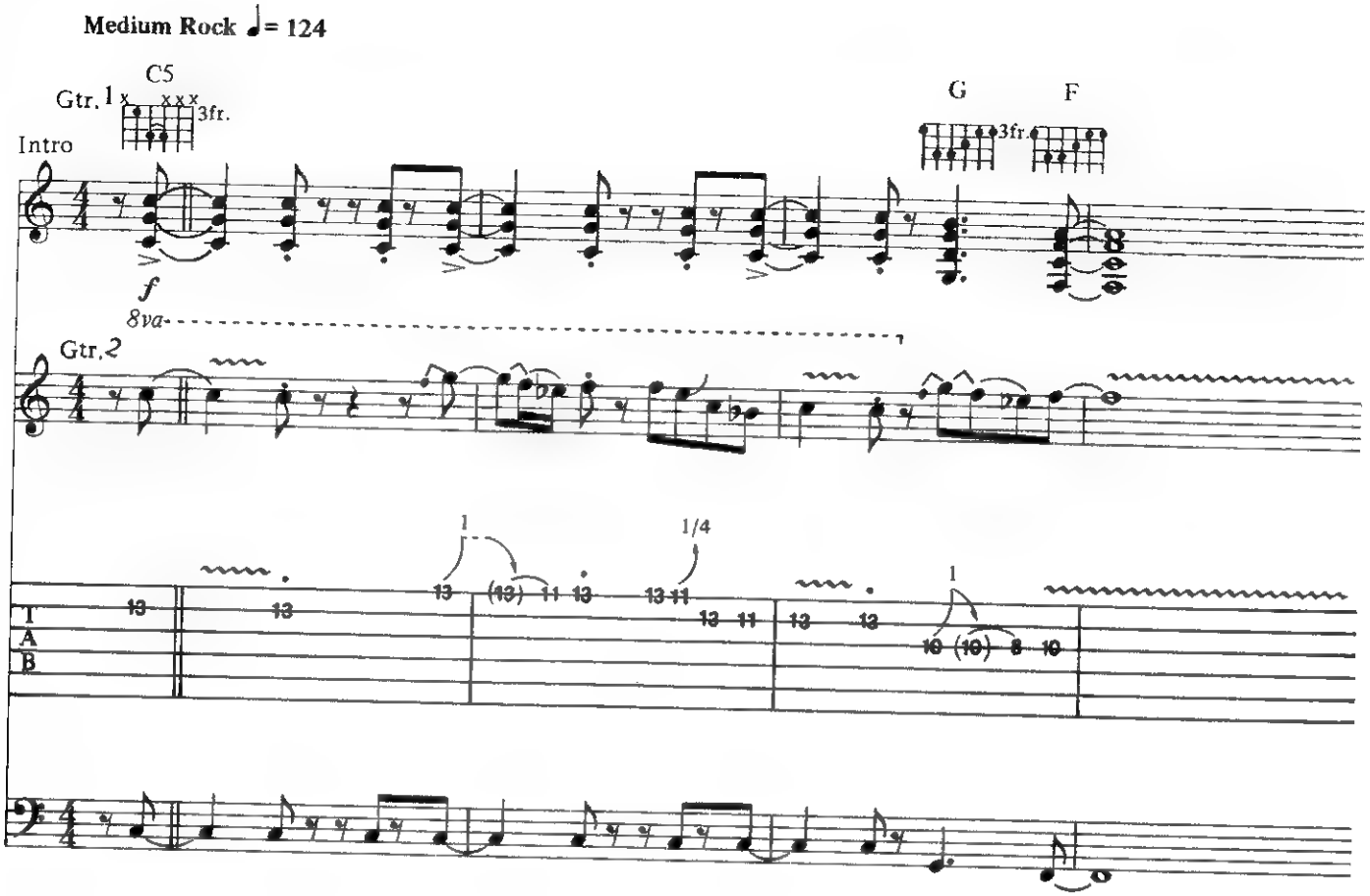


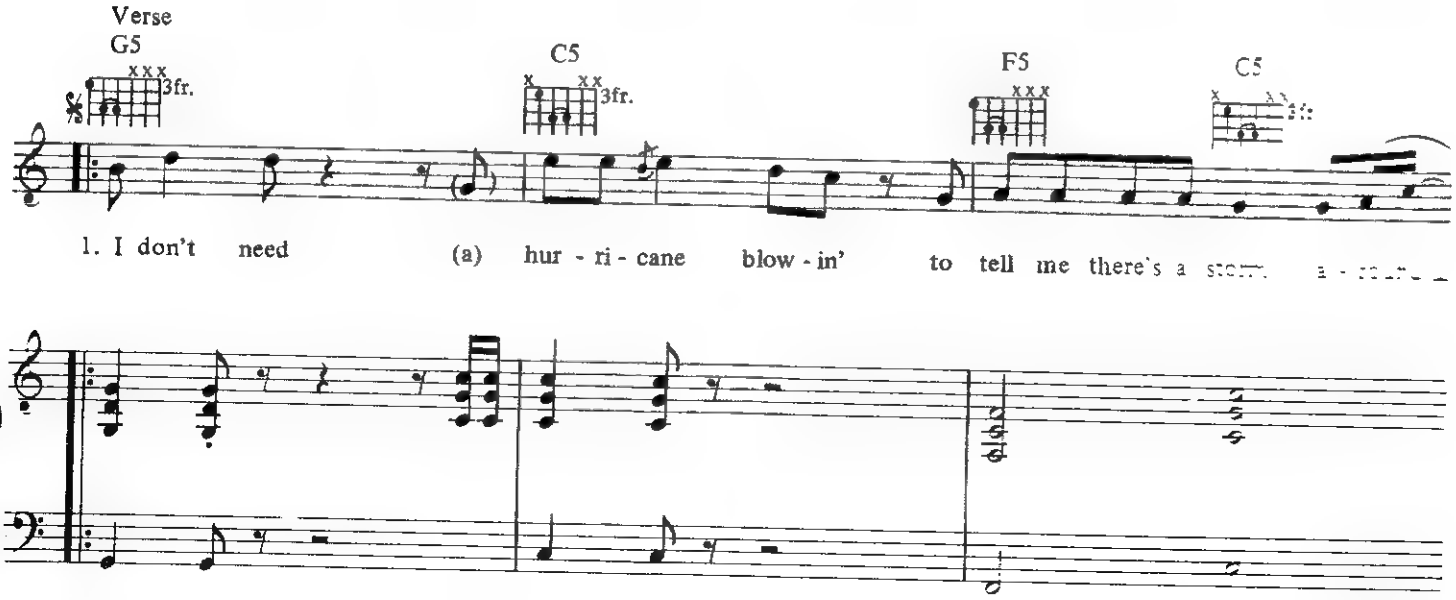
Additional Lyrics

4. I've done a lot of talking, now it's time to make a stand.
Instead of playing safe, I should be playing with the band.
You've got to keep on moving, you've heard it all before.
This time I'm gonna make it, won't be back no more.

Wild Is The River

Lee/Gould





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G5 3fr. C5 3fr.

— I don't need no chain a -round my neck to

F5 C5 3fr. G5 3fr.

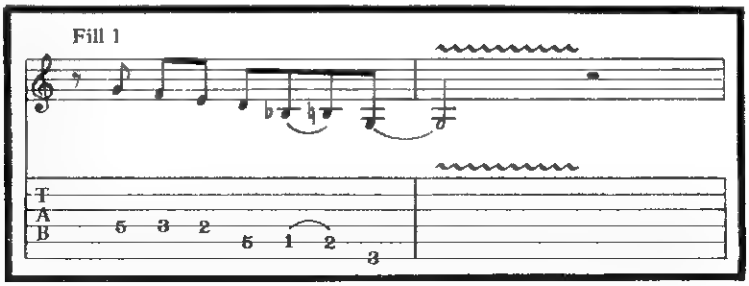
tell me that I'm all tied down. All I need - ed was a

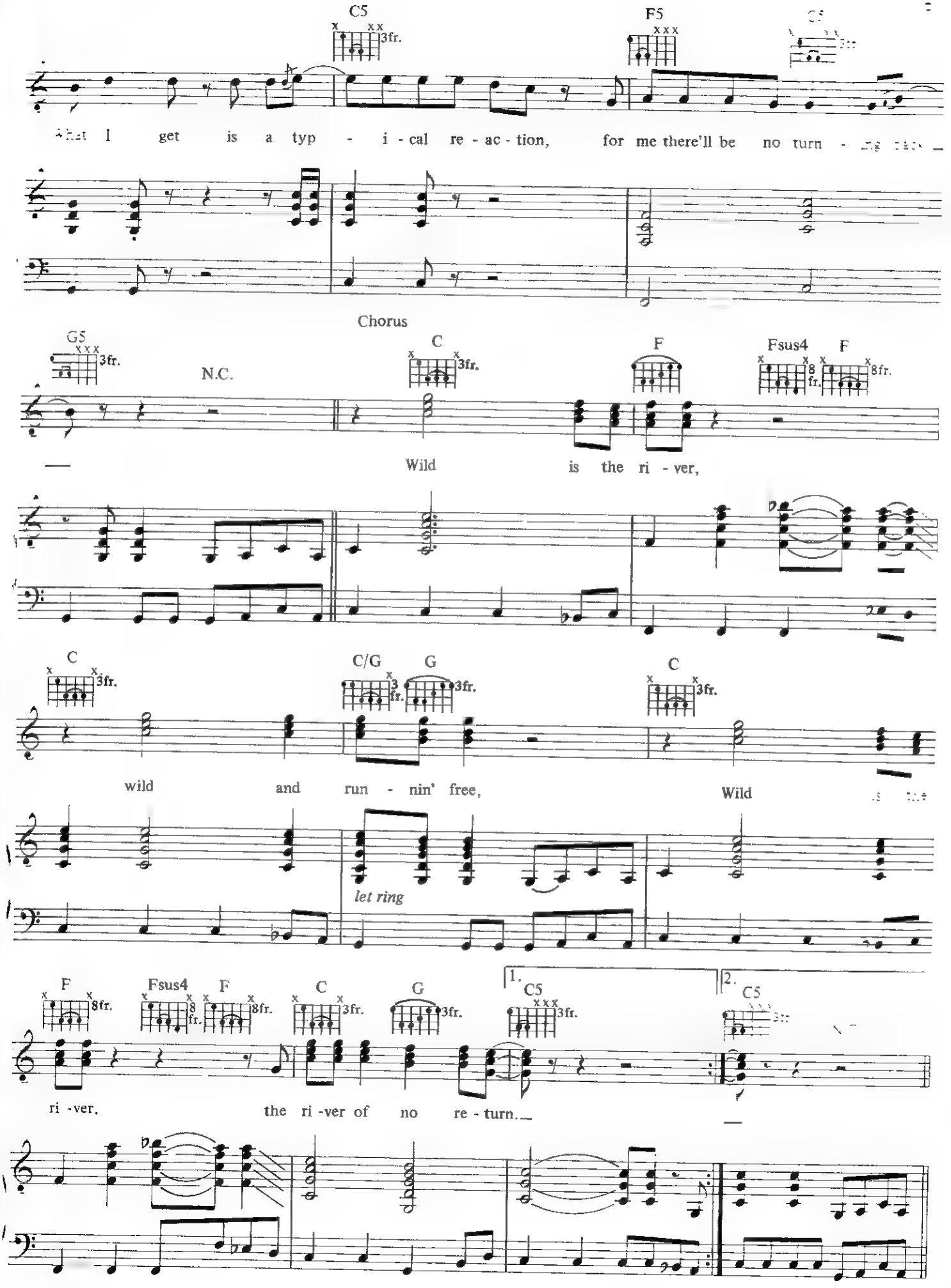
with Fill 1 (2nd, 3rd Verses)

C5 3fr. F5 C5 3fr. G5 3fr.

lit - tle sa - tis - fac -tion, try - in' to put me back on the track.

Fill 1




C5
3fr.
F5
What I get is a typ - i - cal re - ac - tion, for me there'll be no turn -
Chorus
G5
3fr.
N.C.
C
3fr.
F
Fsus4
8fr.
F
8fr.
Wild is the ri - ver,
C
3fr.
C/G
3fr.
G
3fr.
C
3fr.
wild and run - nin' free,
Wild
let ring
F
8fr.
Fsus4
8fr.
F
8fr.
C
3fr.
G
3fr.
1.
C5
3fr.
2.
C5
3fr.
ri - ver, the ri - ver of no re - turn.

C 3fr. F C 3fr.

Wild is the ri - ver, wild and

G 3fr. C 3fr. F

To Coda

run - nin' free. Wild is the ri ver, the

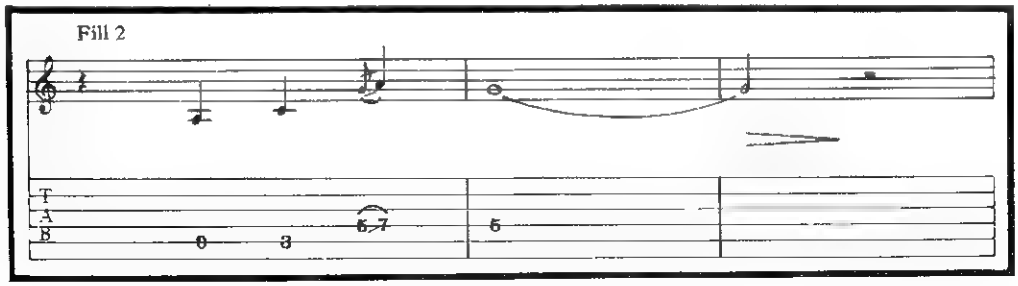
let ring

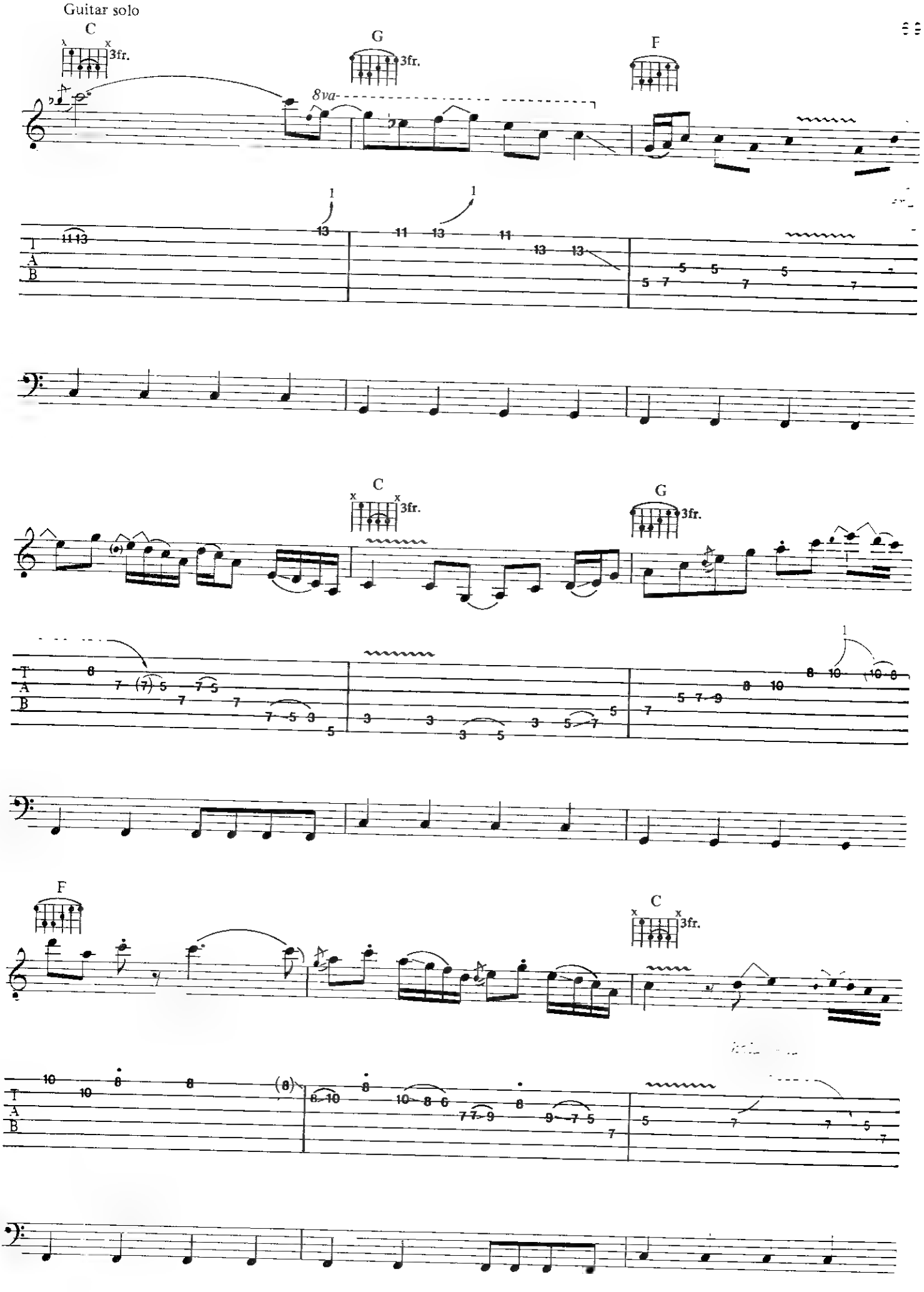
C 3fr. G 3fr. F

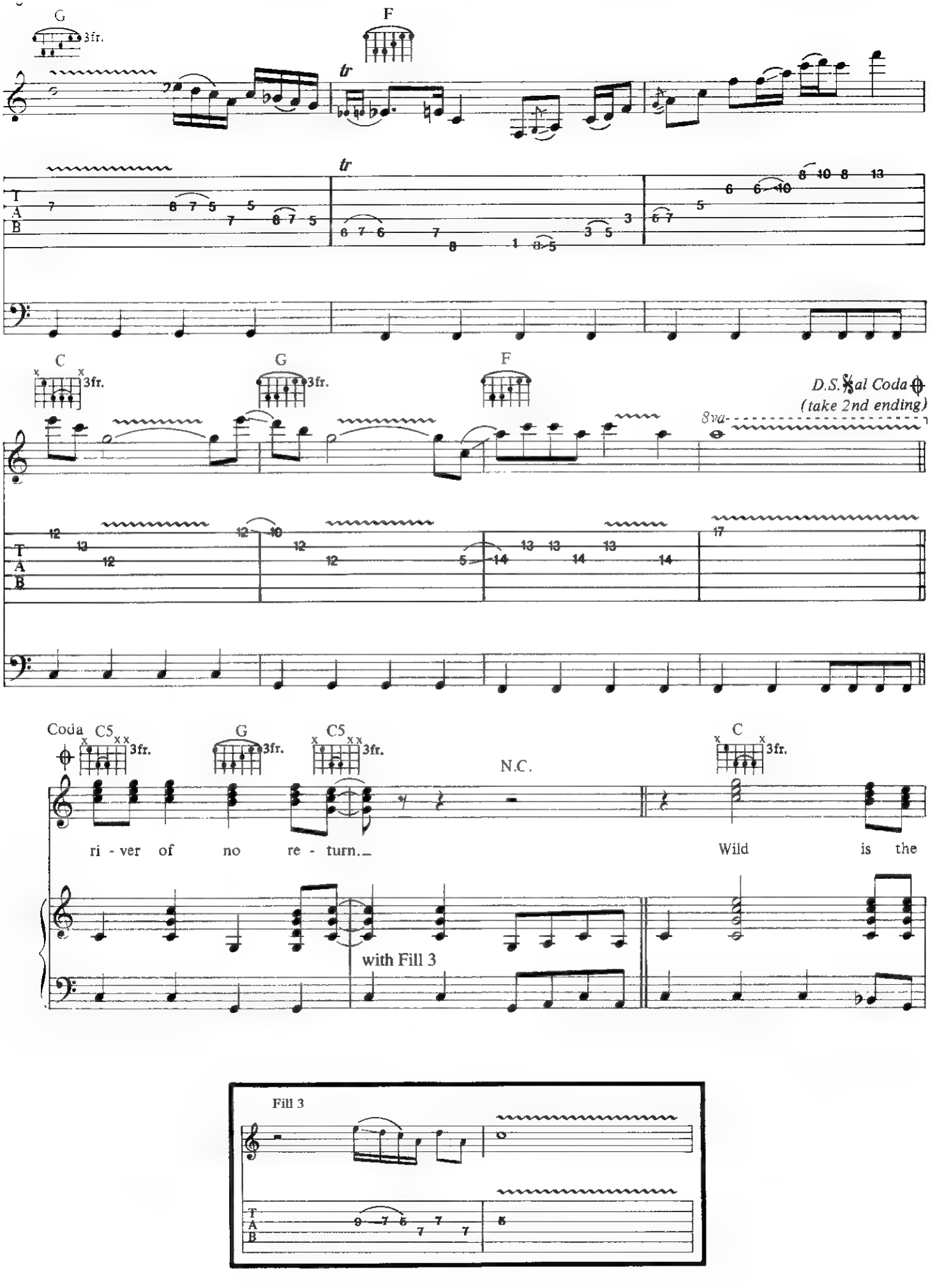
ri - ver of no re - turn.

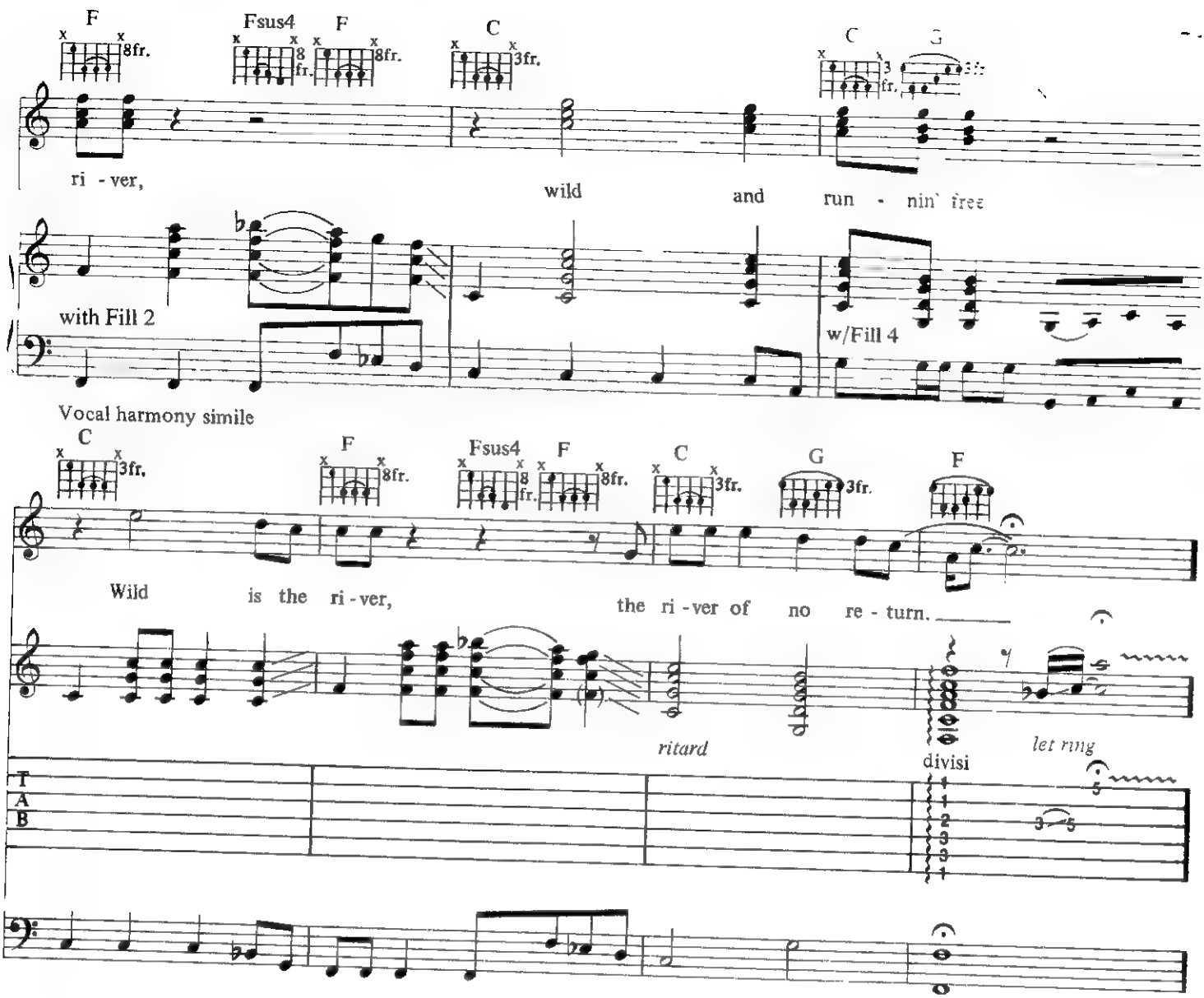
with Fill 2

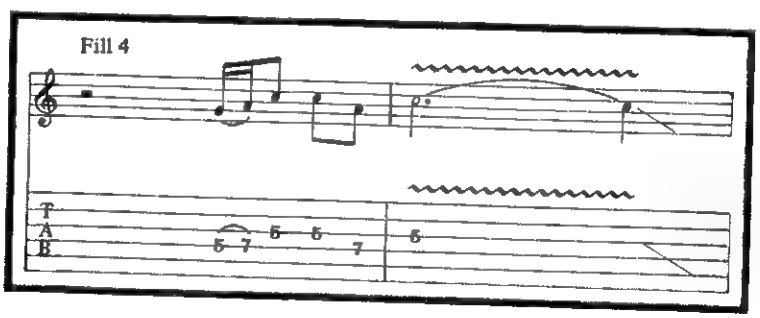
Fill 2




Guitar solo
C
3fr.
G
3fr.
F
8va
C
3fr.
G
3fr.
F
C
3fr.


G
3fr.
F
tr
C
3fr.
G
3fr.
F
D.S. 𝄋 al Coda
(take 2nd ending)
8va
Coda
C5
3fr.
G
3fr.
C5
3fr.
N.C.
C
3fr.
ri - ver of no re - turn.
Wild is the
with Fill 3
Fill 3





Additional Lyrics

2. I don't need a telegram to tell me,
I got the message long ago.
I have seen the writing on the wall
Telling me it's time to go.
I don't need it spelled out to the letter
To tell me that I'm on the wrong track.
All I know is that a chance is for the better,
There'll never oe no turnin' back.

3. I don't need a preacher here to show me,
Or tell me where I'm going wrong.
I don't need no money in my jeans,
'Cause I know that I'll get along.
All I know, a change is surely comin',
Gonna turn your world around.
Watching as the river is a-flowin',
Listen and you'll hear the sound.

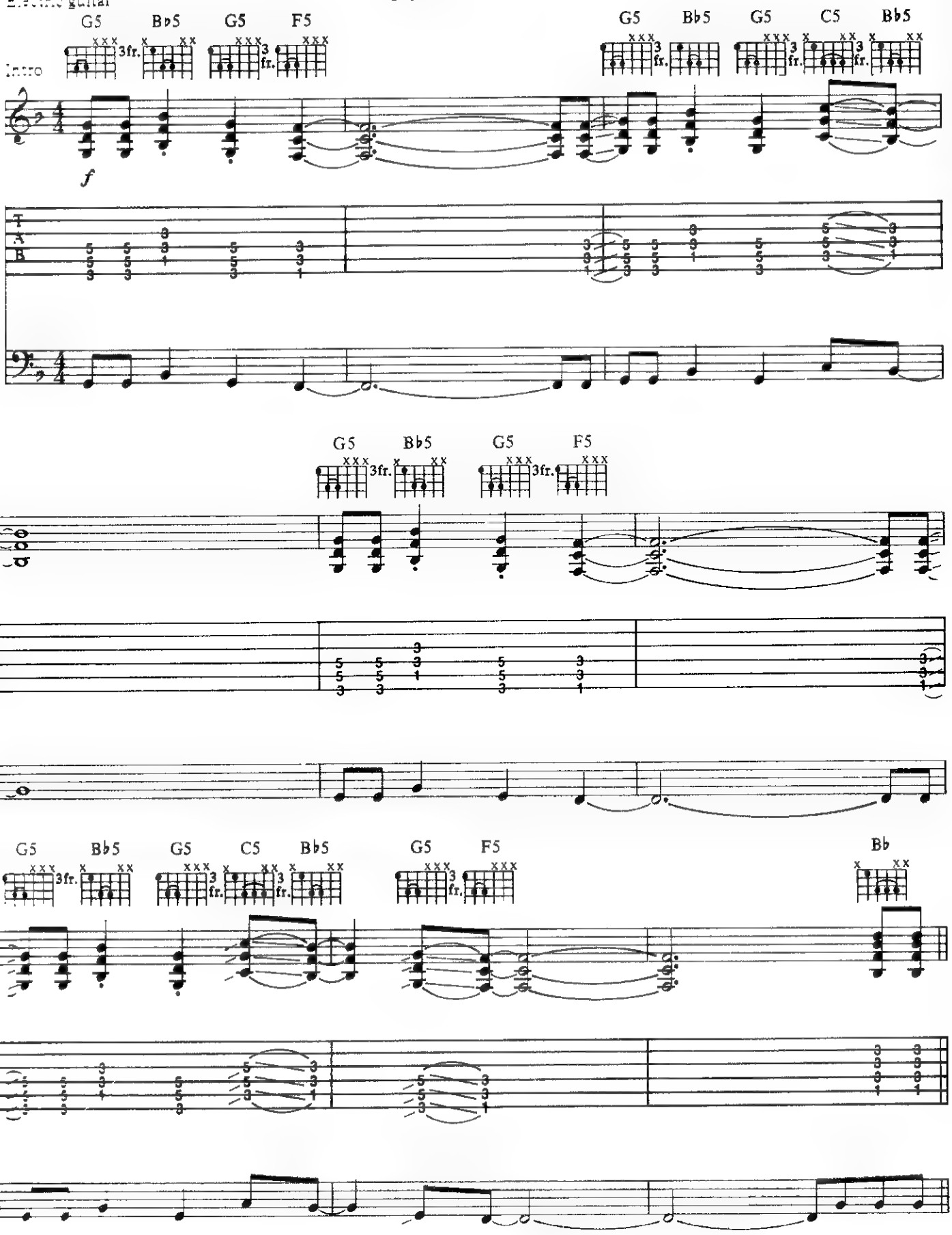
Saturday Night

Medium Rock ♩ = 125

Lee/Gould

Electric guitar

Intro



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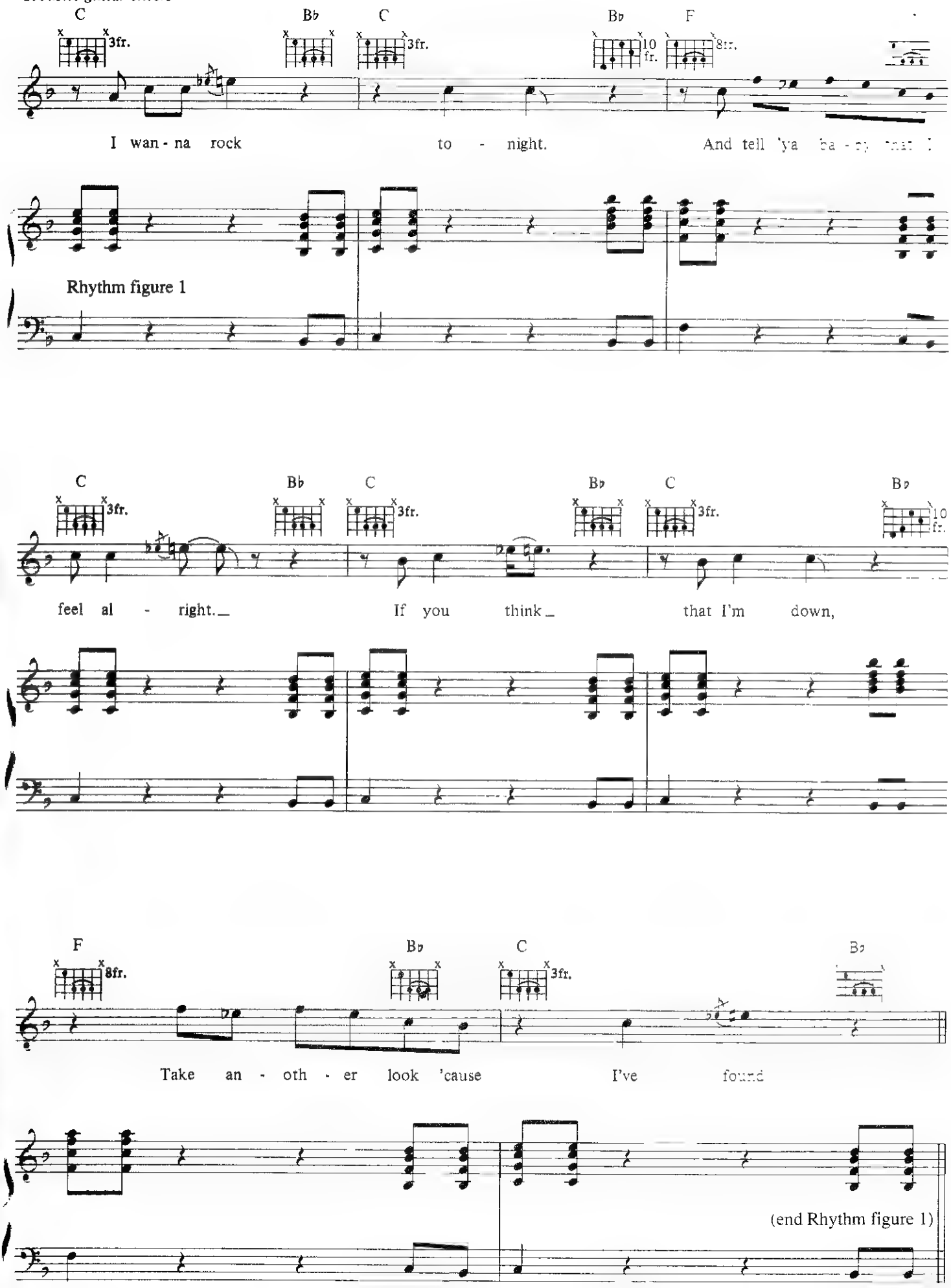
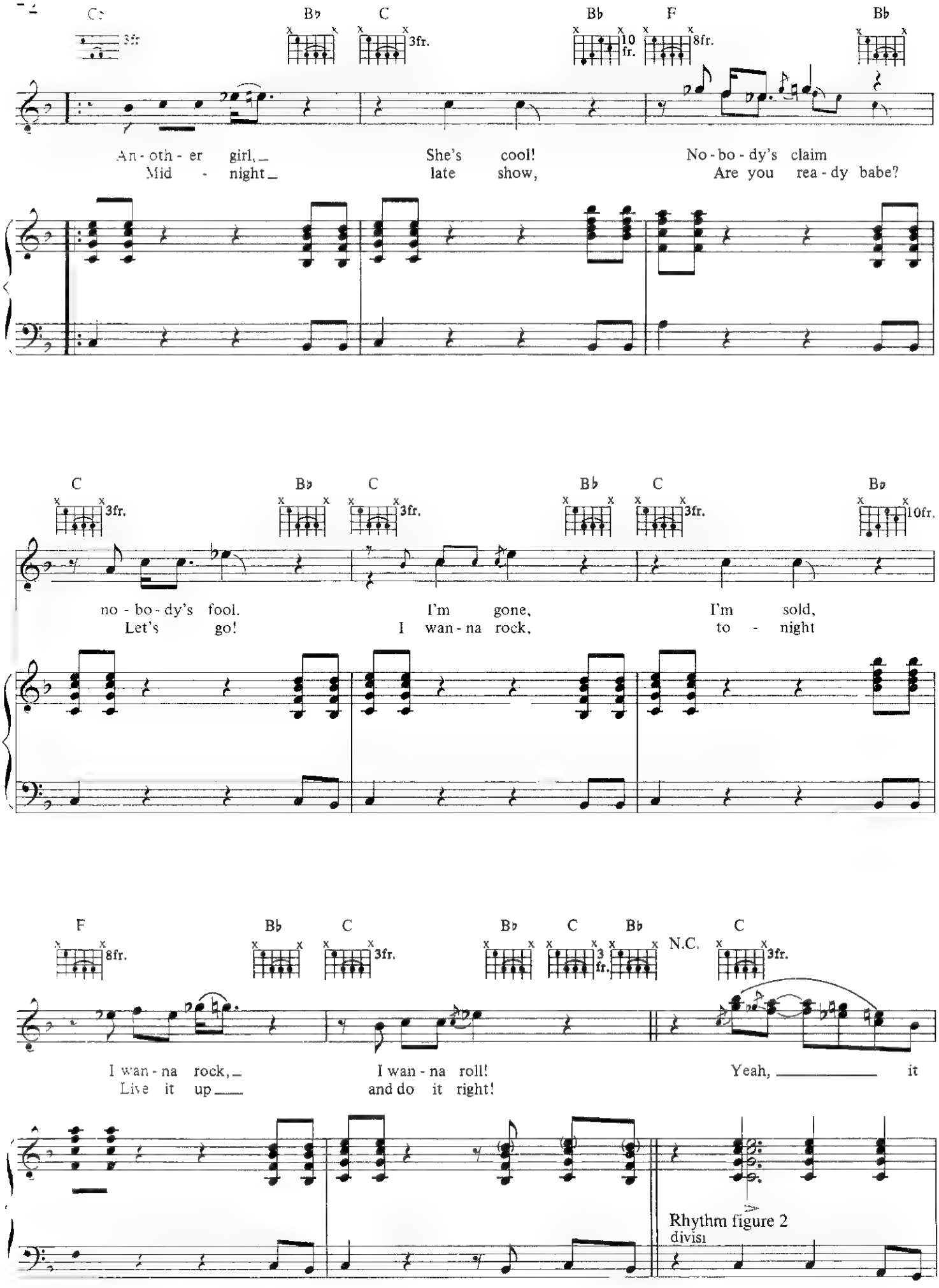
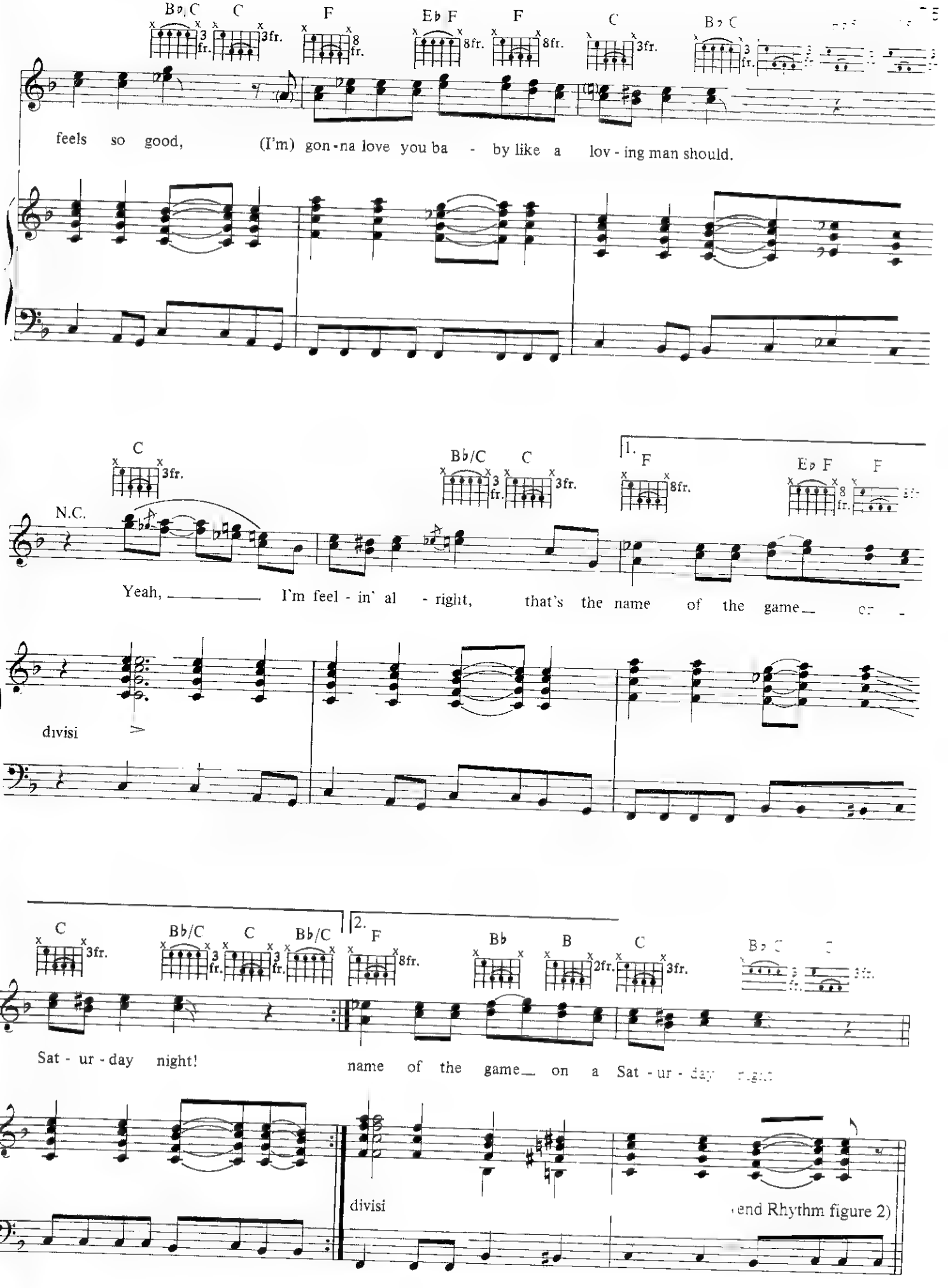
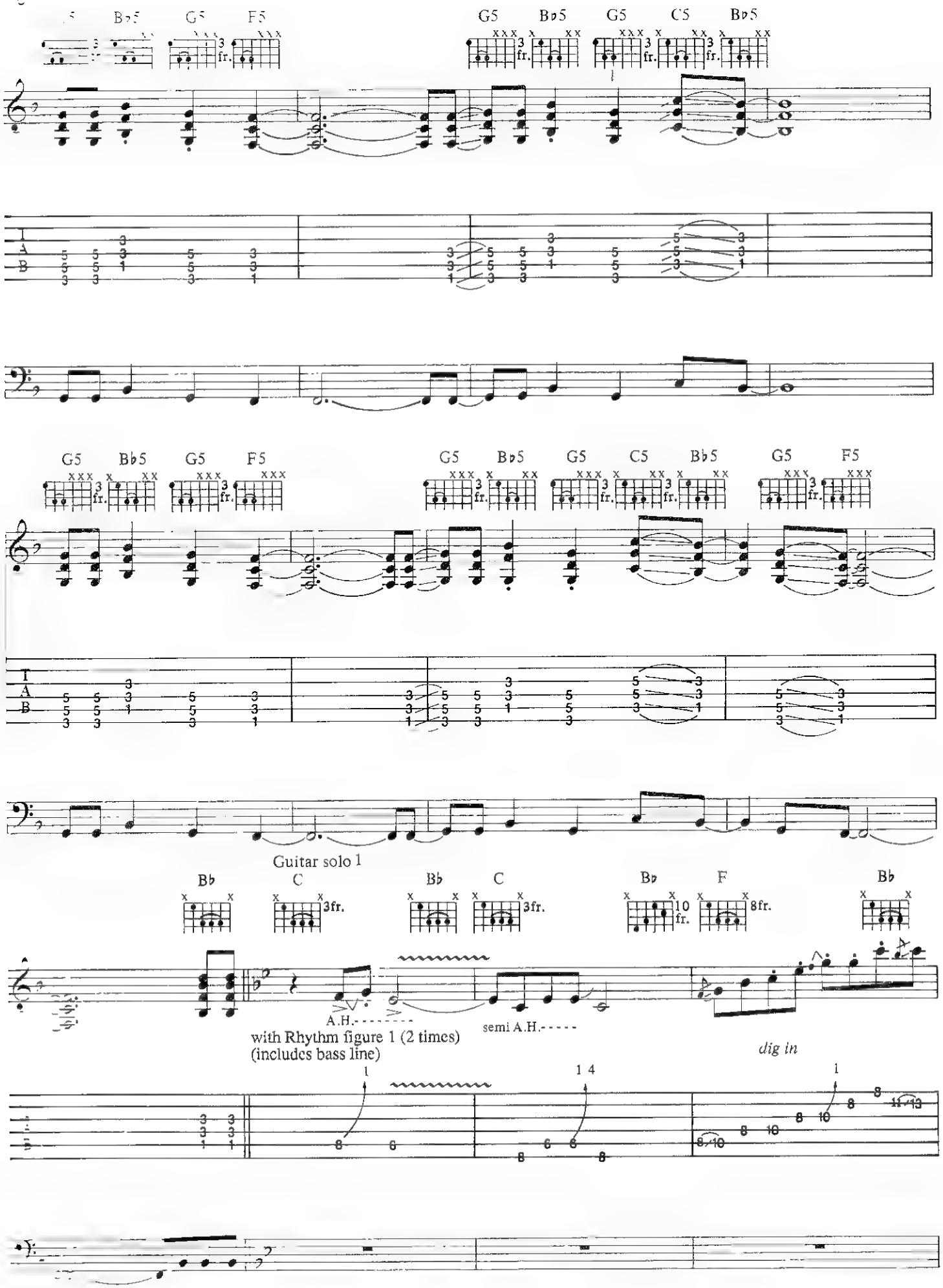
Verse

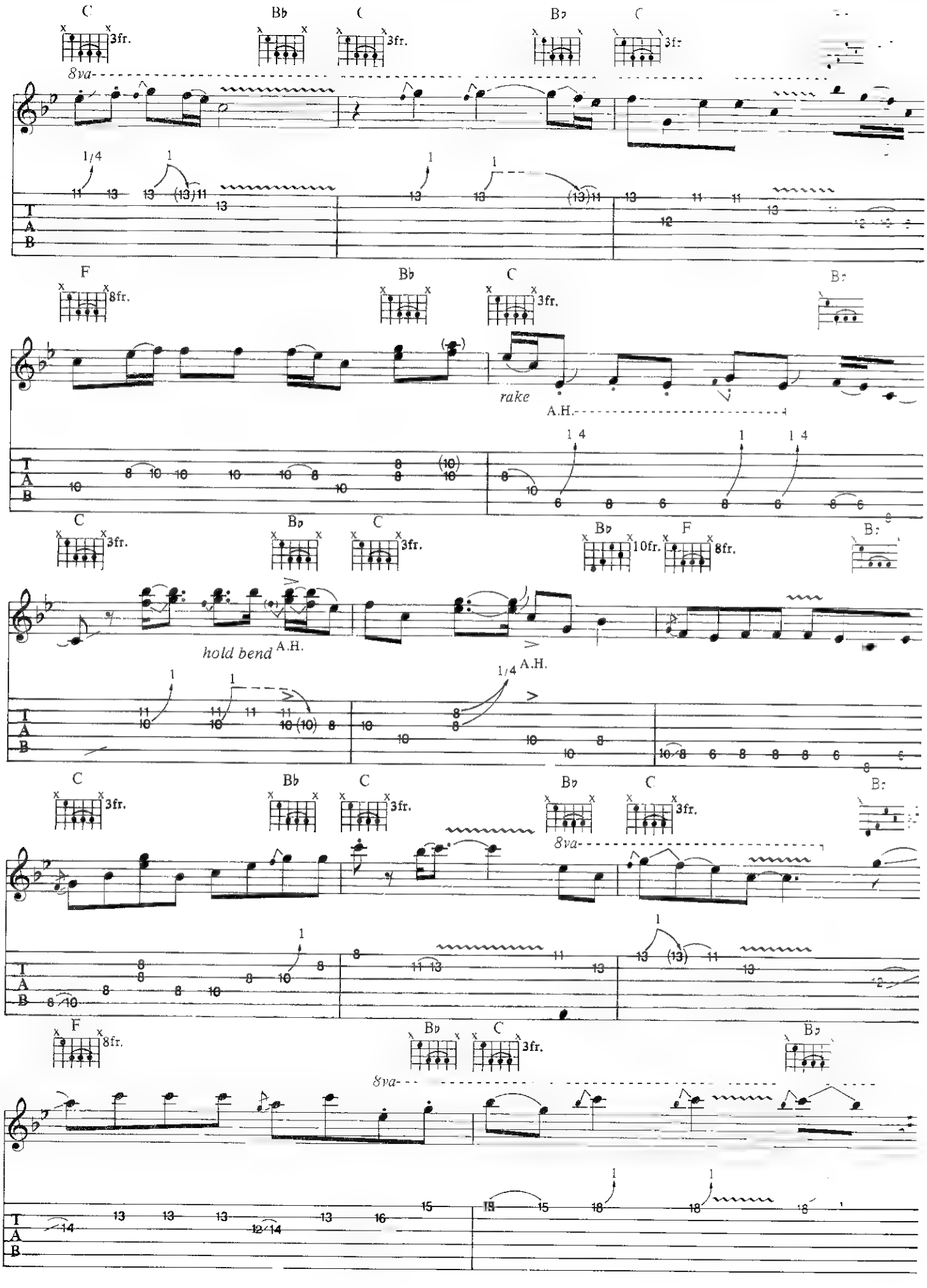
acoustic guitar enters

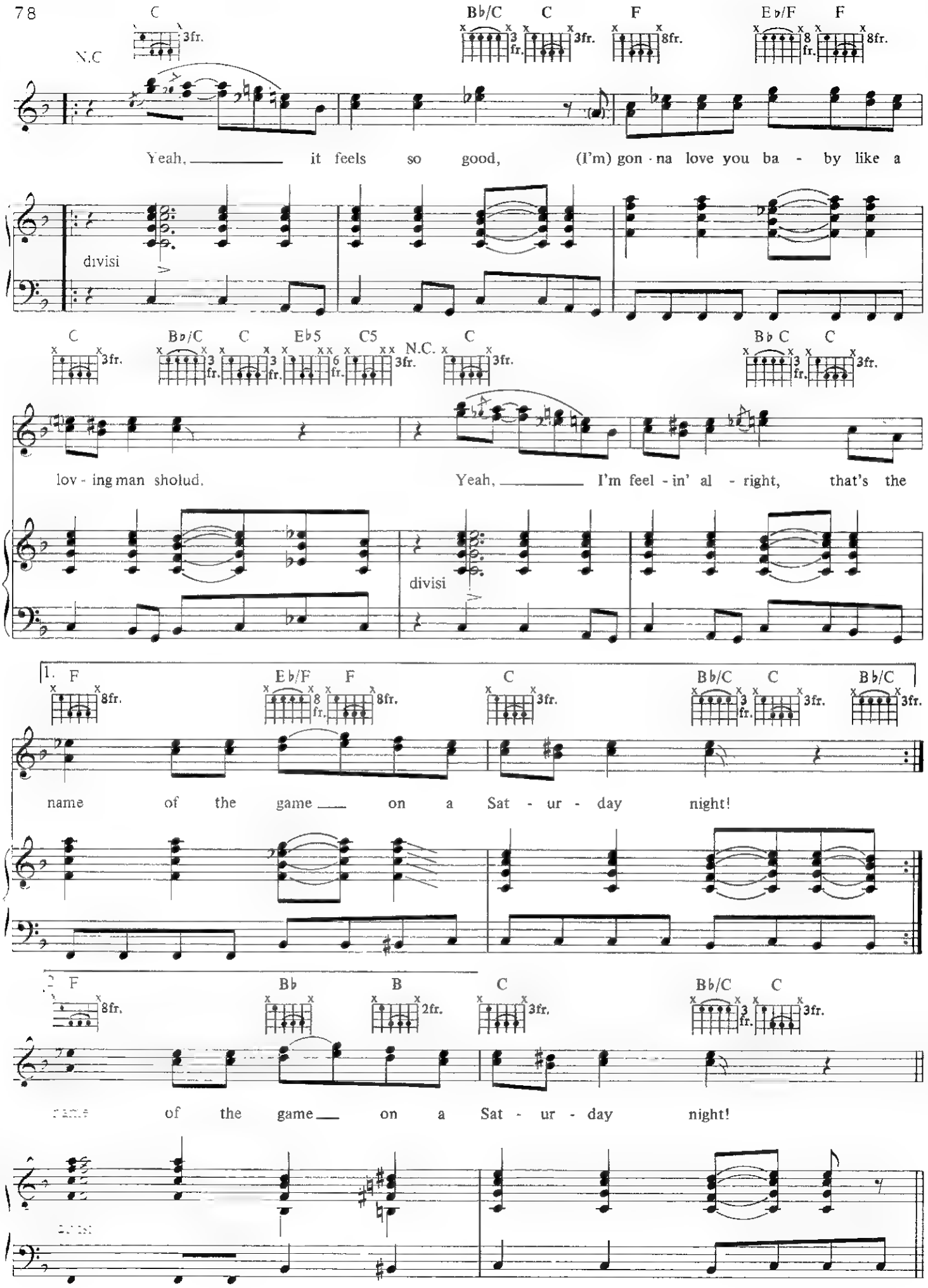


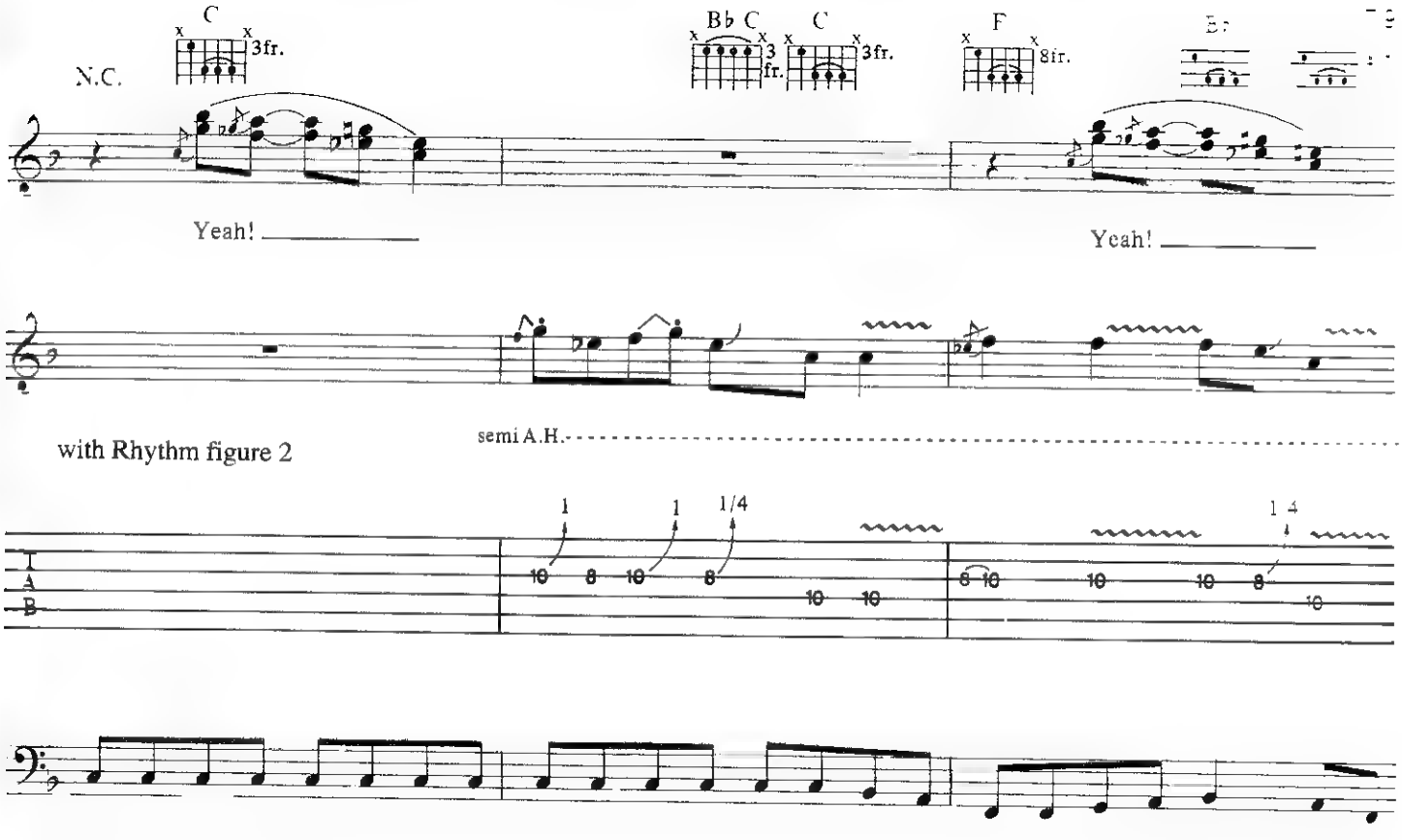

C
3fr
B♭
C
3fr.
B♭
10 fr.
F
8fr.
B♭
An - oth - er girl, _
Mid - night _
She's cool!
late show,
No - bo - dy's claim
Are you rea - dy babe?
C
3fr.
B♭
C
3fr.
B♭
C
3fr.
B♭
10fr.
no - bo - dy's fool.
Let's go!
I'm gone,
I wan - na rock,
I'm sold,
to - night
F
8fr.
B♭
C
3fr.
B♭
C
B♭
3 fr.
N.C.
C
3fr.
I wan - na rock, _
Live it up ___
I wan - na roll!
and do it right!
Yeah, _____ it
Rhythm figure 2
divisi

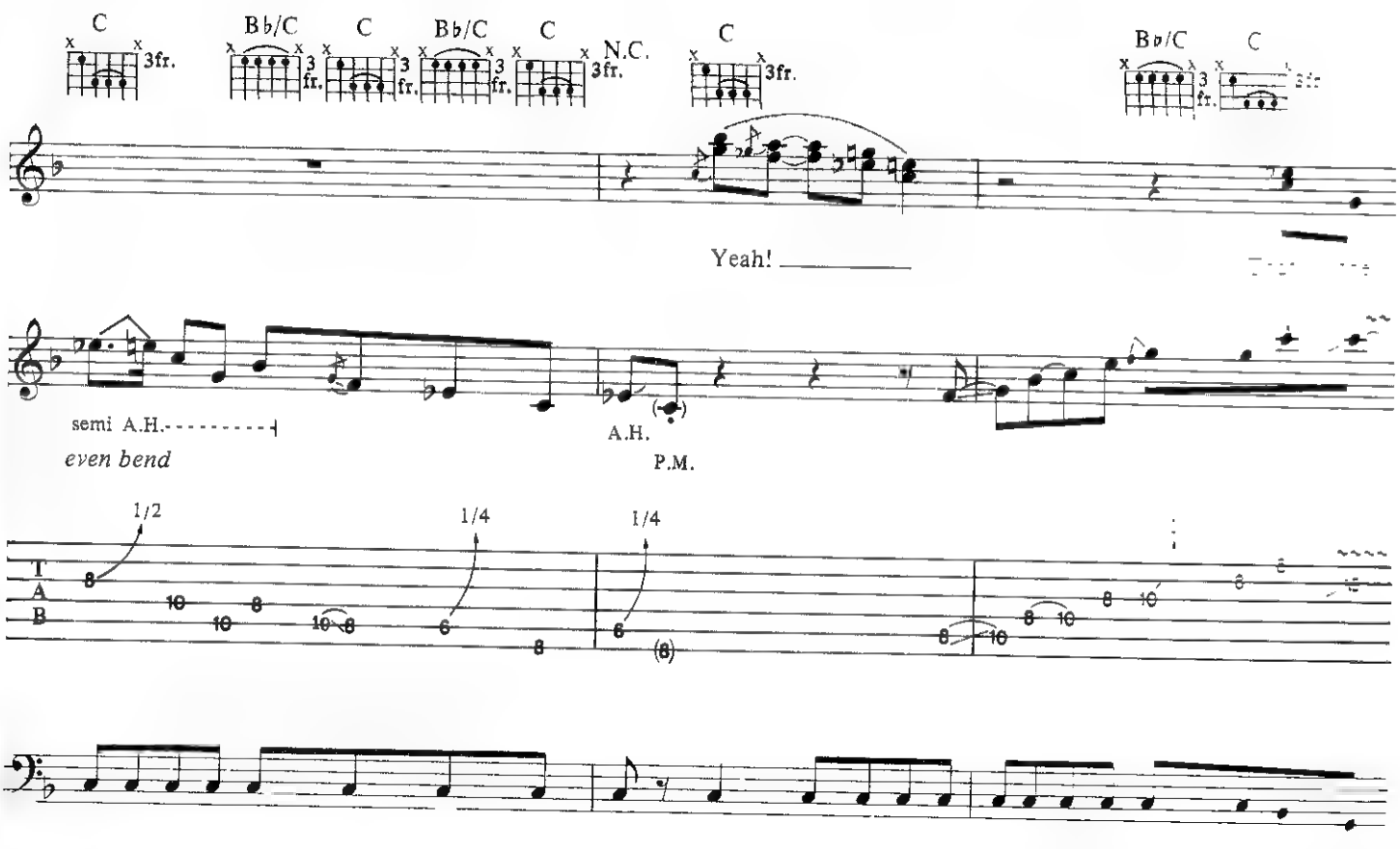

B♭, C
C
F
E♭ F
F
C
B♭ C
feels so good, (I'm) gon-na love you ba - by like a lov-ing man should.
C
B♭/C
C
1.
F
E♭ F
F
N.C.
Yeah, I'm feel-in' al - right, that's the name of the game on -
divisi
C
B♭/C
C
B♭/C
2.
F
B♭
B
C
B♭ C
Sat - ur - day night!
name of the game on a Sat - ur - day night
divisi
(end Rhythm figure 2)

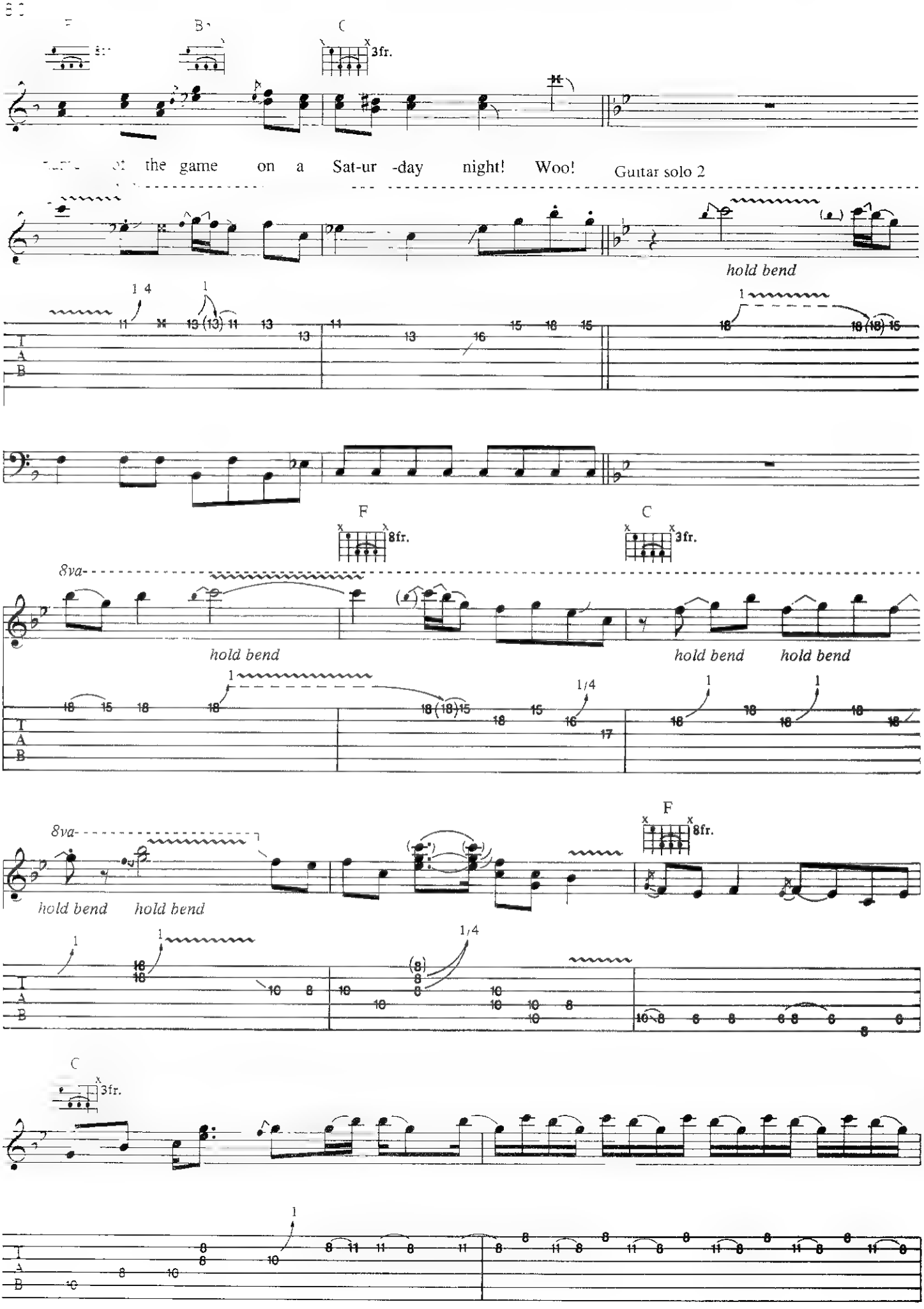

G5 B♭5 G5 F5
G5 B♭5 G5 C5 B♭5
G5 B♭5 G5 F5
G5 B♭5 G5 C5 B♭5 G5 F5
Guitar solo 1
B♭ C B♭ C B♭ F B♭
3fr.
10 fr.
8fr.
A.H.
semi A.H.
with Rhythm figure 1 (2 times)
(includes bass line)
dig in

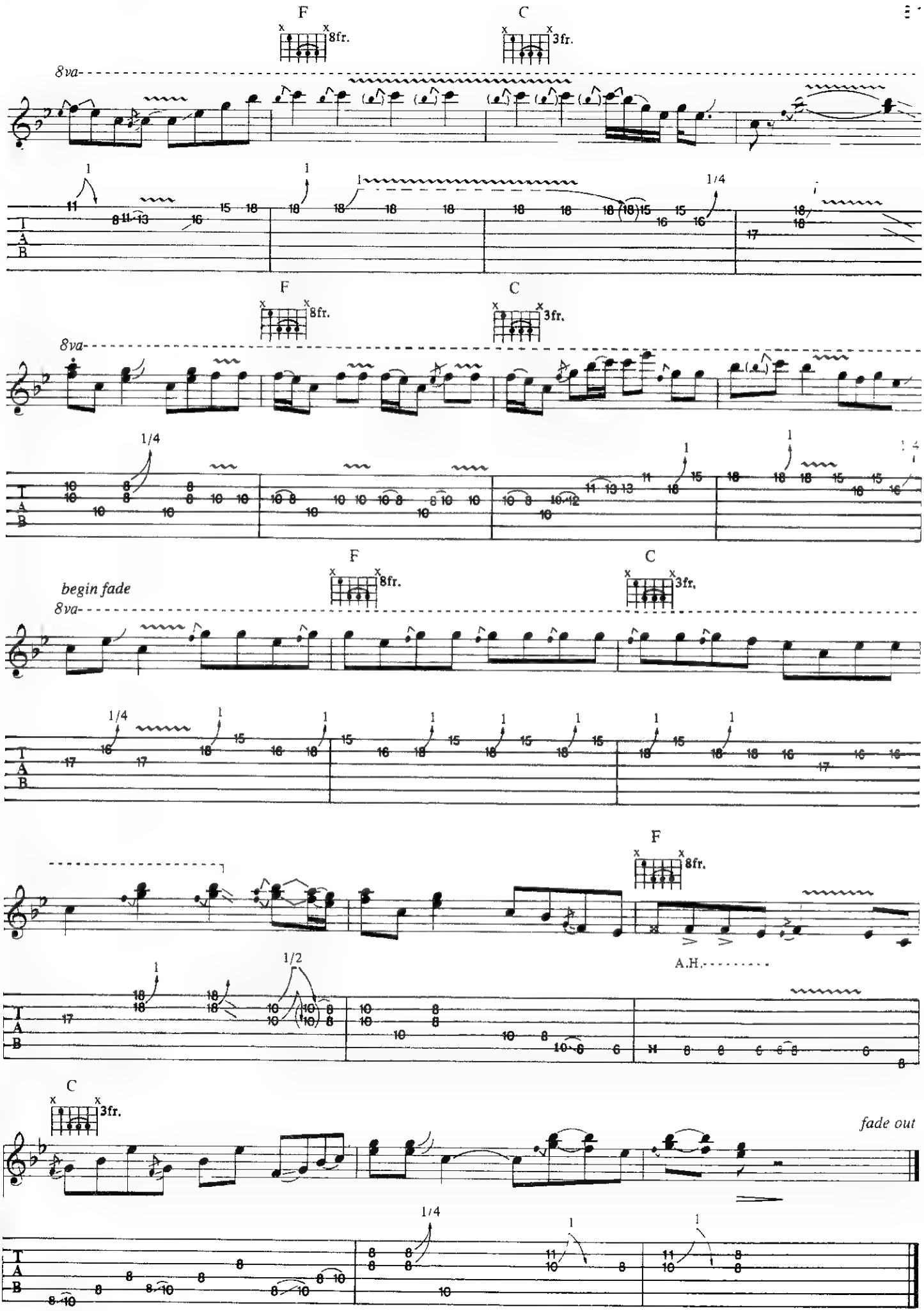

C
3fr.
B♭
C
3fr.
B♭
C
3fr.
8va
1/4
F
8fr.
B♭
C
3fr.
rake
A.H.
1/4
C
3fr.
B♭
C
3fr.
B♭
10fr.
F
8fr.
hold bend
A.H.
A.H.
C
3fr.
B♭
C
3fr.
B♭
C
3fr.
8va
F
8fr.
B♭
C
3fr.
8va
T
A
B


C
3fr.
N.C
B♭/C
C
F
E♭/F
F
8fr.
Yeah, it feels so good, (I'm) gon - na love you ba - by like a
divisi
C
B♭/C
C
E♭5
C5
N.C.
C
B♭ C
C
lov - ing man shoud.
Yeah, I'm feel - in' al - right, that's the
divisi
1. F
E♭/F
F
C
B♭/C
C
B♭/C
name of the game on a Sat - ur - day night!
2. F
B♭
B
C
B♭/C
C
of the game on a Sat - ur - day night!


C
3fr.
N.C.
Bb C
3fr.
C
3fr.
F
8fr.
Yeah!
Yeah!
semi A.H.
with Rhythm figure 2
T
A
B

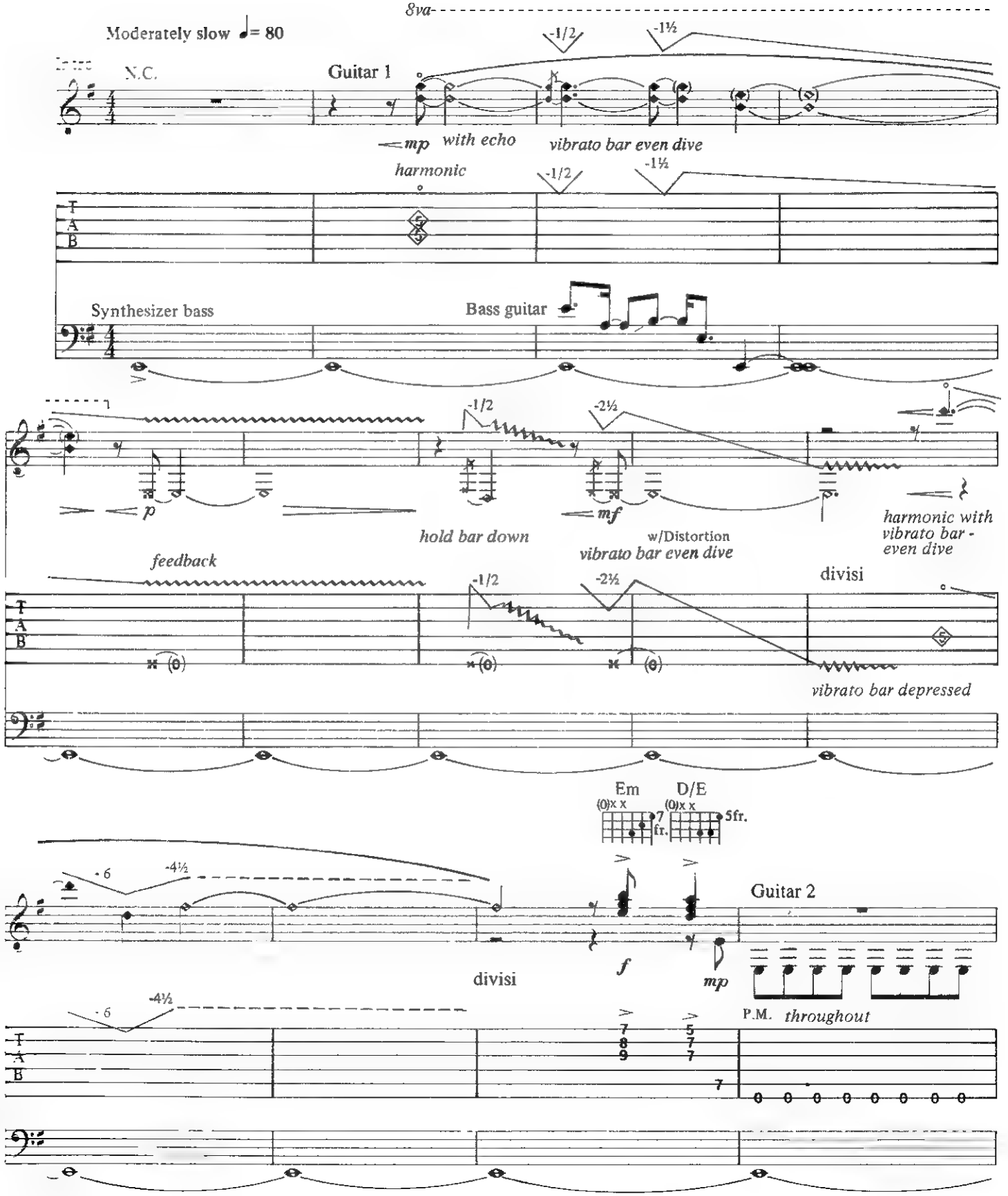

C
3fr.
Bb/C
3fr.
C
3fr.
Bb/C
3fr.
C
3fr.
N.C.
C
3fr.
Bb/C
3fr.
C
Yeah!
semi A.H.
even bend
A.H.
P.M.
T
A
B


F
B♭
C
3fr.
the game on a Sat-ur -day night! Woo!
Guitar solo 2
hold bend
F
8fr.
C
3fr.
8va
hold bend
hold bend
hold bend
8va
hold bend
hold bend
F
8fr.
C
3fr.
T
A
B


F
8fr.
C
3fr.
8va
1/4
begin fade
A.H.
1/2
fade out
T
A
B

Bad Blood

Lyons/Crooks



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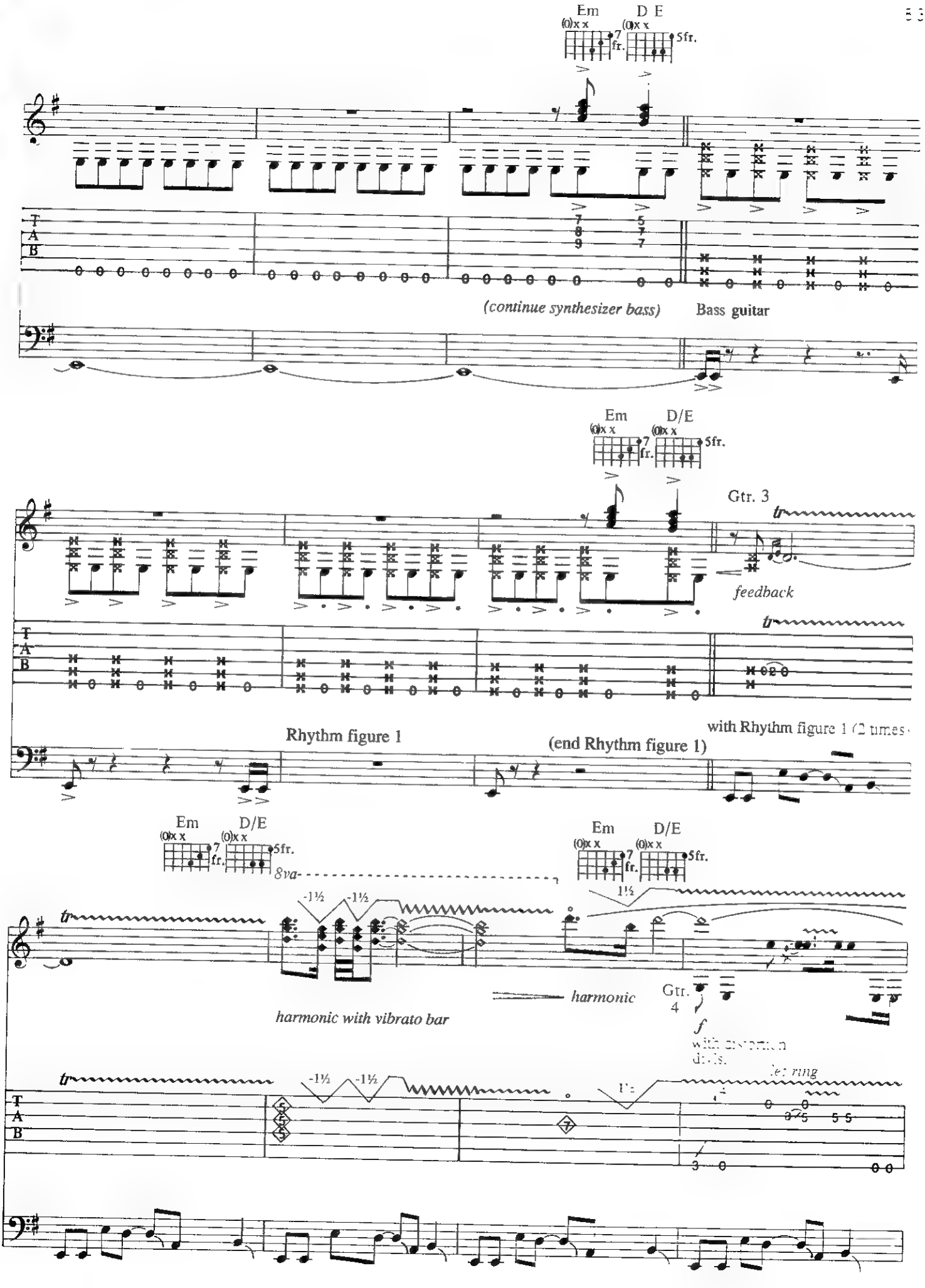
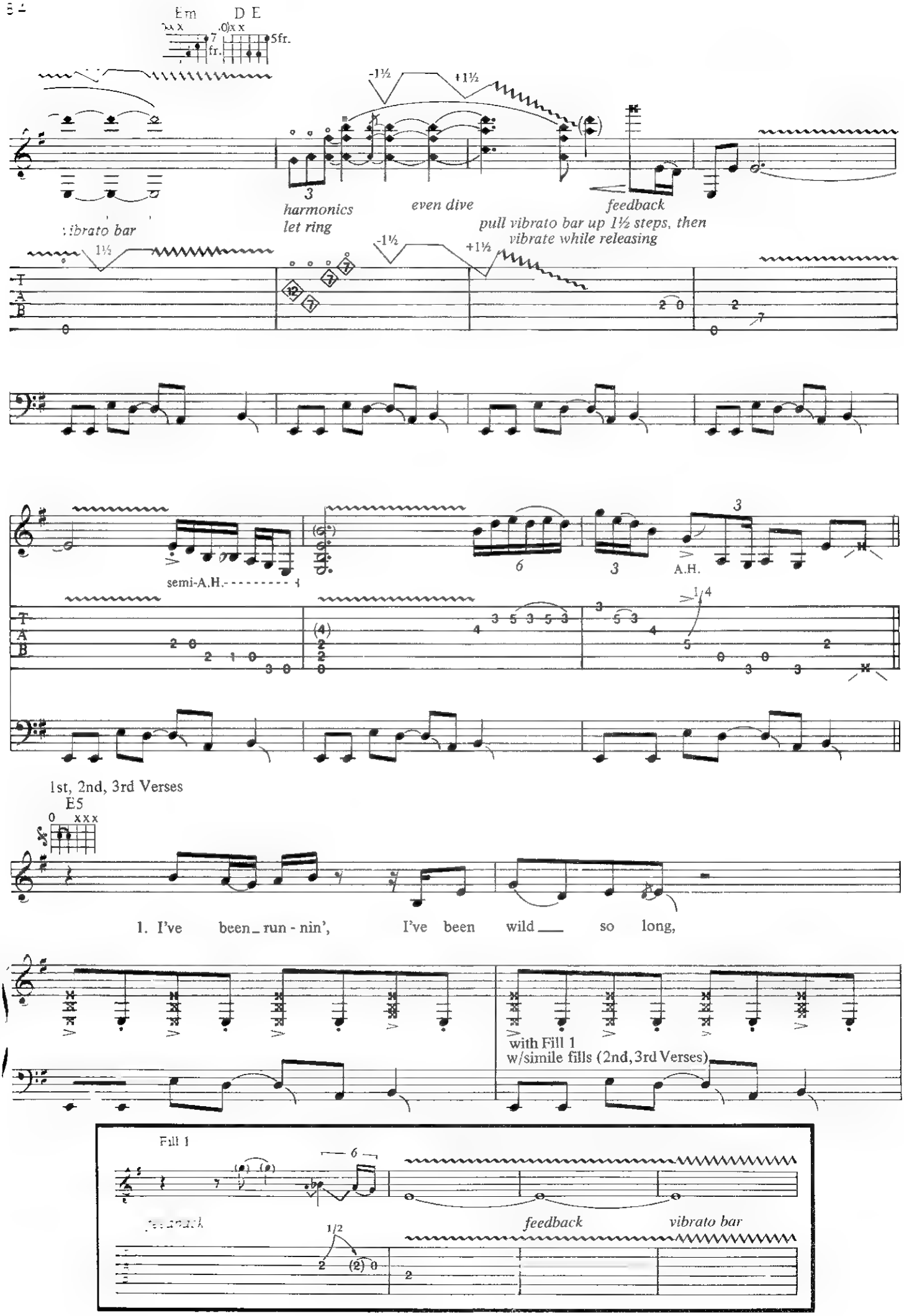

Em
D E
5fr.
(continue synthesizer bass)
Bass guitar
Em
D/E
5fr.
Gtr. 3
feedback
with Rhythm figure 1 (2 times)
Rhythm figure 1
(end Rhythm figure 1)
Em
D/E
5fr.
8va
-1½
-1½
1½
harmonic
harmonic with vibrato bar
Gtr. 4
f
let ring


Em
D E
5fr.
-1½
+1½
3
harmonics
let ring
even dive
feedback
pull vibrato bar up 1½ steps, then
vibrate while releasing
vibrato bar
1½
-1½
+1½
T
A
B
semi-A.H.
6
3
A.H.
1/4
(4)
1st, 2nd, 3rd Verses
E5
1. I've been_ run - nin', I've been wild ___ so long,
with Fill 1
w/simile fills (2nd, 3rd Verses)
Fill 1
6
feedback
vibrato bar
1/2
(2)

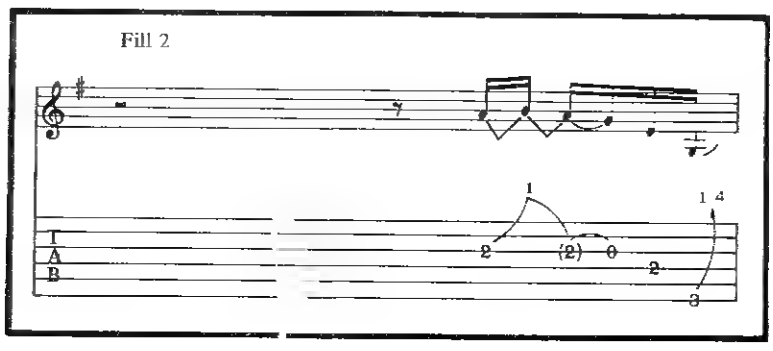
Don't know the dif - f'rence_ bet-ween right and wrong._

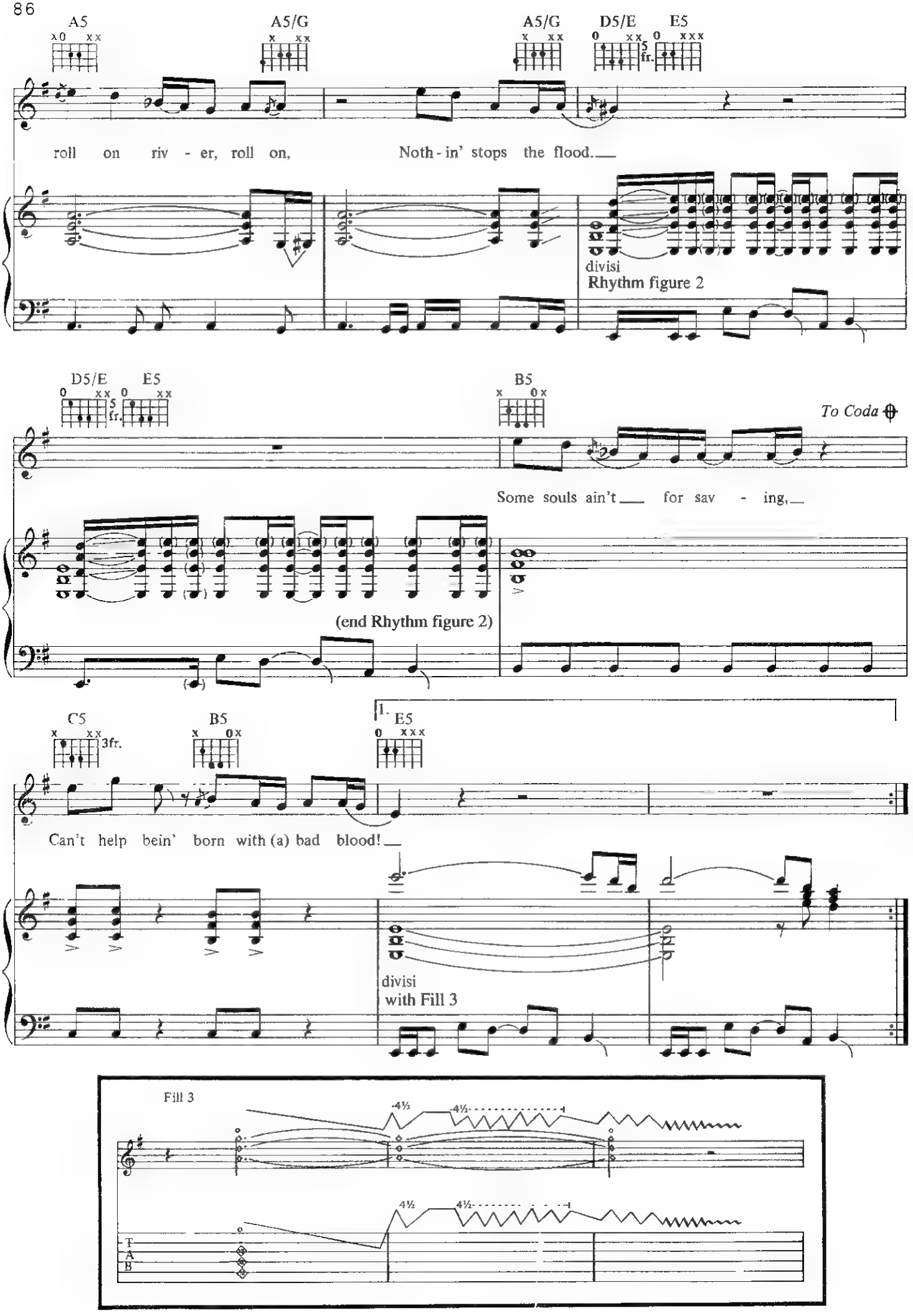
Last pro-duc - tion ___ of a long_ hard line, ___

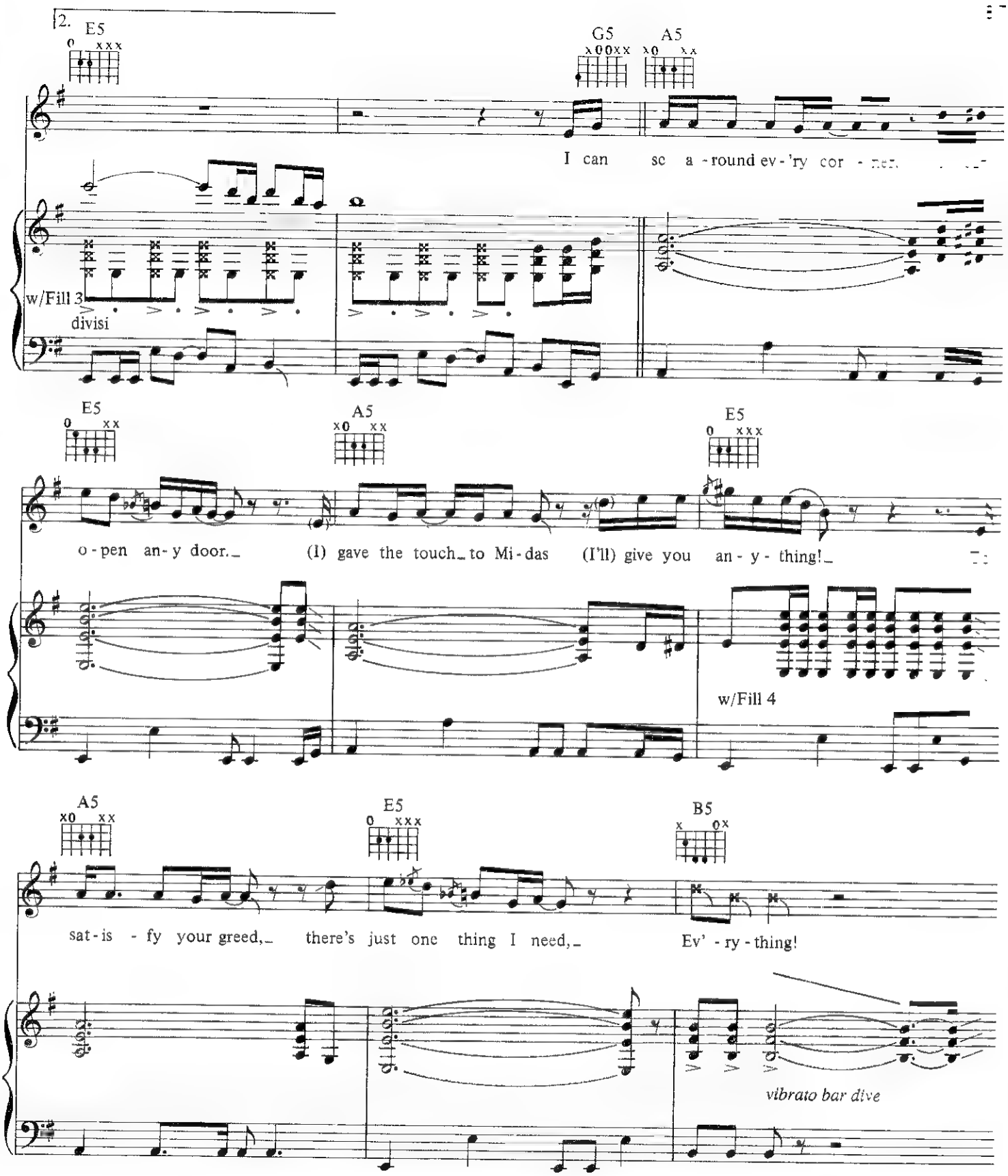
Be-in' born was just the first_ of my crimes. I

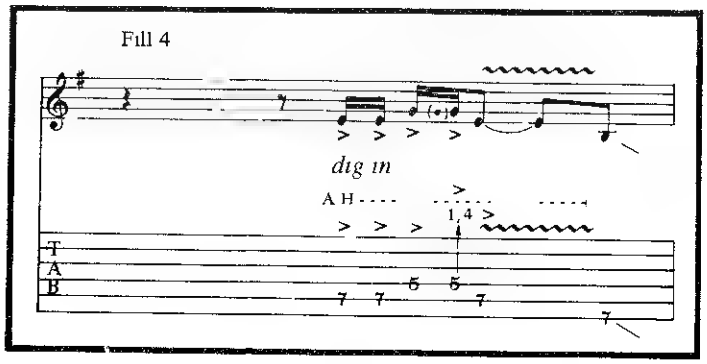
with Fill 2

Fill 2



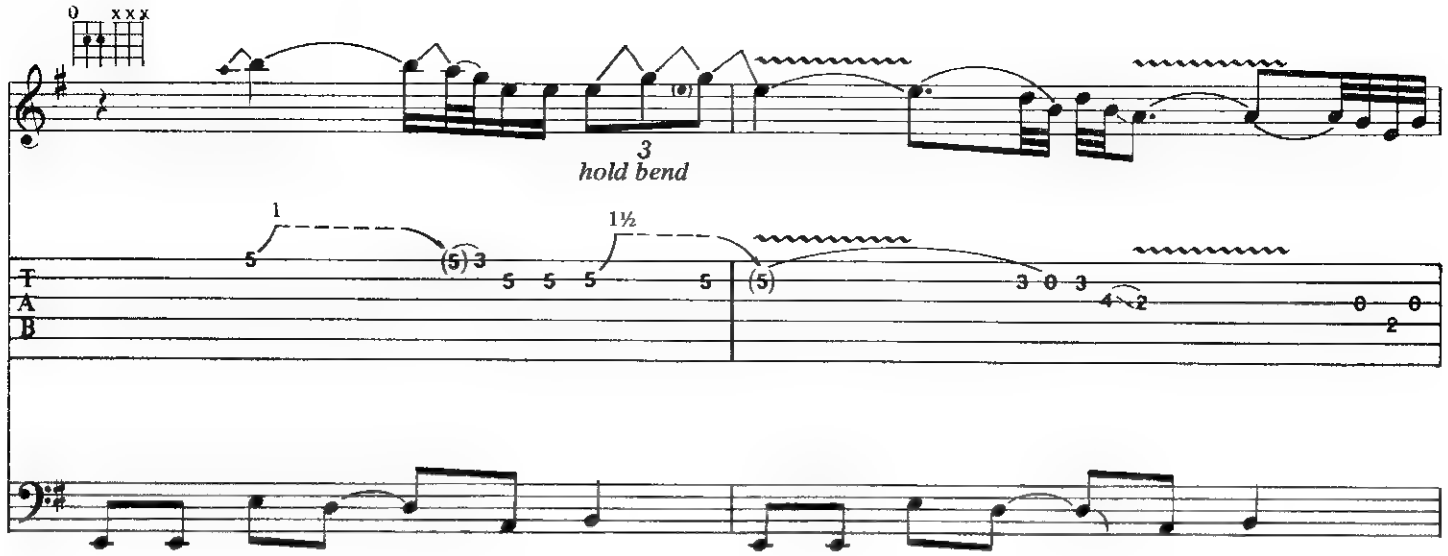

A5
A5/G
A5/G
D5/E
E5
roll on riv - er, roll on,
Noth - in' stops the flood.
divisi
Rhythm figure 2
D5/E
E5
B5
To Coda
Some souls ain't for sav - ing,
(end Rhythm figure 2)
C5
B5
1.
E5
3fr.
Can't help bein' born with (a) bad blood!
divisi
with Fill 3
Fill 3
4½
4½
4½
4½
T
A
B

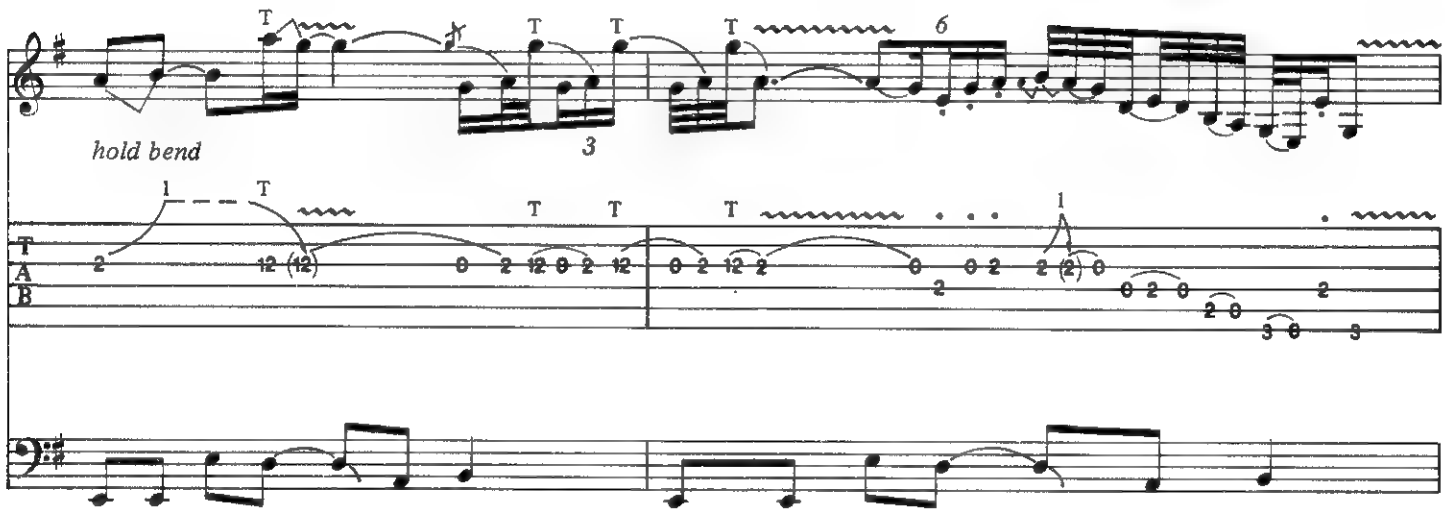

2.
E5
G5
A5
I can sc a - round ev - 'ry cor - ner.
w/Fill 3
divisi
E5
A5
E5
o - pen an - y door.
(I) gave the touch to Mi - das
(I'll) give you an - y - thing!
w/Fill 4
A5
E5
B5
sat - is - fy your greed,
there's just one thing I need,
Ev' - ry - thing!
vibrato bar dive

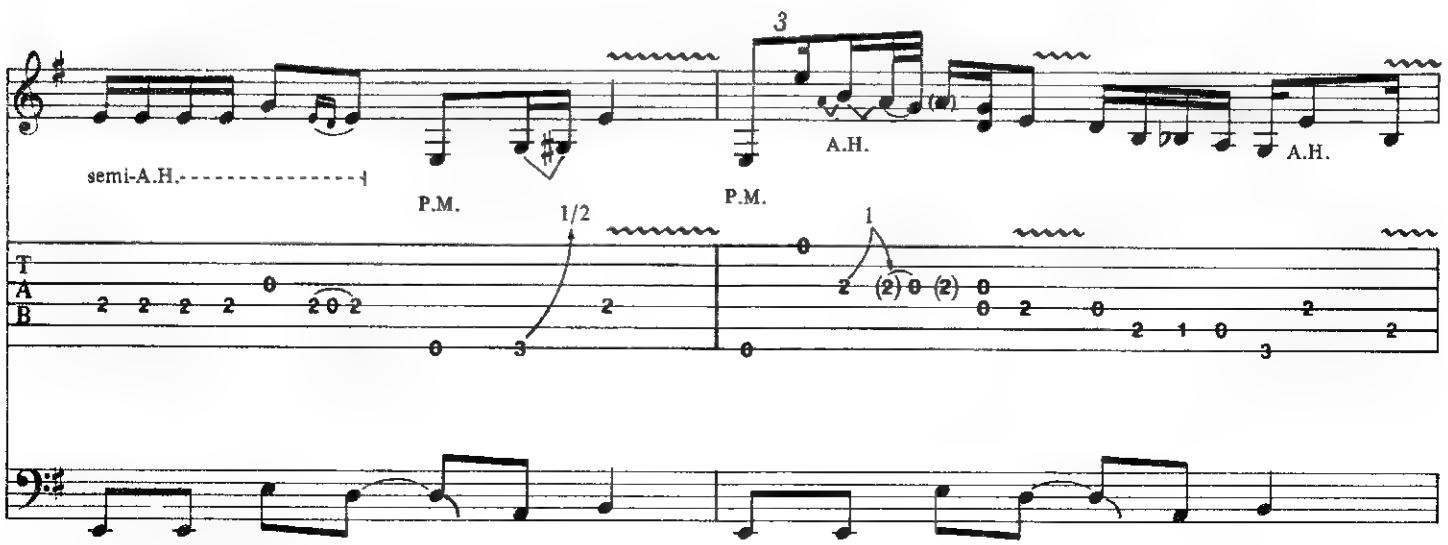

Fill 4
dig in
A H
1, 4
T
A
B

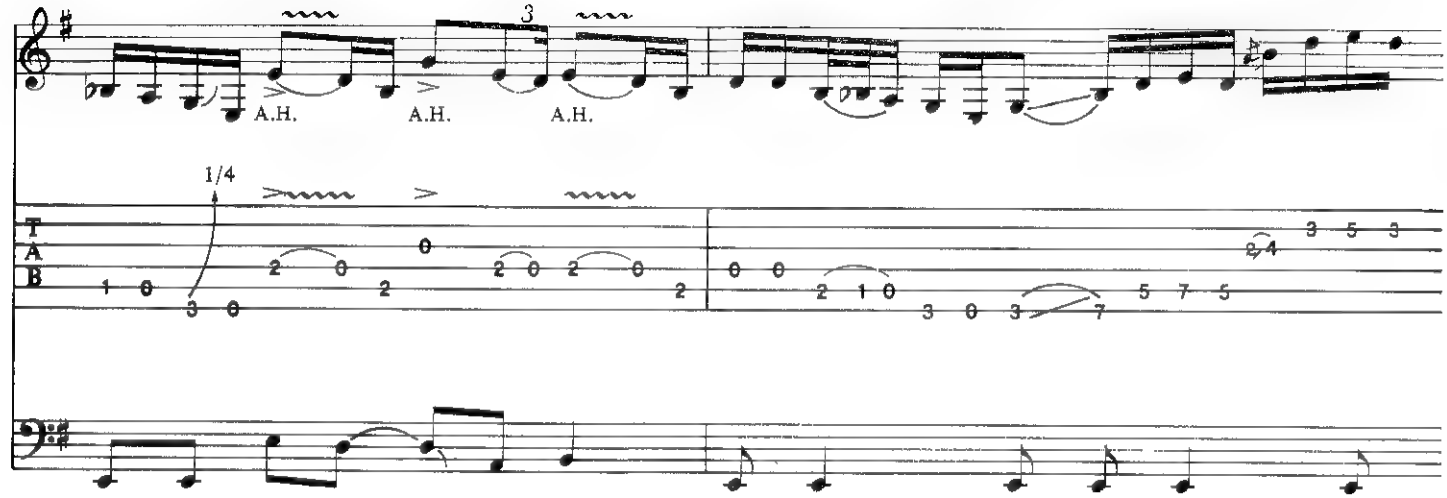
Guitar solo 1

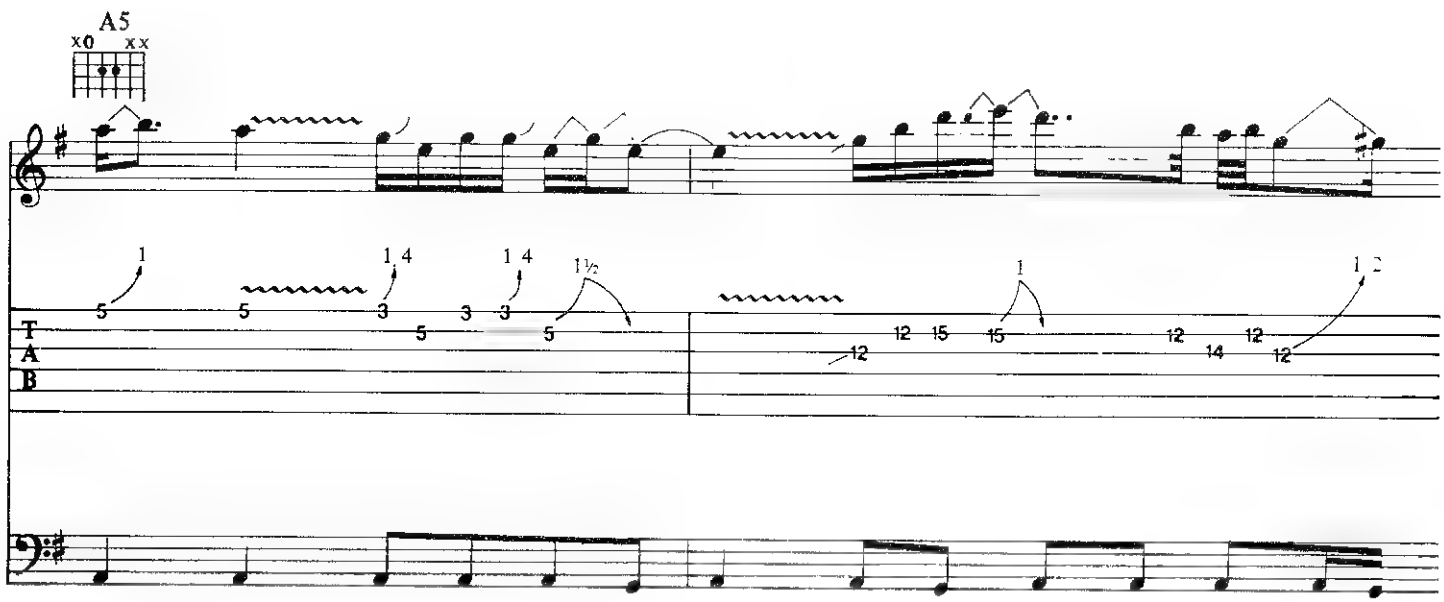
E5

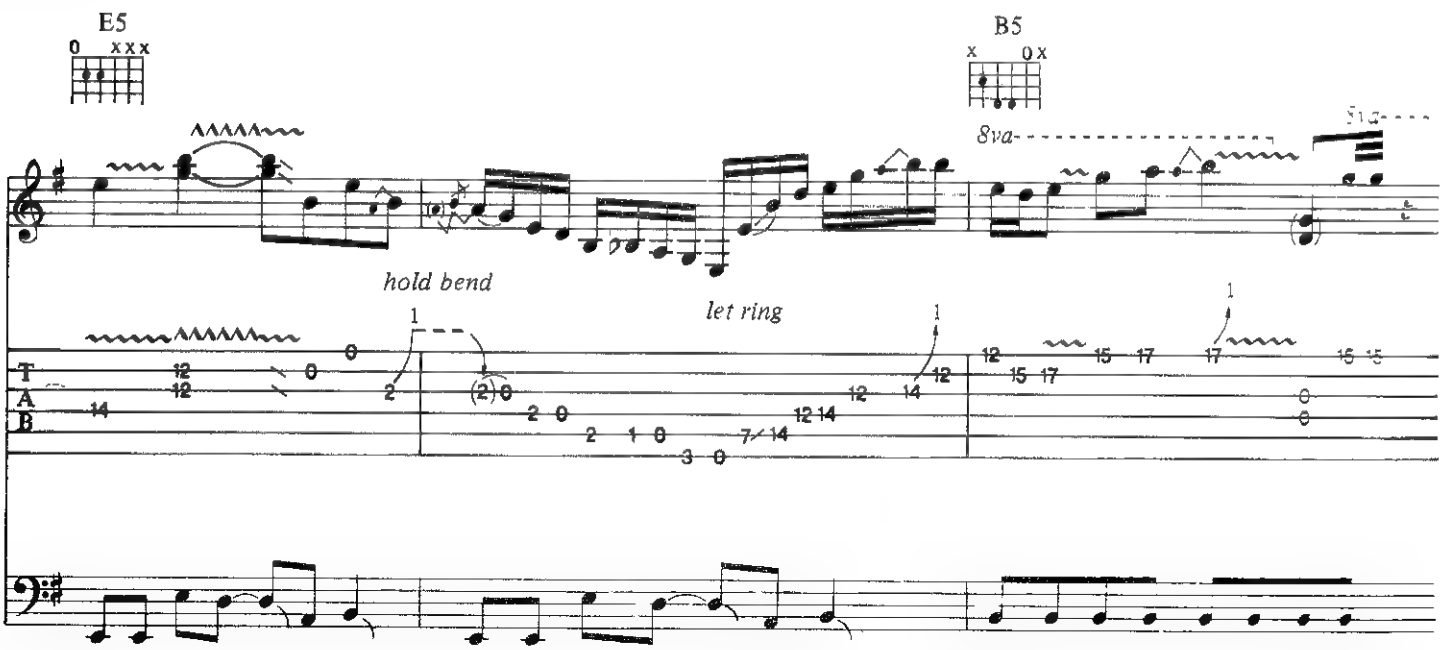


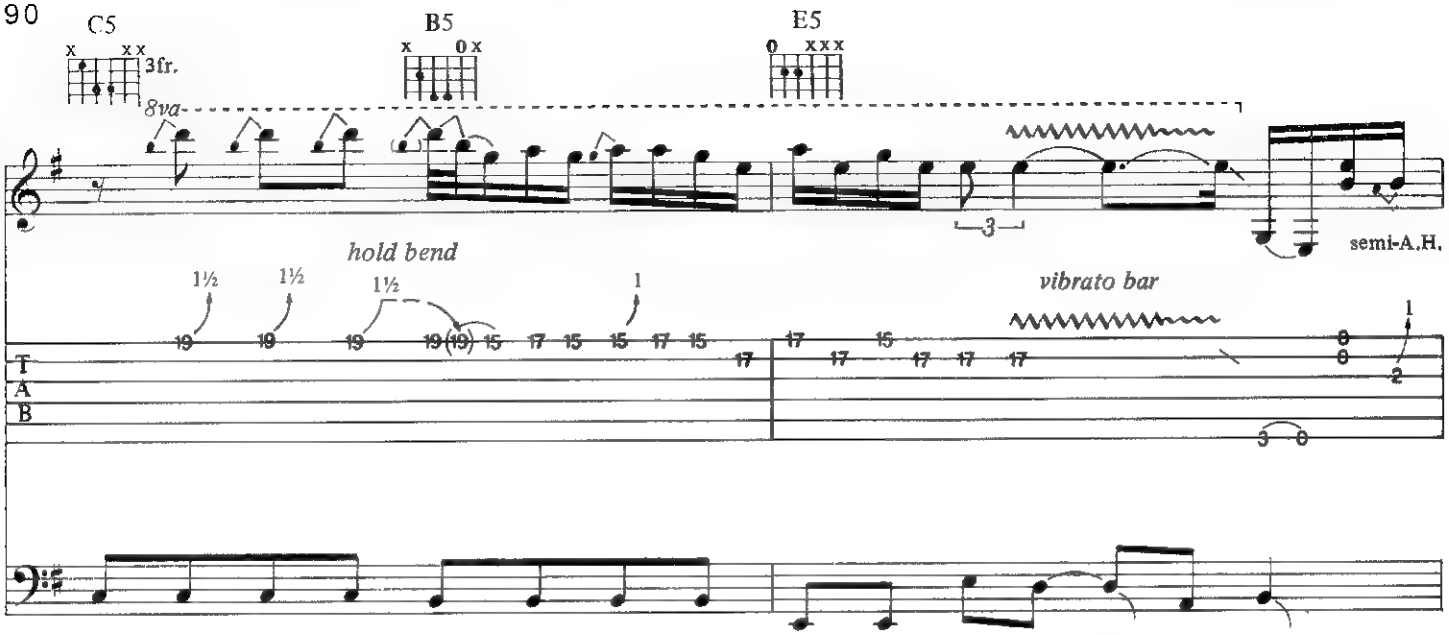


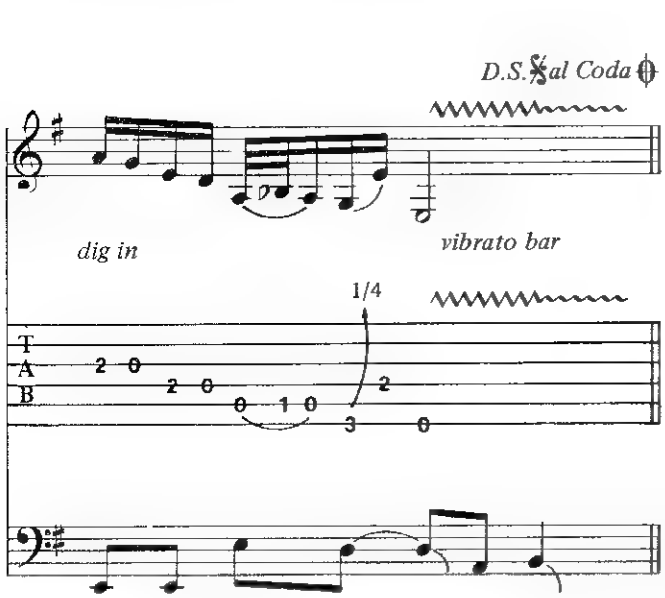


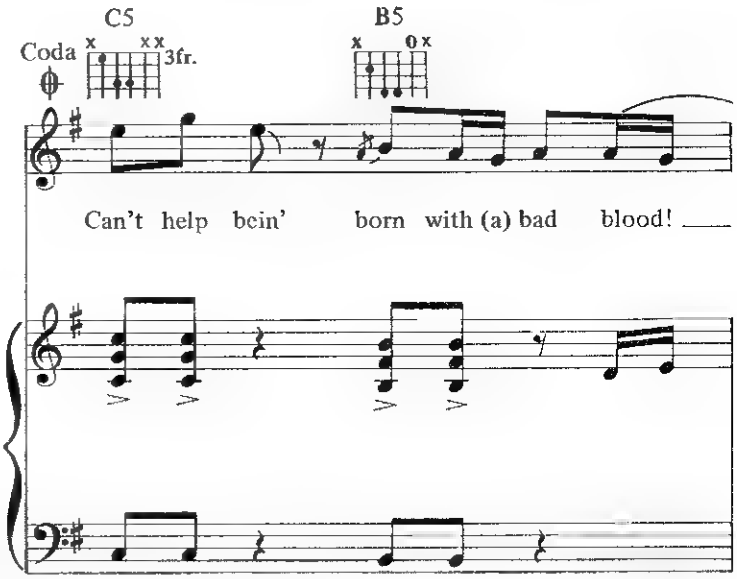

A.H.
A.H.
A.H.
1/4
T
A
B

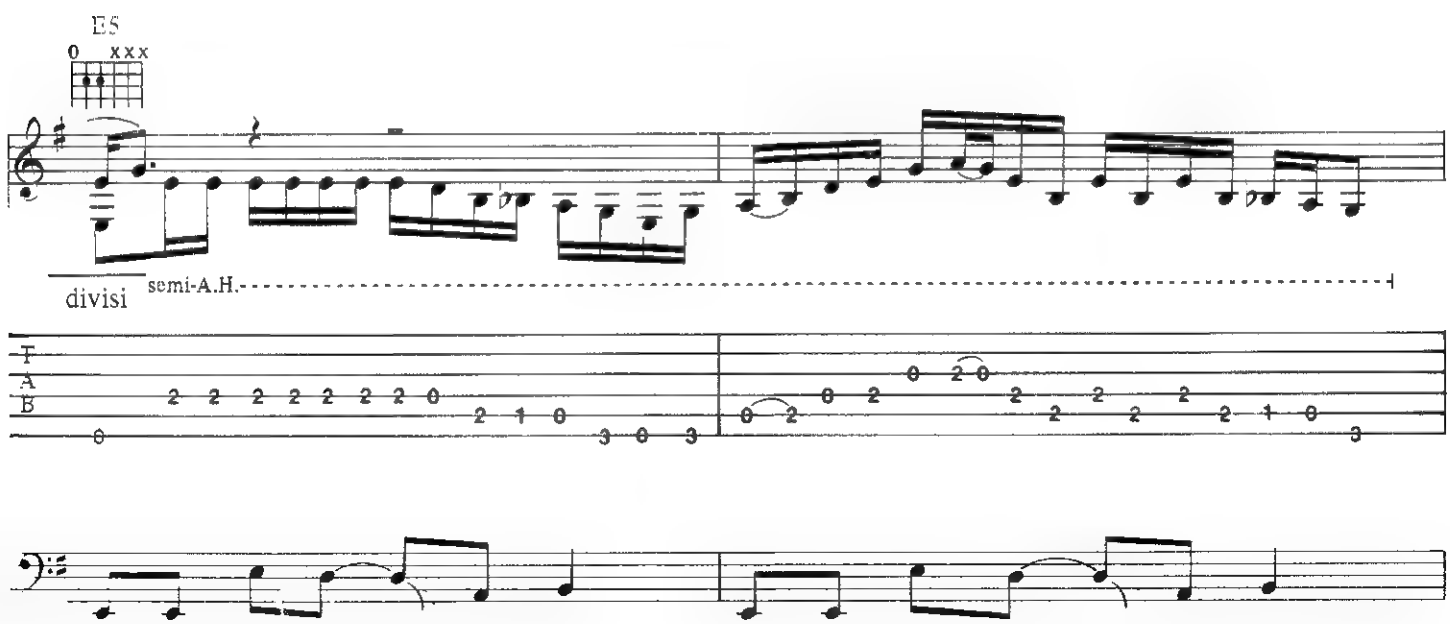

A5
T
A
B

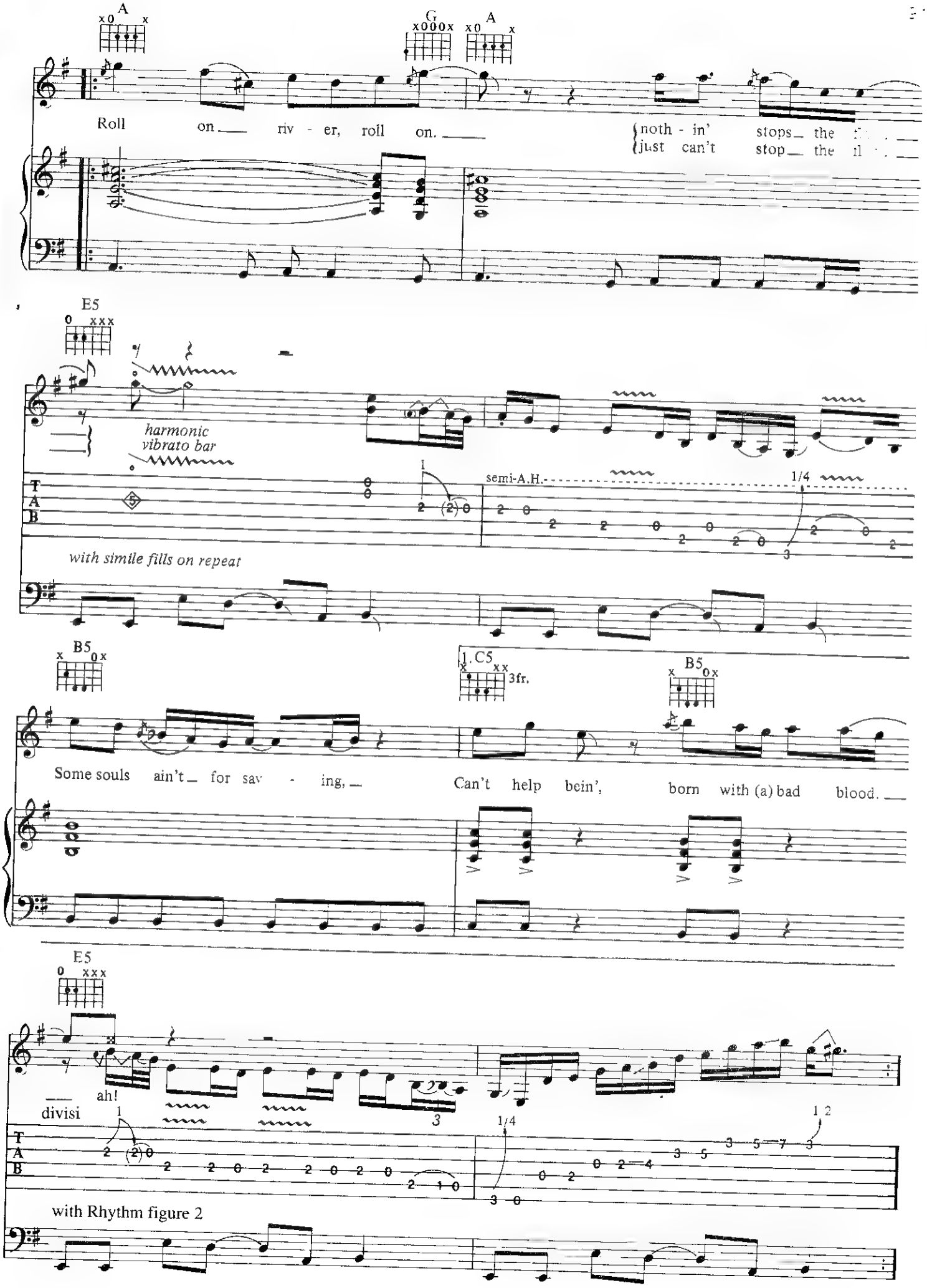

E5
B5
8va
hold bend
let ring
T
A
B

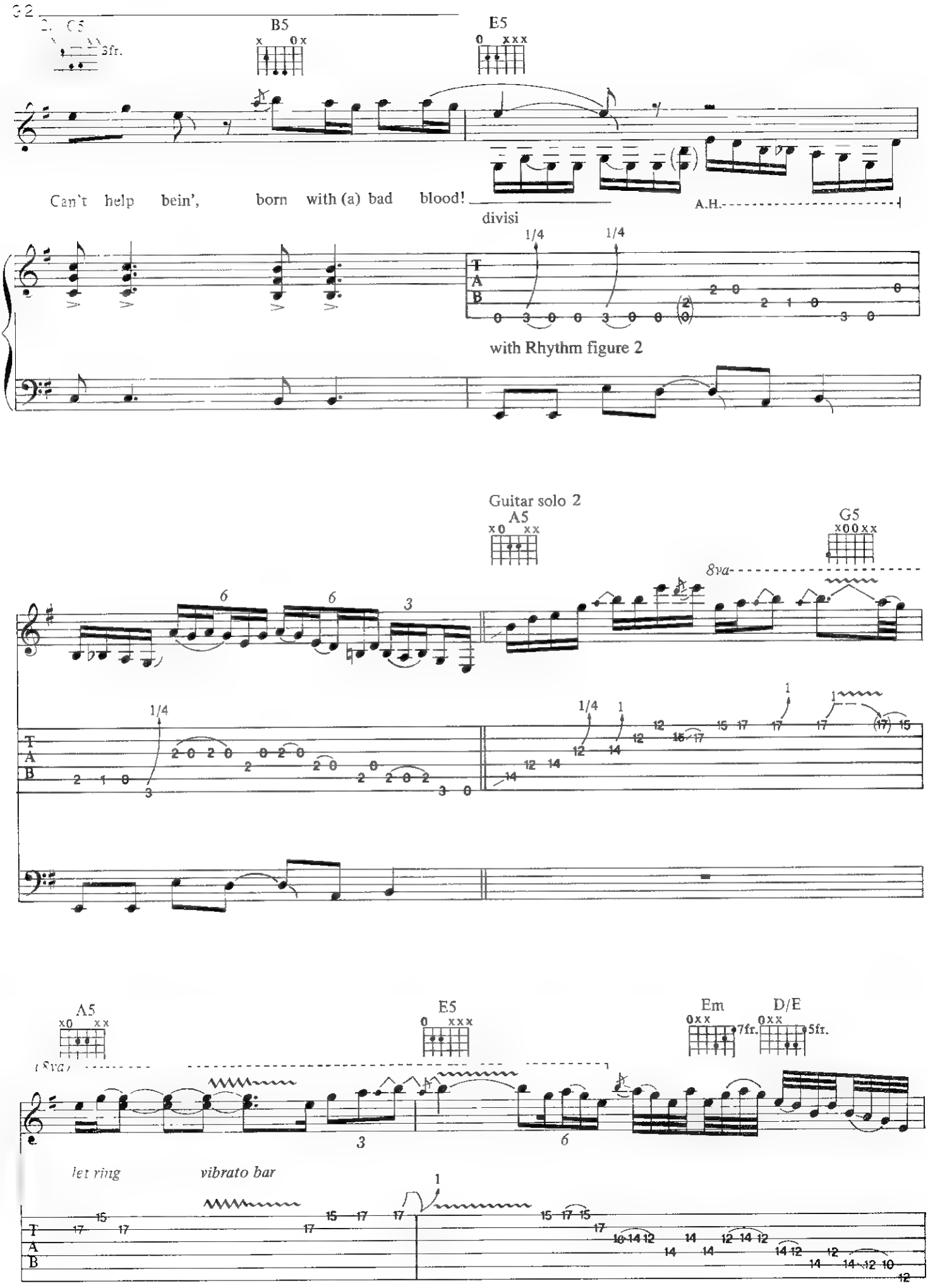

C5
3fr.
B5
E5
8va
hold bend
1½
1½
1½
1
vibrato bar
semi-A.H.
T
A
B

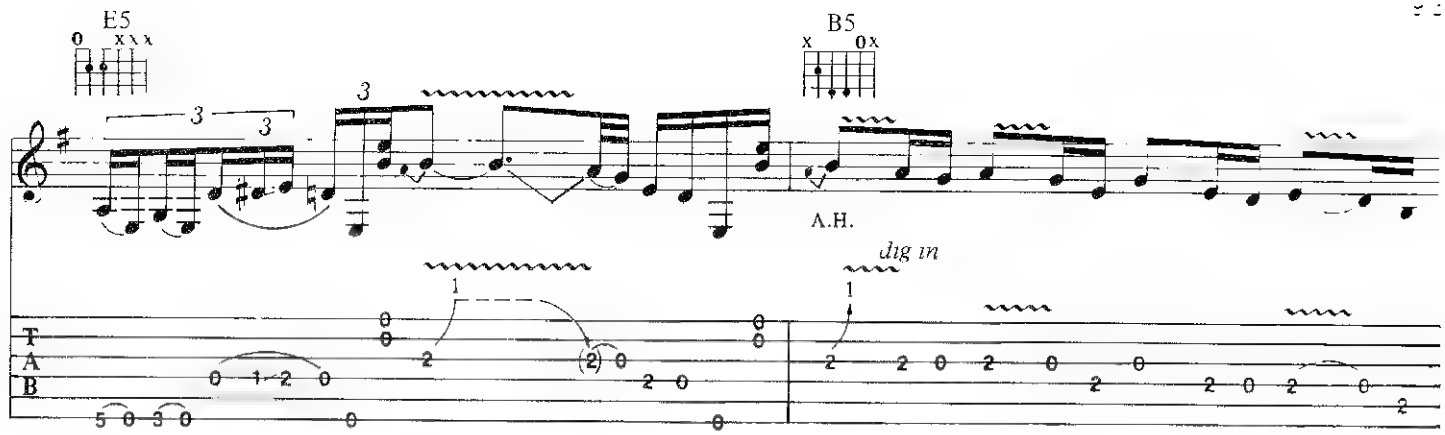

D.S.𝄋 al Coda
dig in
vibrato bar
1/4
T
A
B

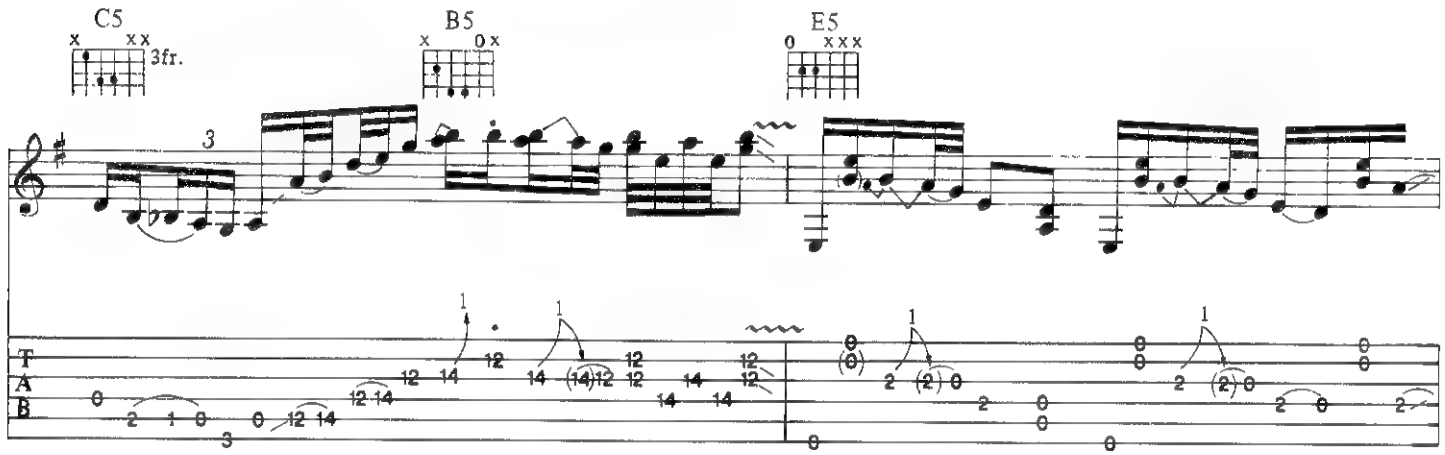

C5
Coda
3fr.
B5
Can't help bein' born with (a) bad blood!

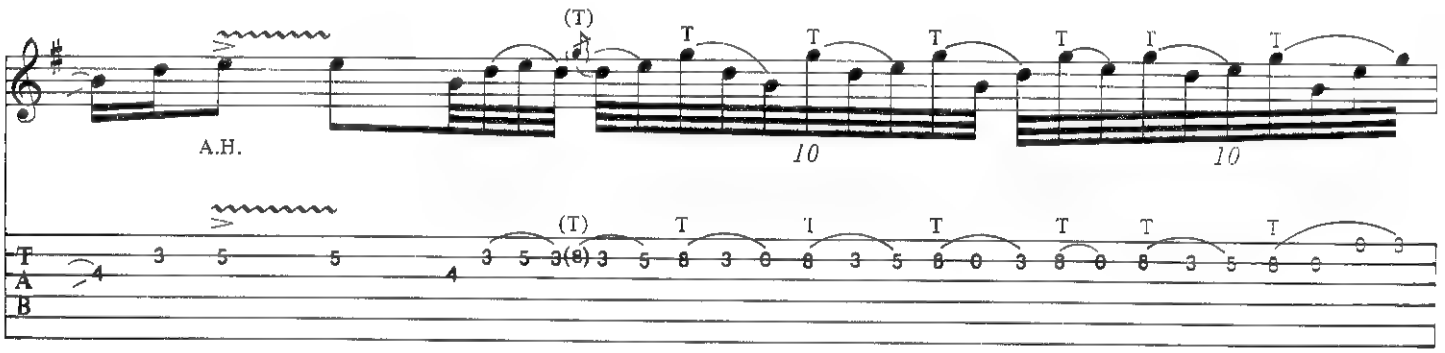

E5
divisi
semi-A.H.
T
A
B

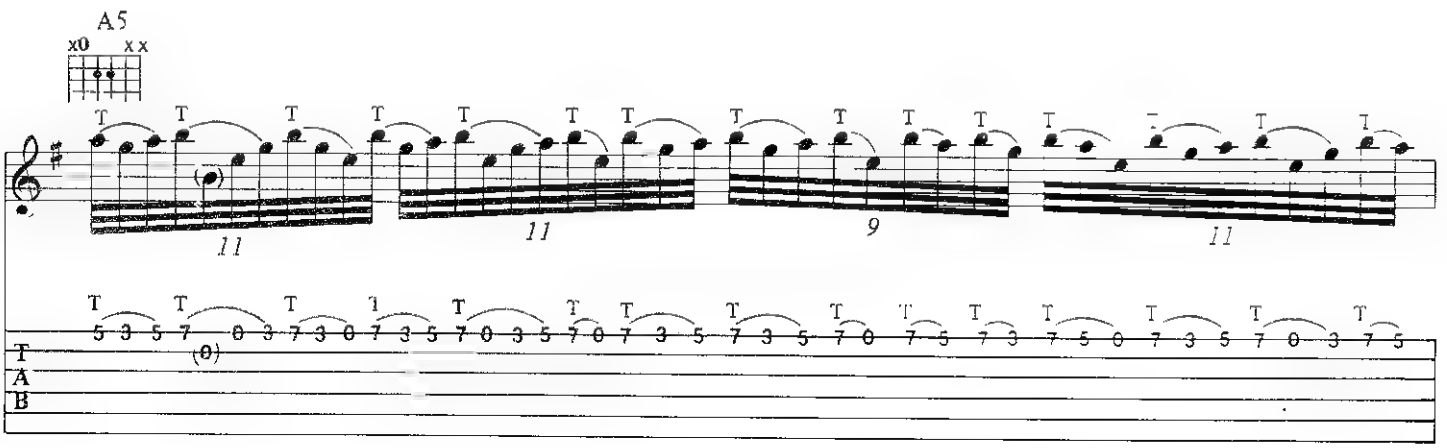

A
G
A
Roll on riv - er, roll on.
noth - in' stops the
just can't stop the
E5
harmonic
vibrato bar
semi-A.H.
1/4
with simile fills on repeat
B5
1. C5
3fr.
B5
Some souls ain't for sav - ing,
Can't help bein', born with (a) bad blood.
E5
ah!
divisi
1/4
1 2
with Rhythm figure 2

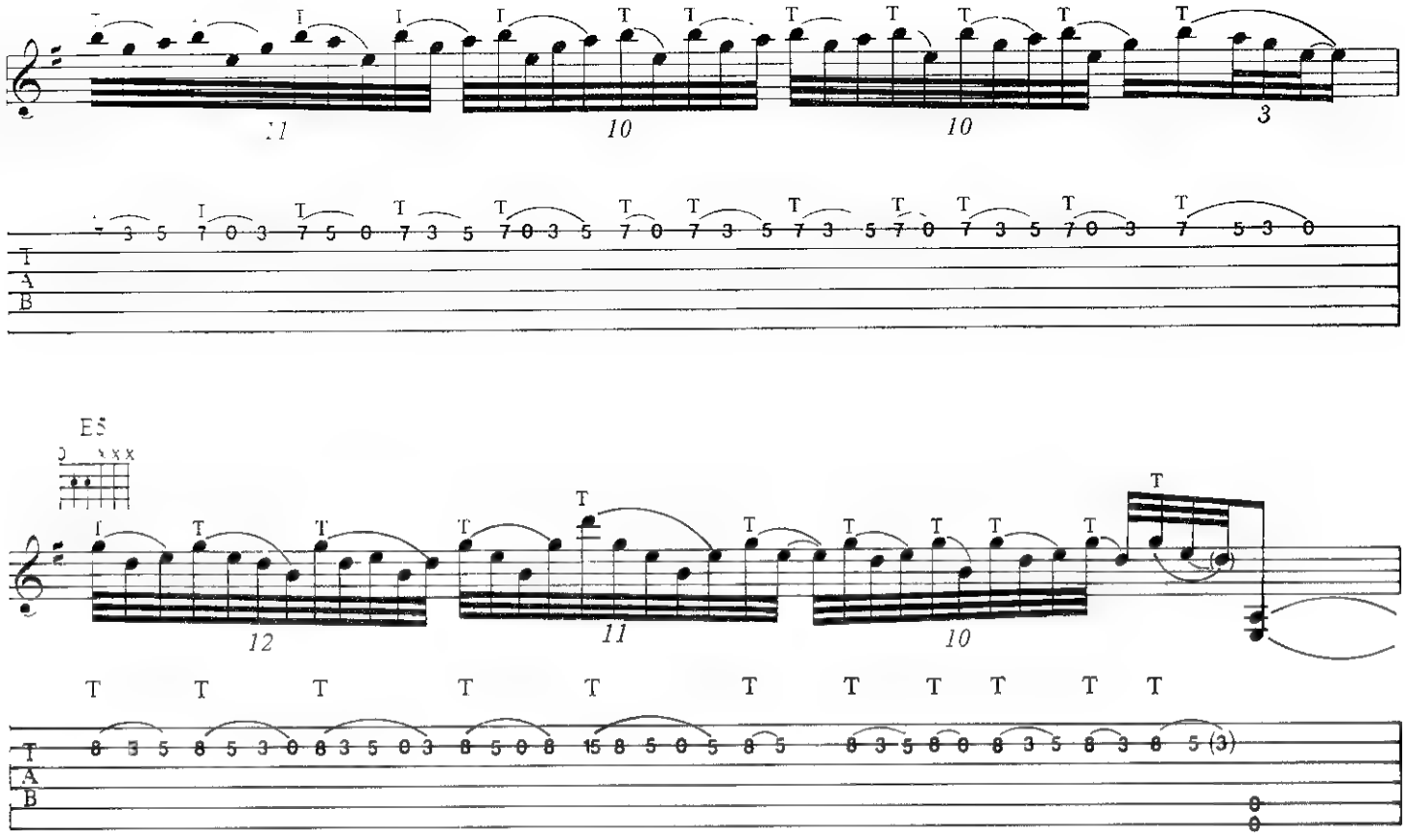

C5
3fr.
B5
E5
Can't help bein', born with (a) bad blood!
A.H.
divisi
1/4
1/4
with Rhythm figure 2
Guitar solo 2
A5
G5
8va
A5
E5
Em
D/E
7fr.
5fr.
(8va)
let ring
vibrato bar


E5
B5
A.H.
dig in


C5
3fr.
B5
E5


A.H.
(T)


A5

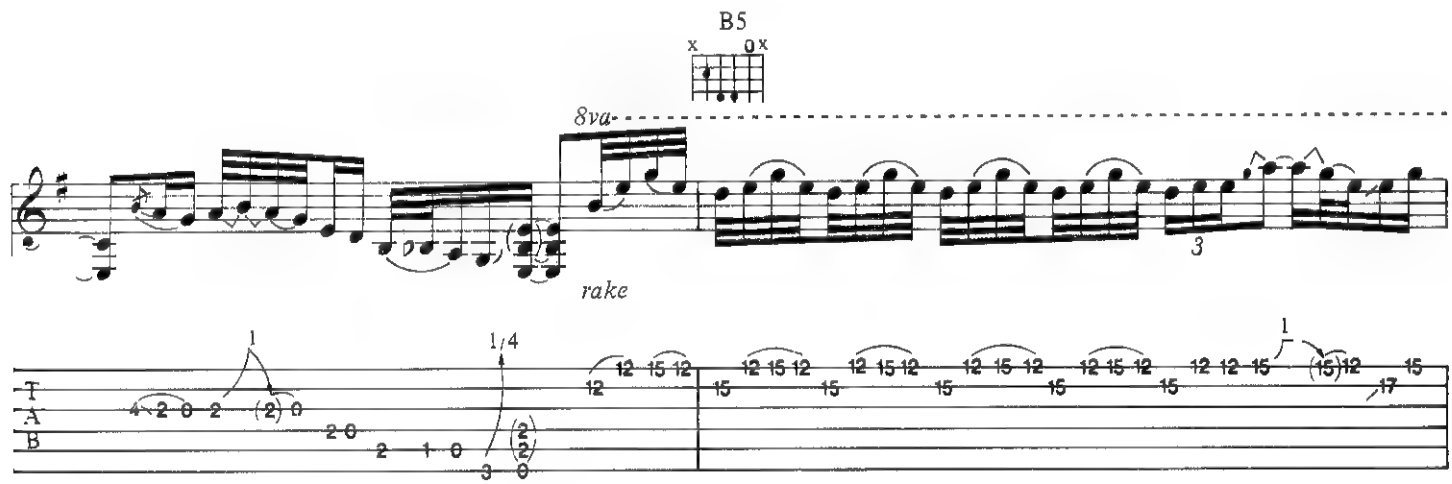


E5

B5

8va

rake



C5

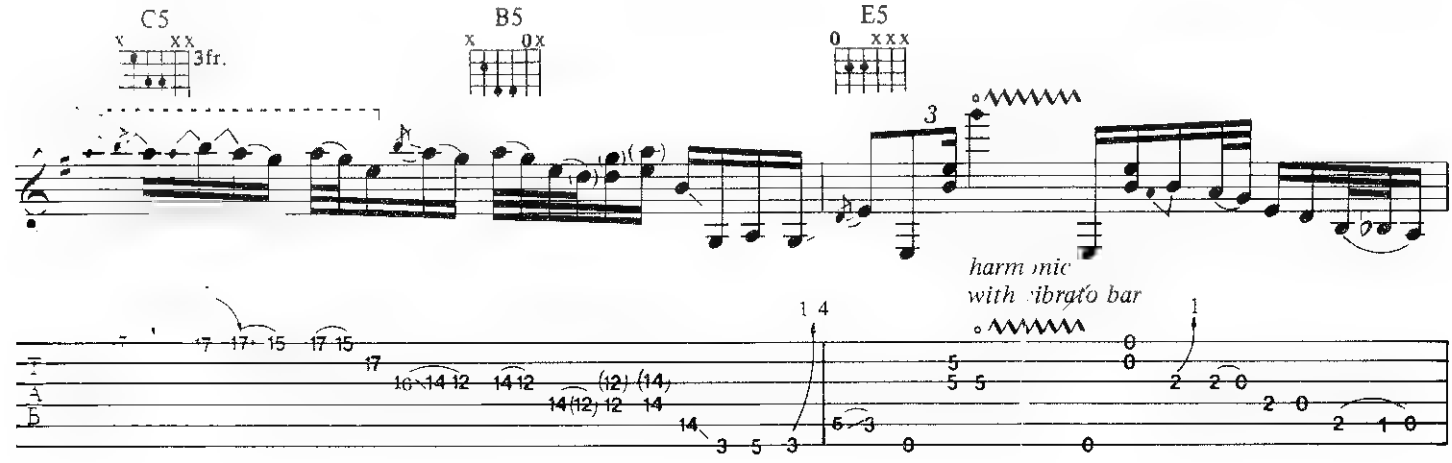
3fr.

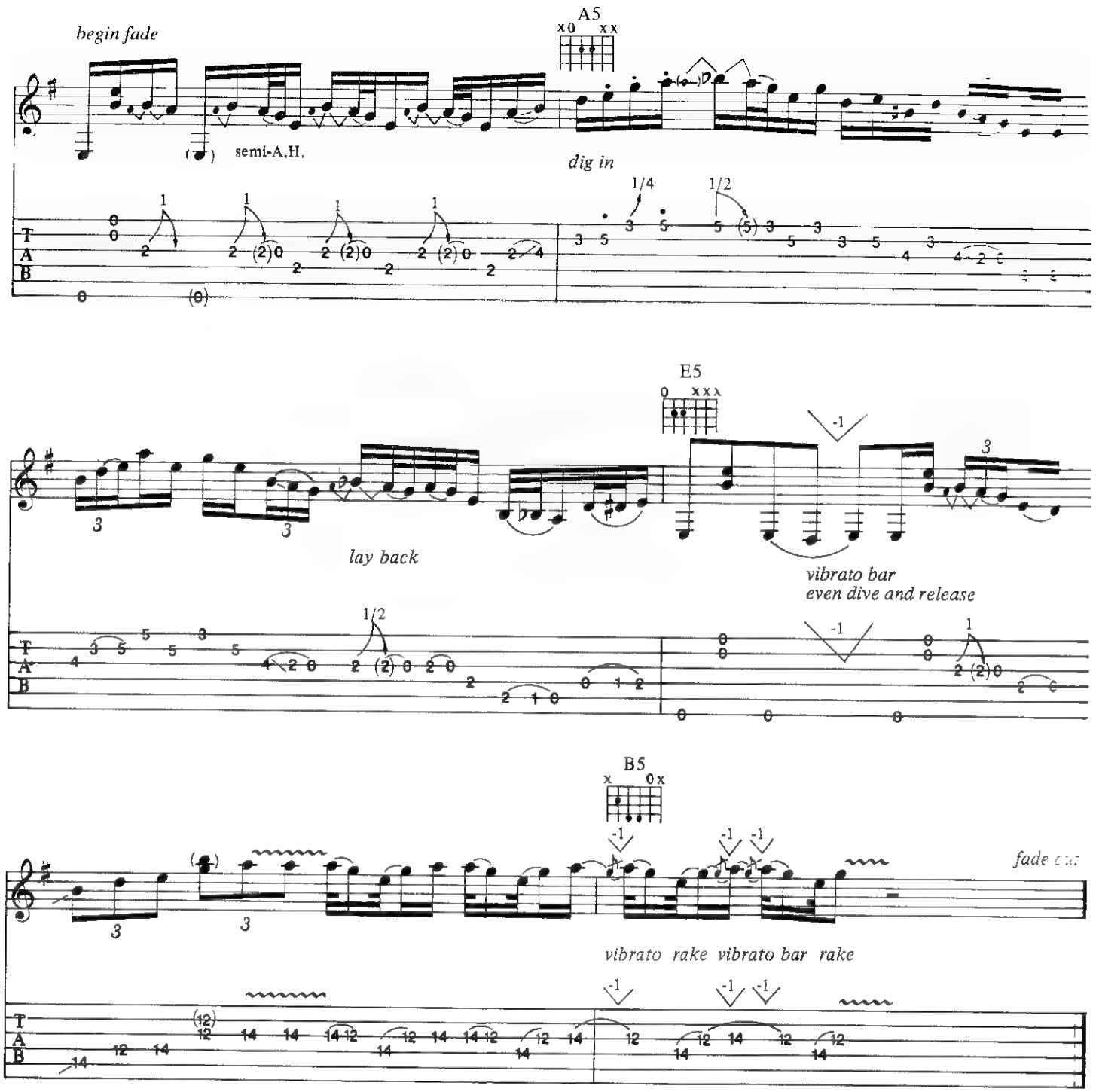
B5

E5

harmonic

with vibrato bar





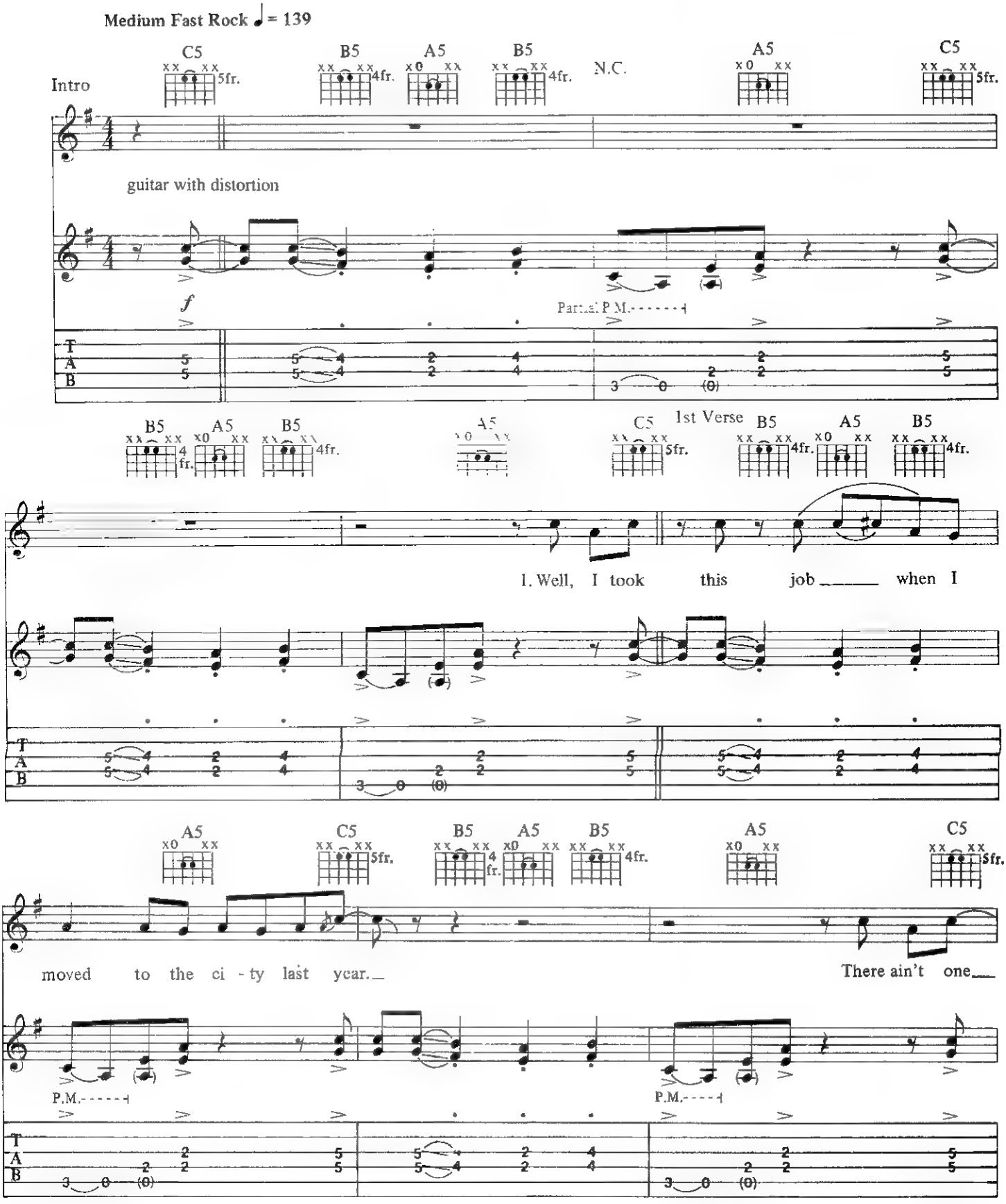
Additional lyrics

2. Born in the jungle, you've got to fight to survive.
   You'll never take me dead or alive.
   Life ain't about living, it's tryin' not to drown.
   Gonna rise up, gonna tear you down.

3. Listening to your conscience gets you nowhere fast.
   Want to see into the future, better look to the past,
   'Cause I'll be rising when the sun goes down.
   You don't know me, I've always been around.

Working In A Parking Lot

Lyons/Nye/Crooks



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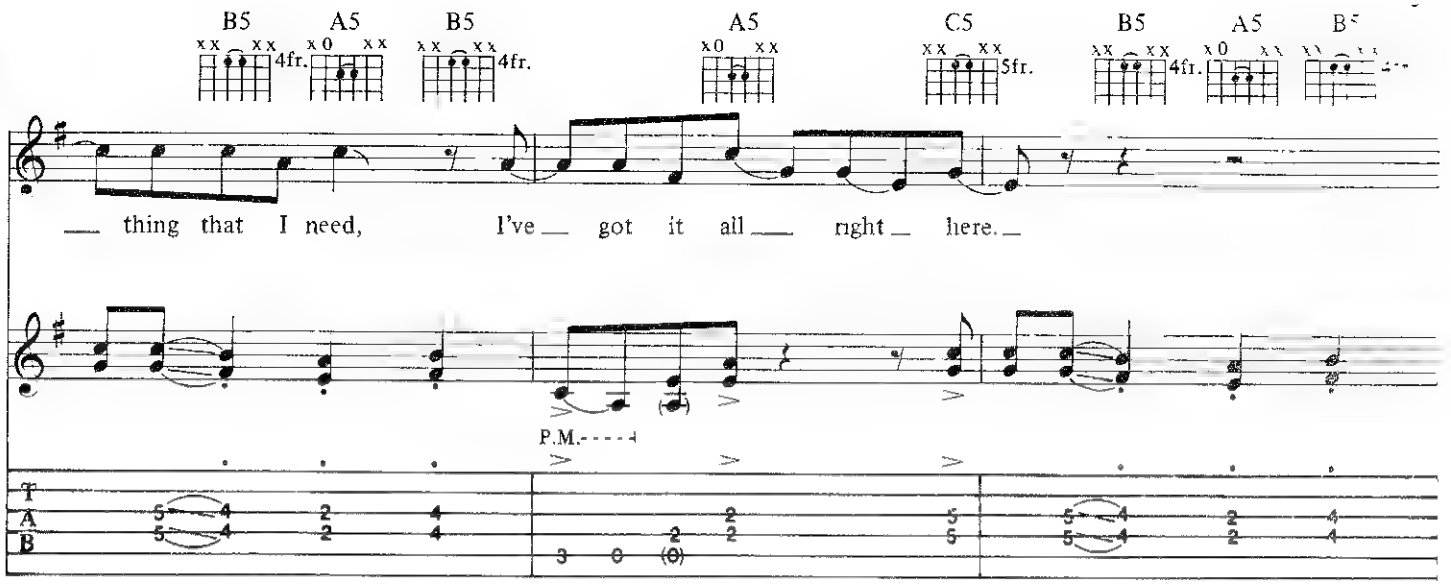
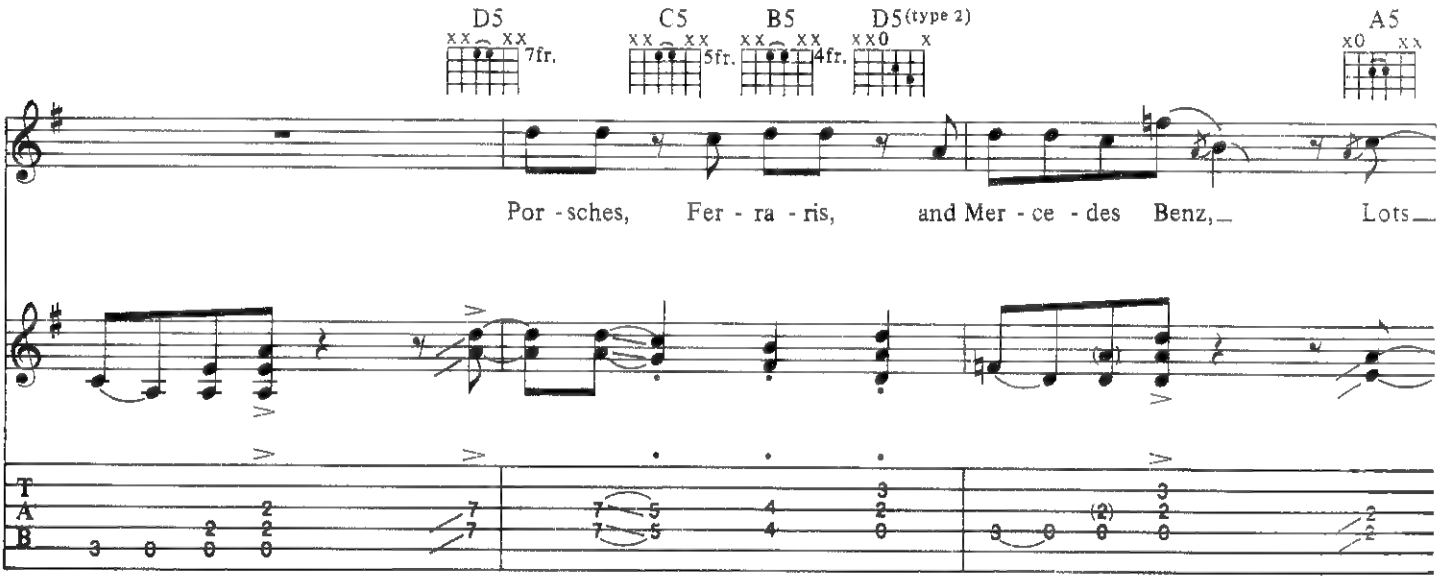
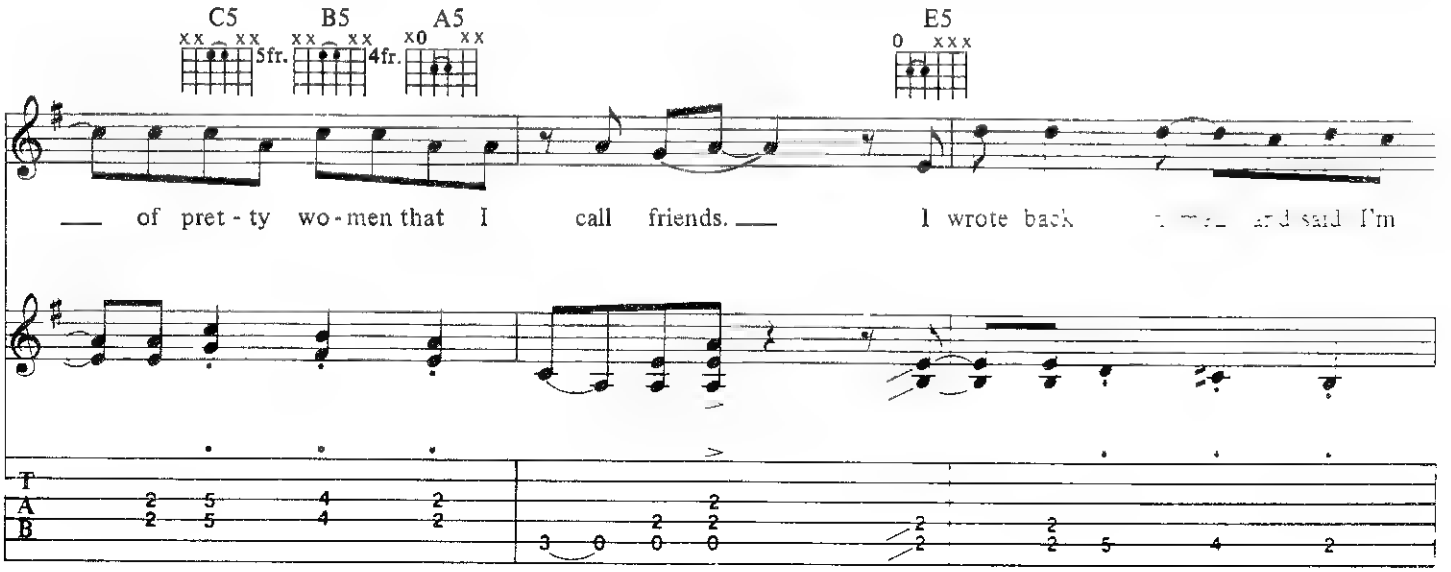

B5 A5 B5 A5 C5 B5 A5 B5
4fr. 4fr. 5fr. 4fr.
thing that I need, I've got it all right here.
P.M.
T
A
B


D5 C5 B5 D5(type 2) A5
7fr. 5fr. 4fr.
Por - sches, Fer - ra - ris, and Mer - ce - des Benz, Lots
T
A
B


C5 B5 A5 E5
5fr. 4fr.
of pret - ty wo - men that I call friends. I wrote back
T
A
B

Am7
x 0 xx 5fr.

do - in' real_ good, I'm work - in' in a park - ing lot in Hol - ly - wood! 2. Found a

2nd Verse
A5
x 0 xx 5fr.

two room_ shack. I guess you'd call it op - en plan.

with Fill 1

Got a yard out back that I share_ with a pool clean - (in')

(with simile fills on 3rd Verse)

Fill 1

(with pick and middle finger)
hold bend

1/4

D5

man.

Sign read "Wel-come to view."

w/Fill 2

A5

x0 xx 5fr.

no view at all.

I'm look-in' out the win-dow, star-in' at the wall. If I could

with Fill 3

with Fill 4

Fill 2

8va

hold bend

Fill 3

Fill 4

F5

Am7 5fr.

see 'round cor - ners, things would look real good. I'm work - in' in a park - ing lot in

Chorus

A5

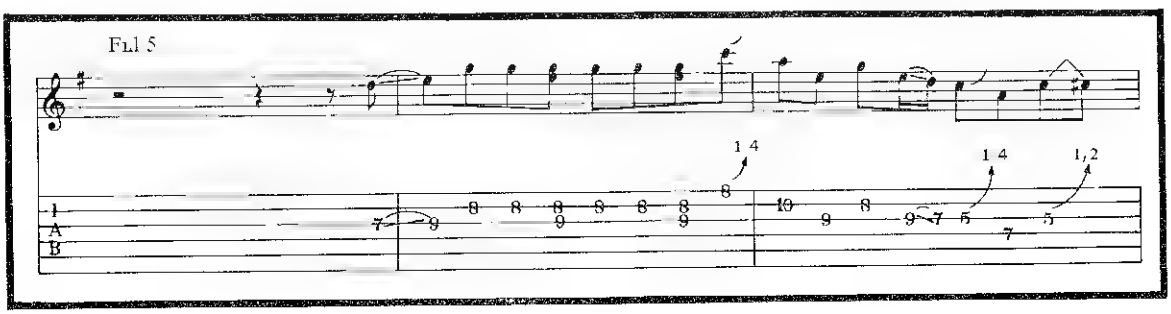
Hol - ly - wood! (I) got all I need to get my thrills.

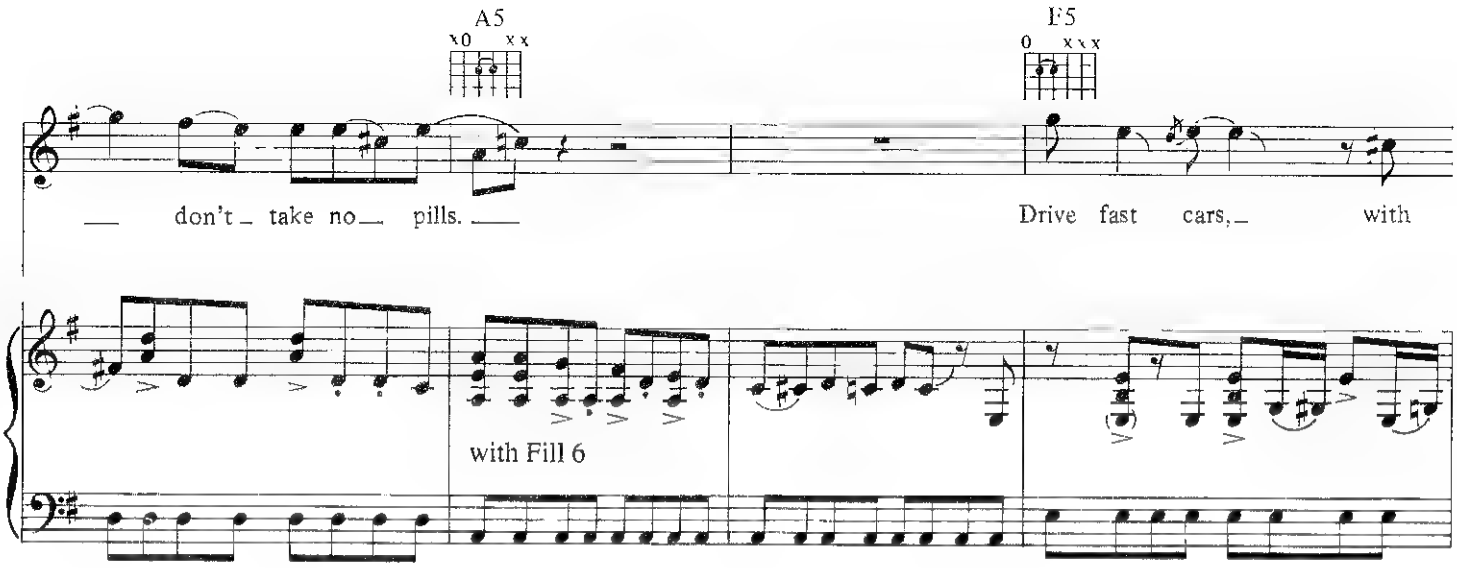
Rhythm figure 1 with Fill 5

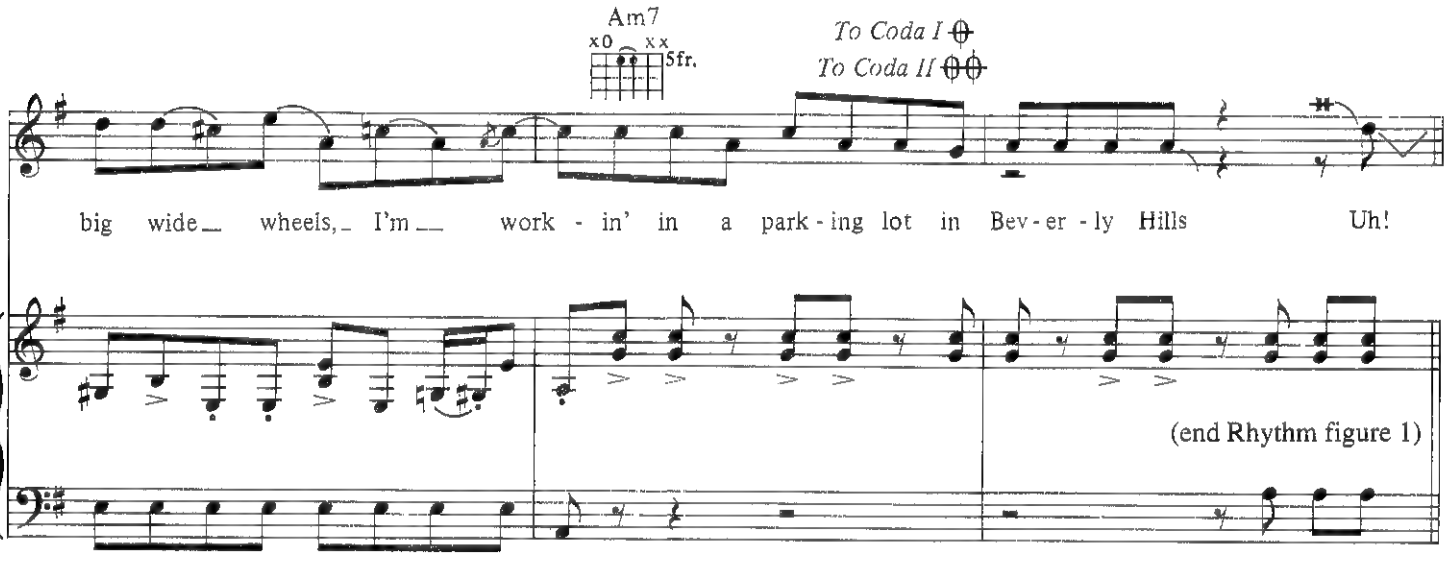
D5 7fr.

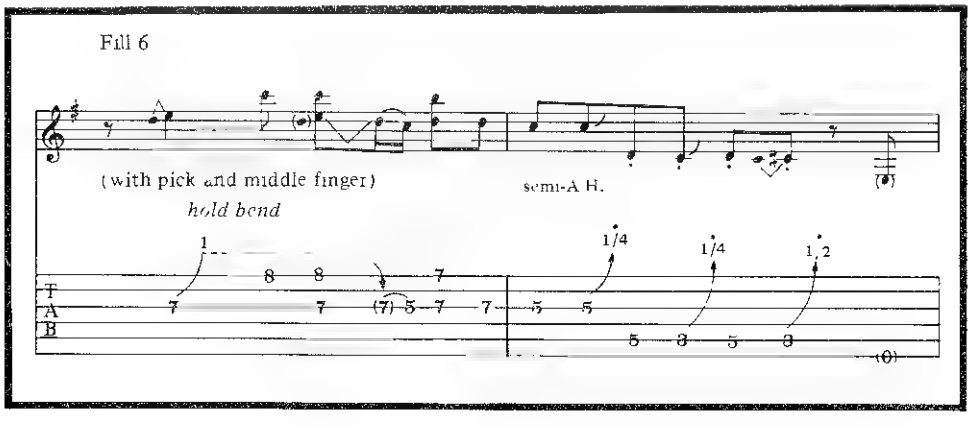
Don't drink, no booze,

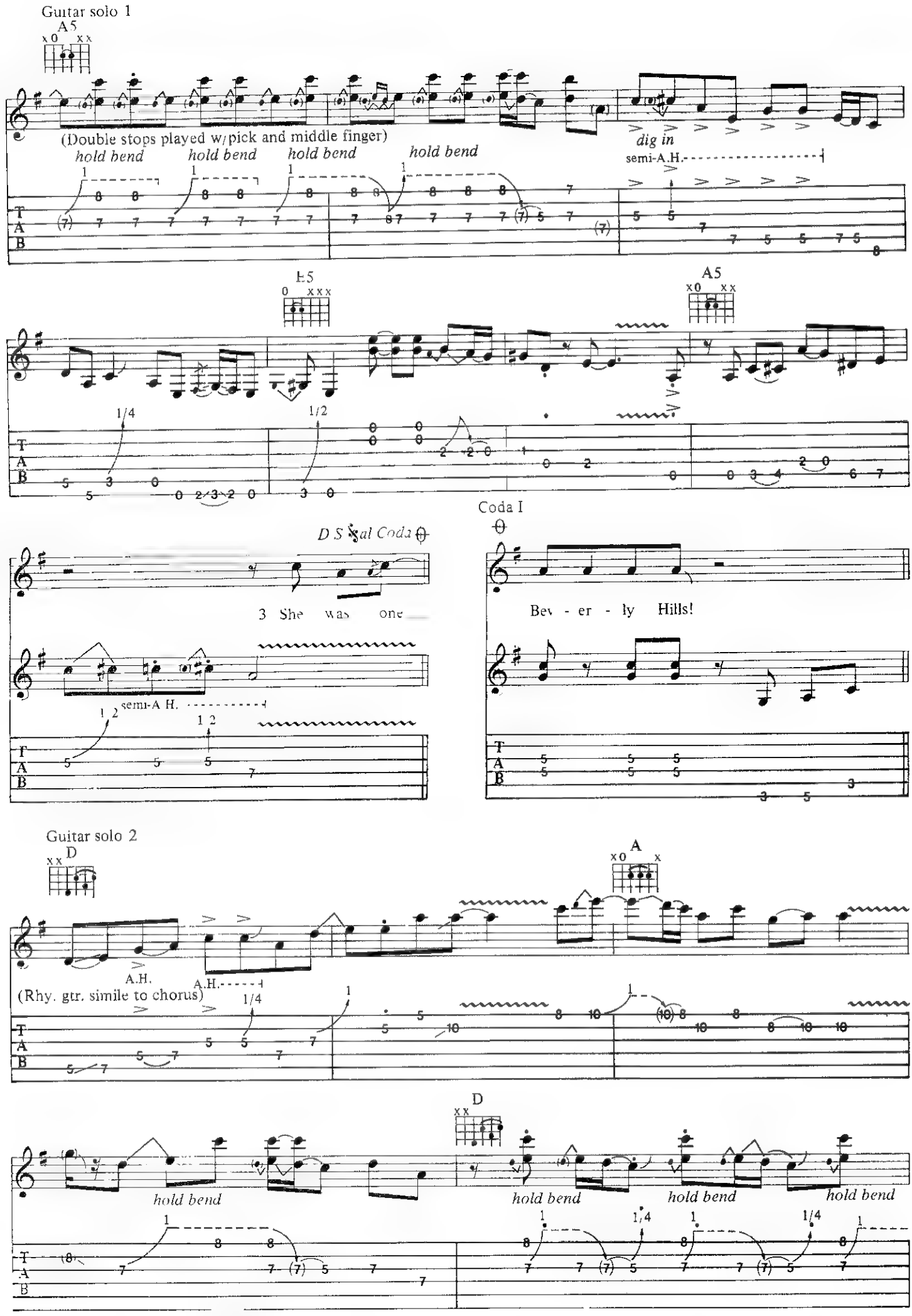
Fill 5

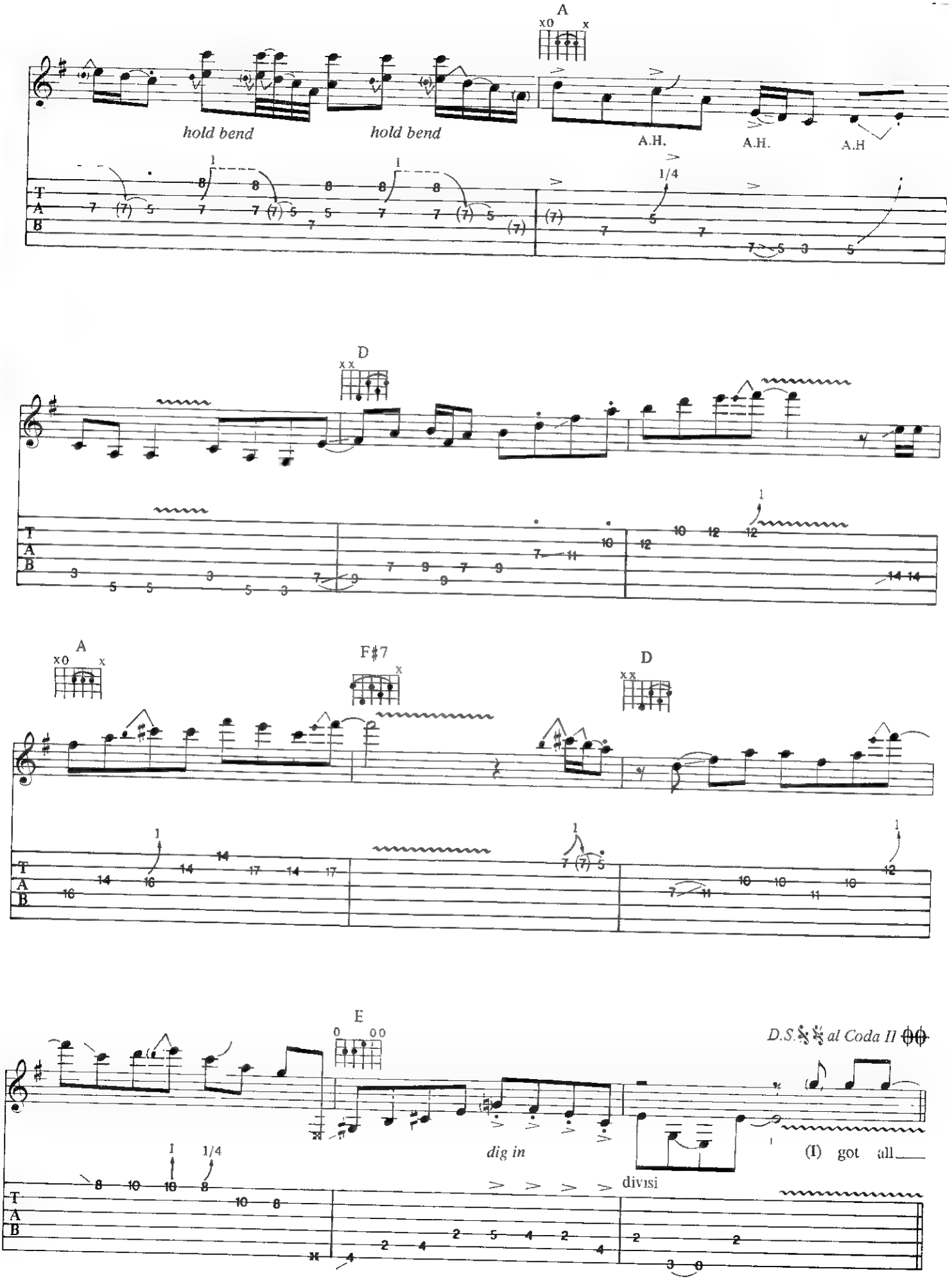


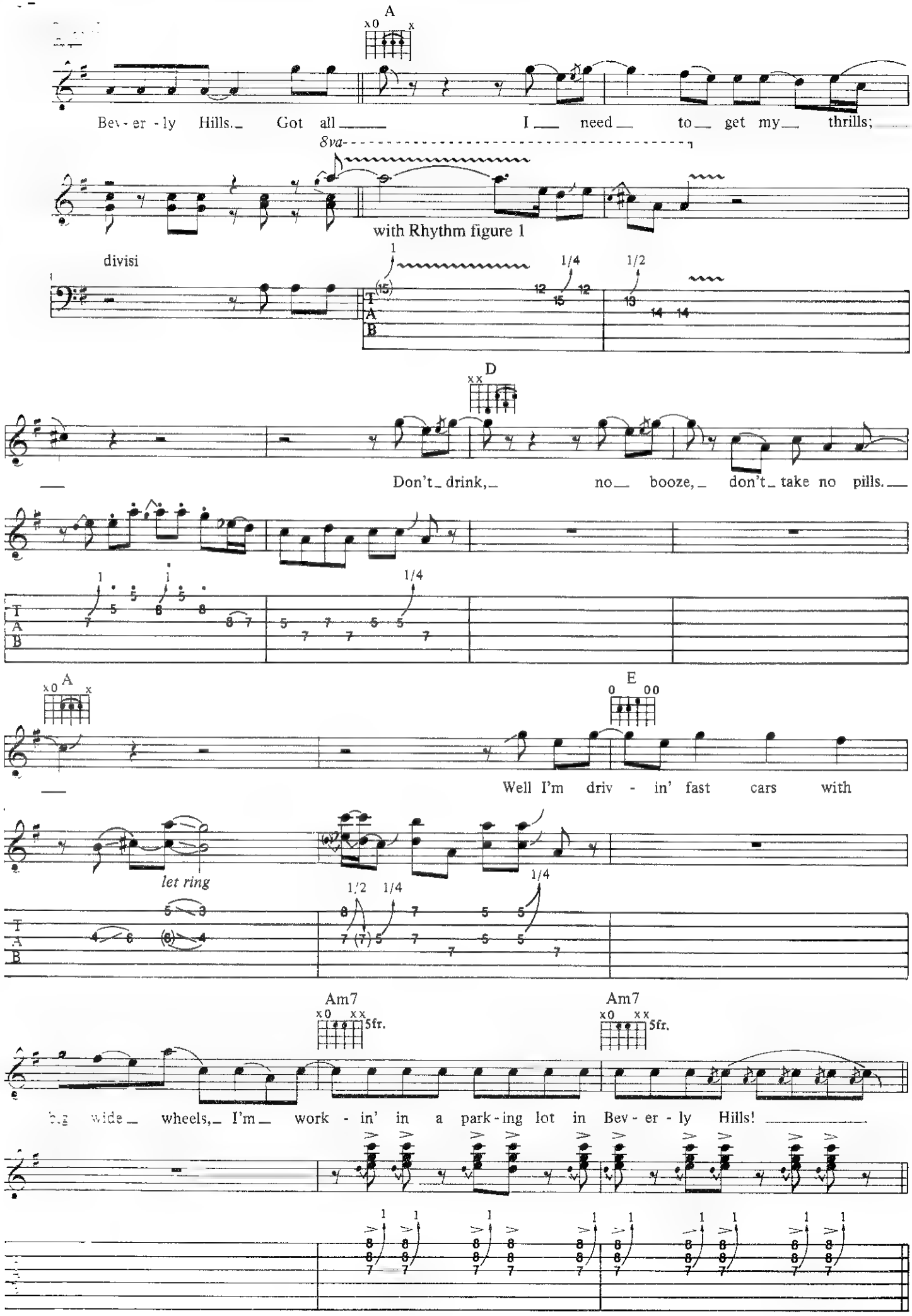

A5
F5
don't take no pills.
Drive fast cars, with
with Fill 6


Am7
5fr.
To Coda I
To Coda II
big wide wheels, I'm work - in' in a park - ing lot in Bev - er - ly Hills Uh!
(end Rhythm figure 1)

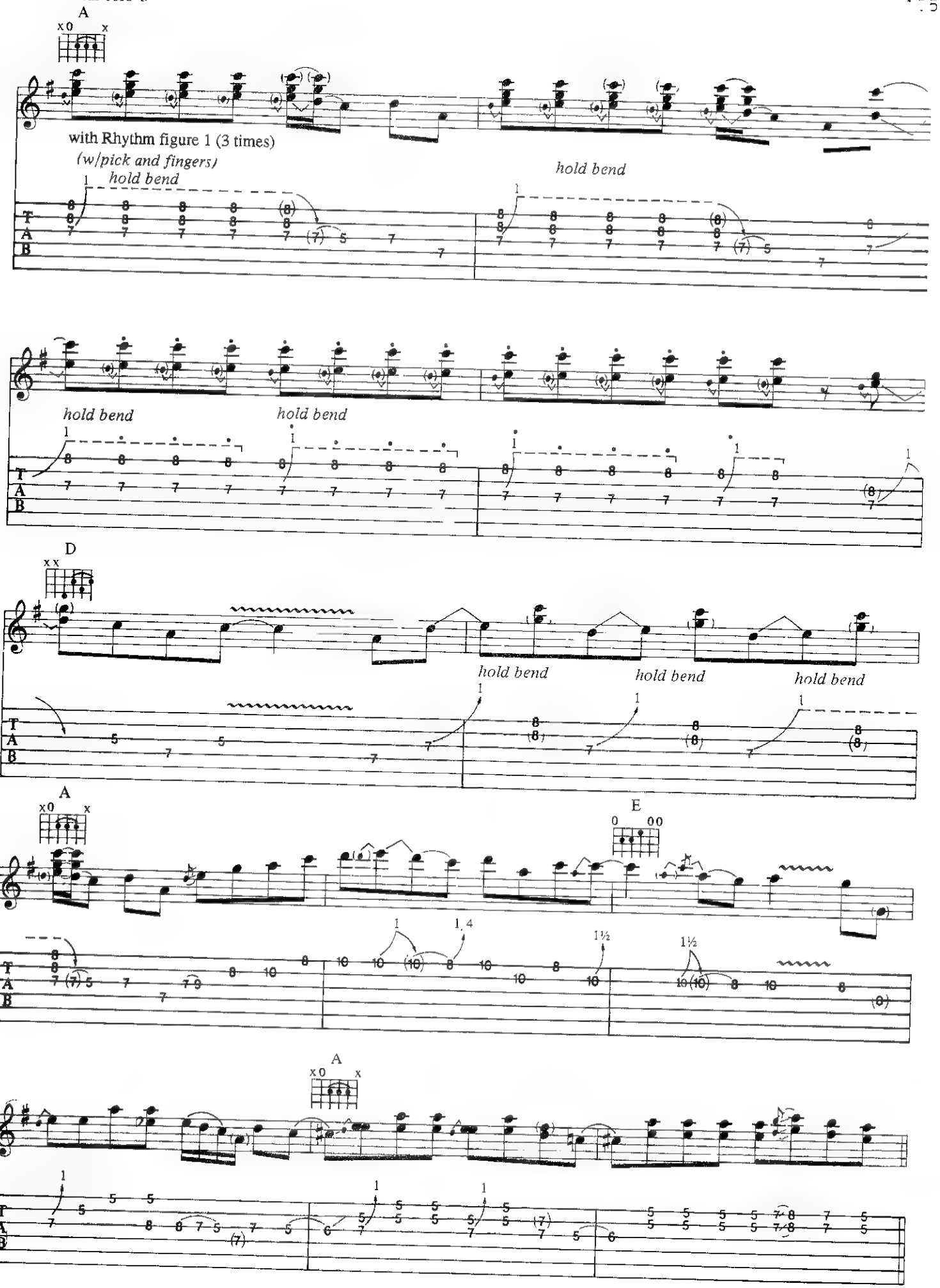

Fill 6
(with pick and middle finger)
hold bend
semi-A H.
T
A
B

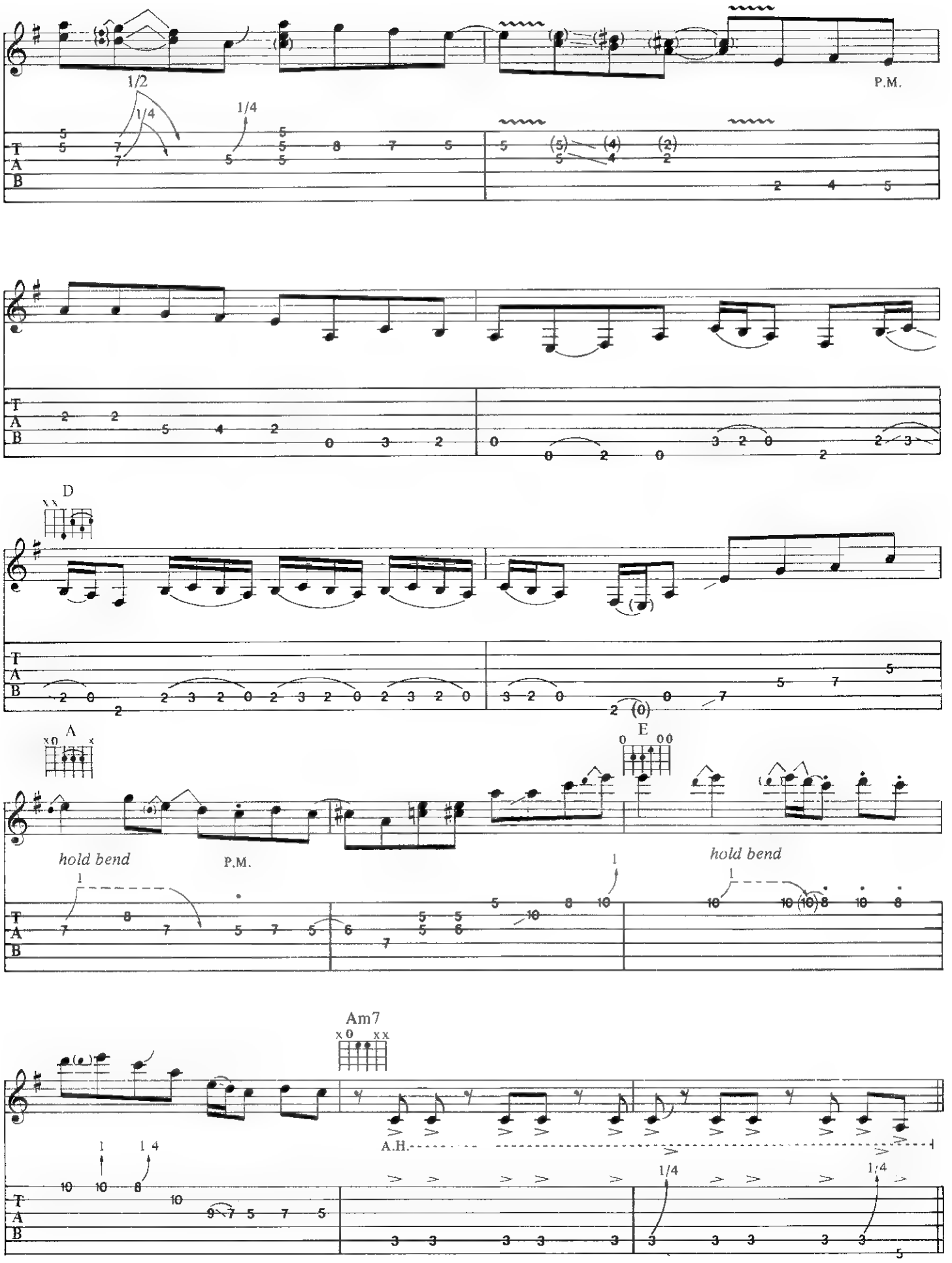

Guitar solo 1
A5
(Double stops played w/pick and middle finger)
hold bend
hold bend
hold bend
hold bend
dig in
semi-A.H.
E5
A5
1/4
1/2
D.S. al Coda
Coda I
3 She was one
semi-A.H.
Bev - er - ly Hills!
Guitar solo 2
D
A
A.H.
A.H.
(Rhy. gtr. simile to chorus)
1/4
D
hold bend
hold bend
hold bend
hold bend
1/4
1/4
T
A
B

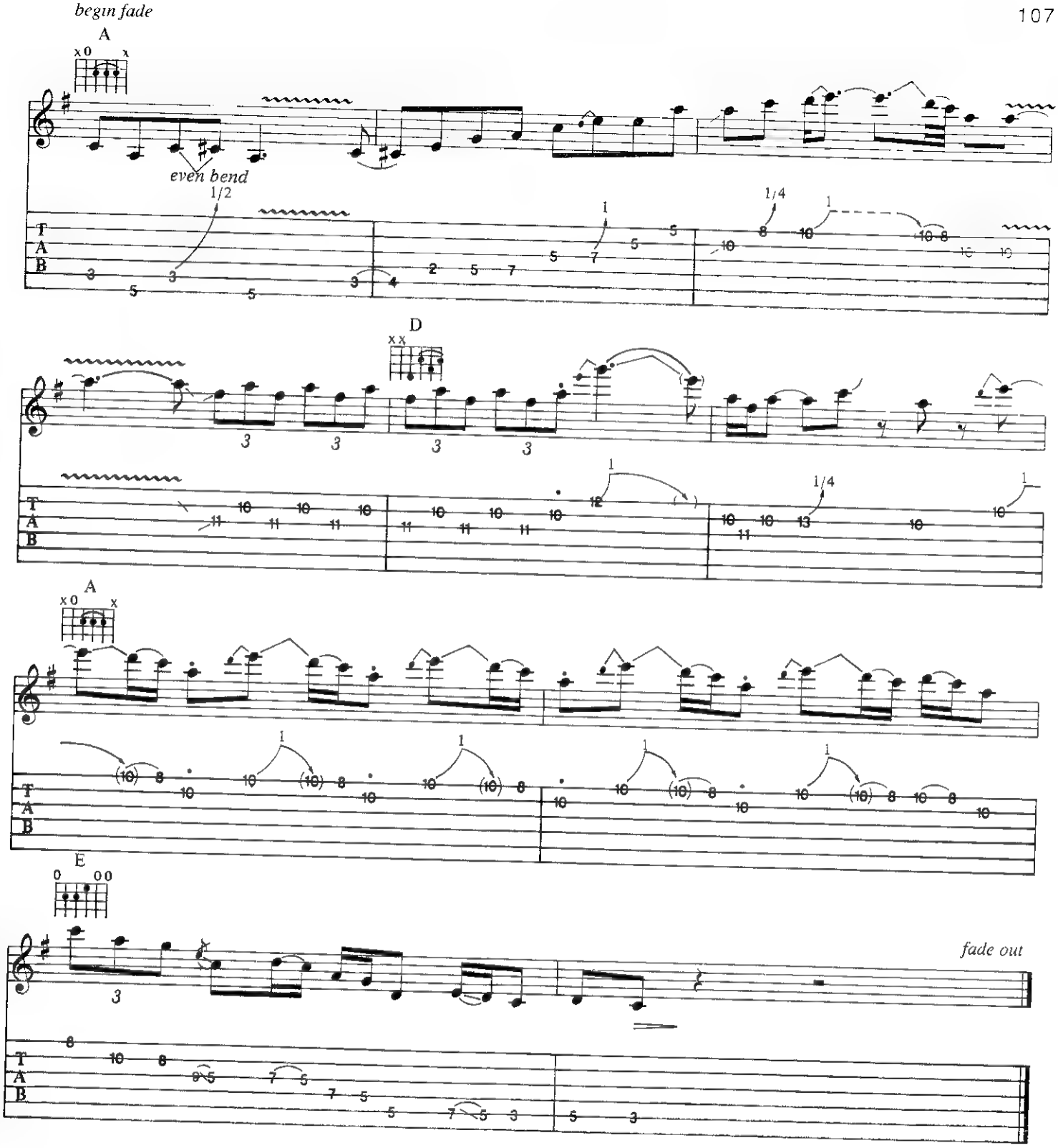

A
hold bend
hold bend
A.H.
A.H.
A.H
D
A
F♯7
D
E
dig in
D.S. al Coda II
(I) got all
divisi


A
Bev - er - ly Hills. Got all I need to get my thrills;
8va
with Rhythm figure 1
divisi
D
Don't drink, no booze, don't take no pills.
A
E
Well I'm driv - in' fast cars with
let ring
Am7
5fr.
Am7
5fr.
big wide wheels, I'm work - in' in a park - ing lot in Bev - er - ly Hills!

Guitar solo 3




1/2
1/4
1/4
P.M.
D
A
E
hold bend
P.M.
hold bend
Am7
A.H.
1/4
1/4

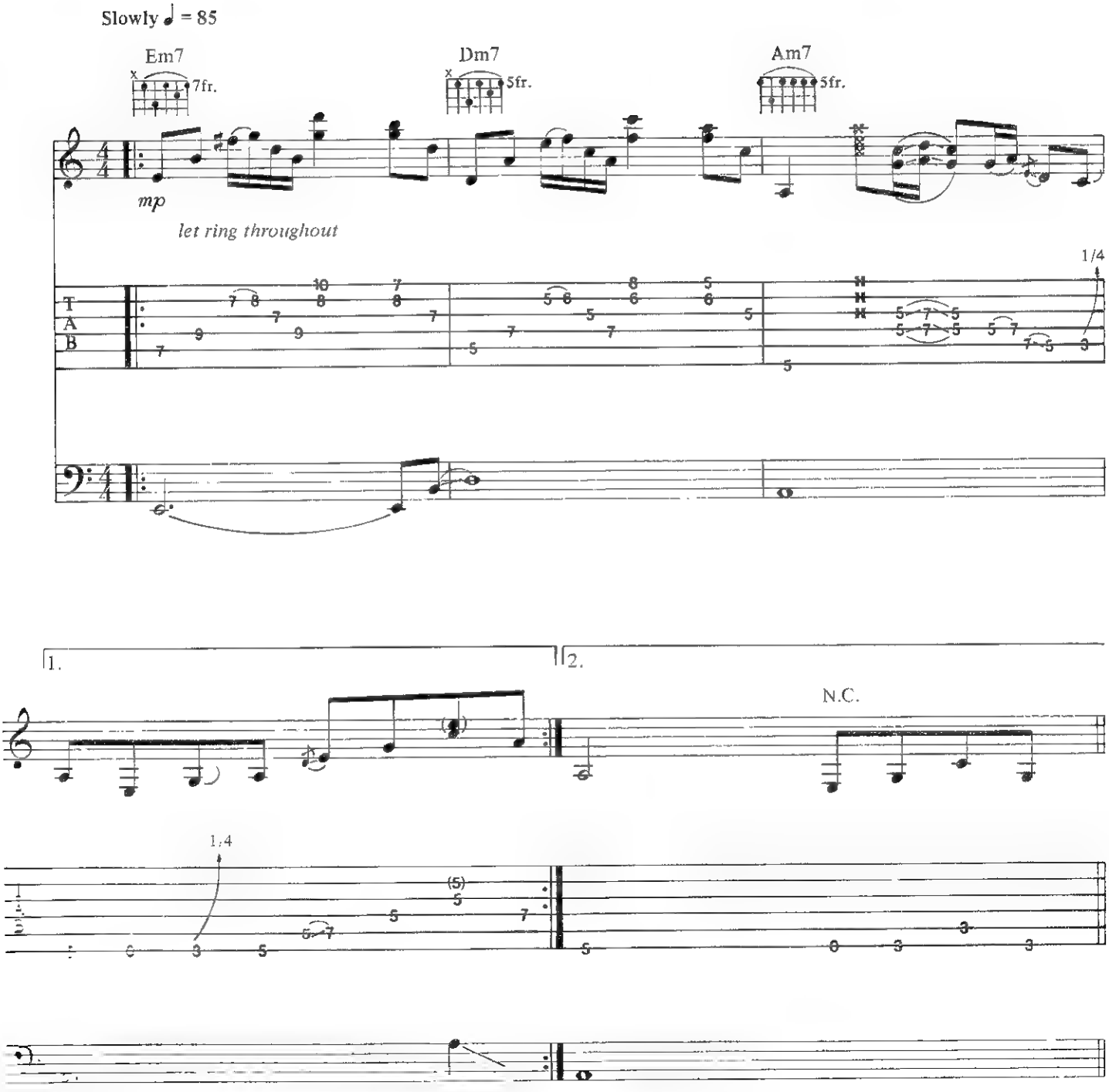


Additional Lyrics

3. She was one in a million, the kind that looks real nice.
I thought I'd ask her for some good advice.
Well, I saw you gettin' out of that limousine,
Looking like you do on the movie screen.
You know I'm an actor, people say that I'm good,
But I'm working in a parking lot in Hollywood.

Outside My Window

Lee/Gould



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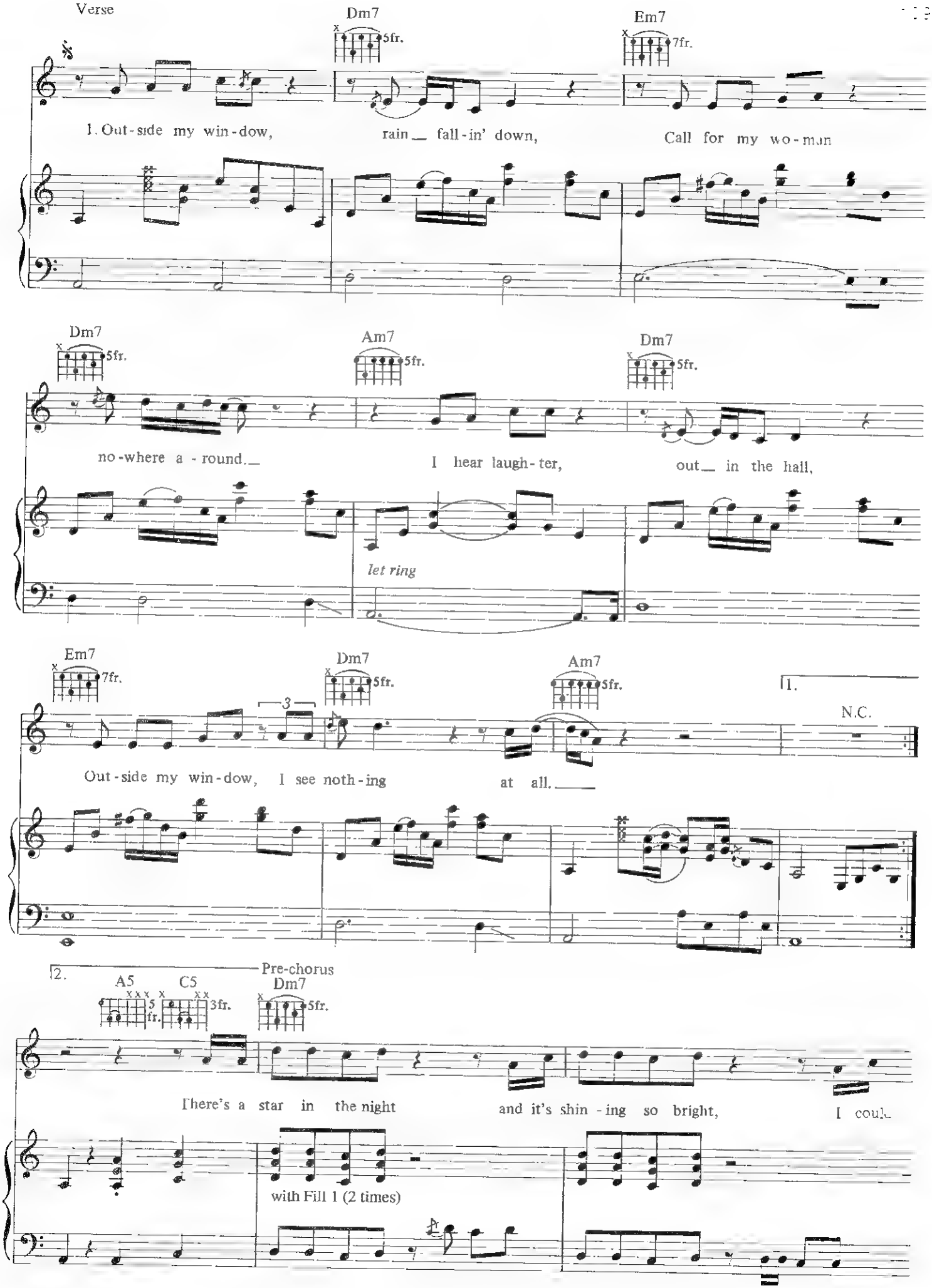

Verse
Dm7
5fr.
Em7
7fr.
1. Out-side my win-dow, rain fall-in' down, Call for my wo-man
Dm7
5fr.
Am7
5fr.
Dm7
5fr.
no-where a-round. I hear laugh-ter, out in the hall,
let ring
Em7
7fr.
Dm7
5fr.
Am7
5fr.
1.
N.C.
Out-side my win-dow, I see noth-ing at all.
2.
Pre-chorus
A5
5fr.
C5
3fr.
Dm7
5fr.
There's a star in the night and it's shin-ing so bright, I could
with Fill 1 (2 times)

Am 5fr.

Dm7 5fr.

swear it was call - in' to me. There's a hope in my heart that is

let ring

with Fill 1 (2 times)

Am7 5fr.

G 3fr.

C 3fr.

bro - ken a - part, and the pain for a mo - ment is free. Whoa

Chorus

F

G 3fr.

C 3fr.

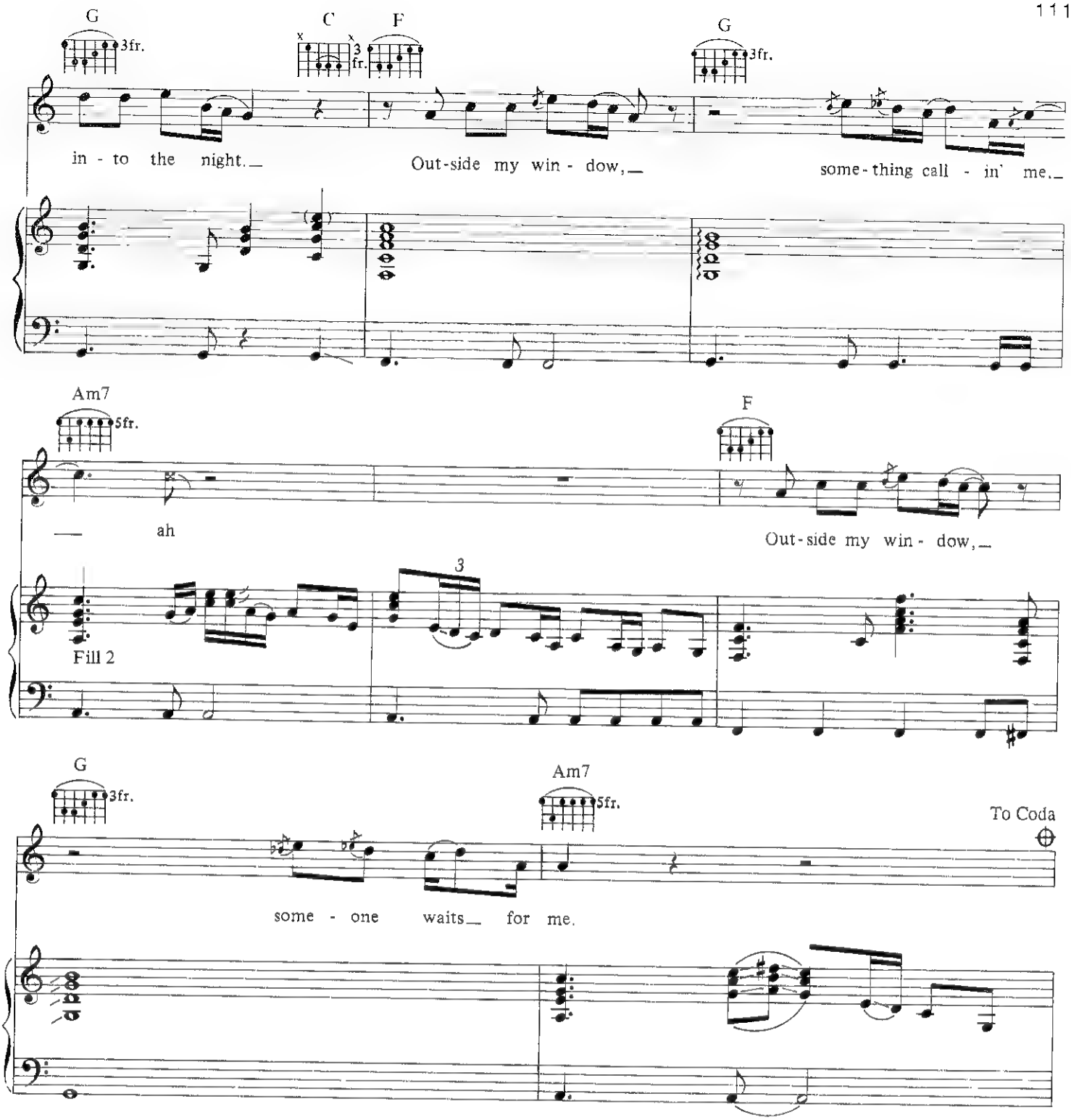
F

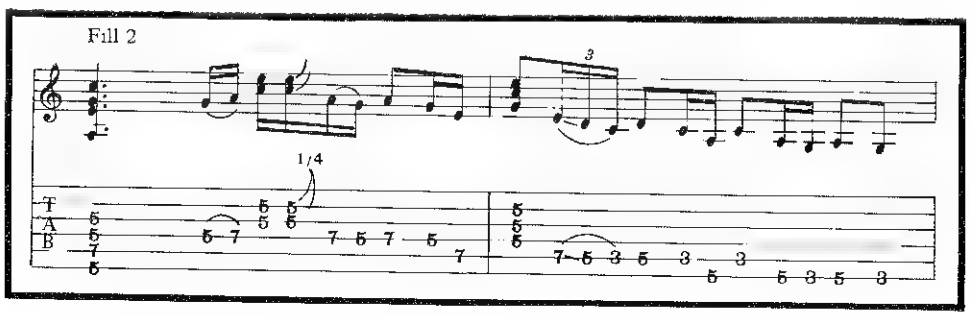
Out - side my win - dow, there's a light burn - ing bright, and it keeps on call - in' me

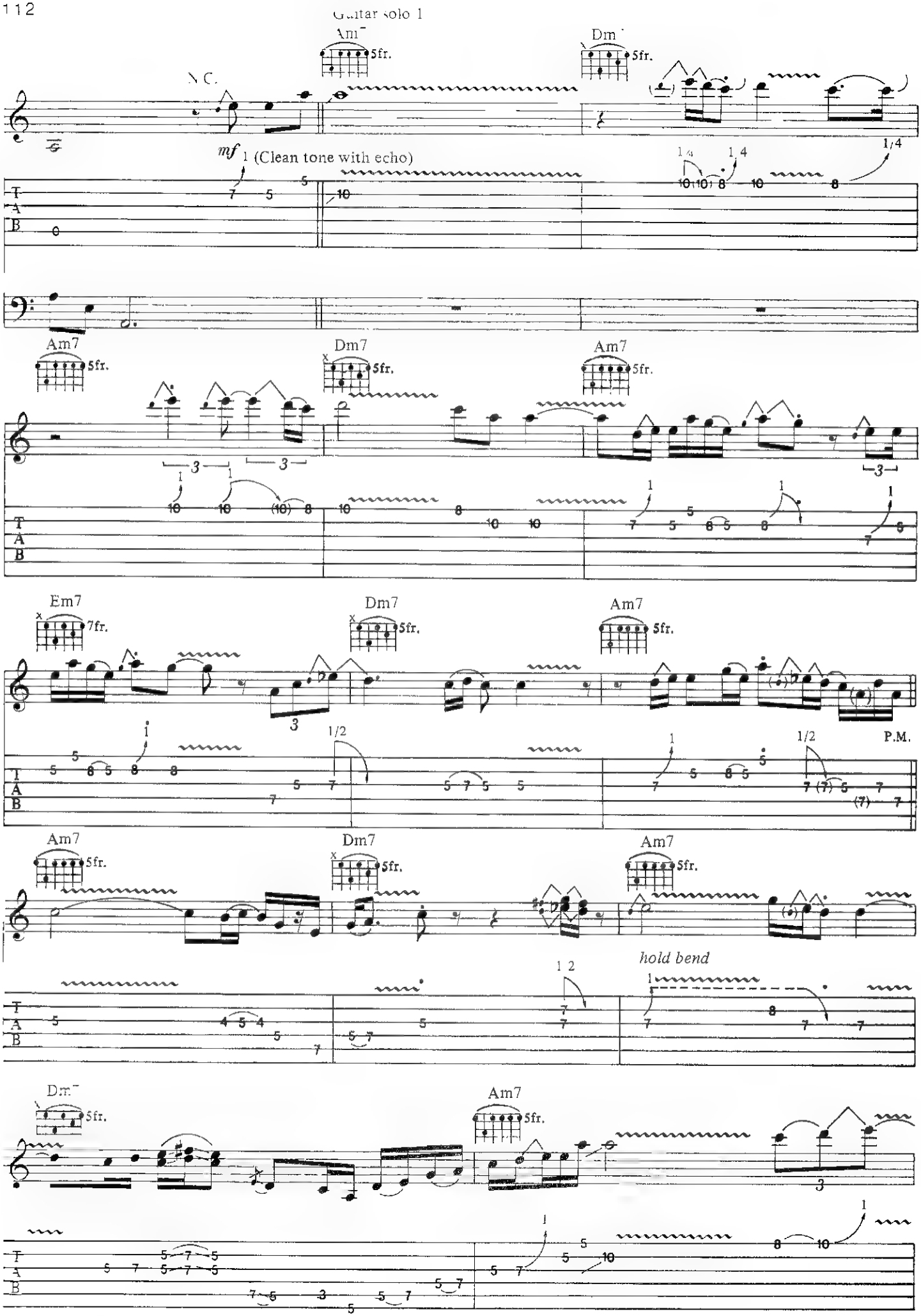
Fill 1

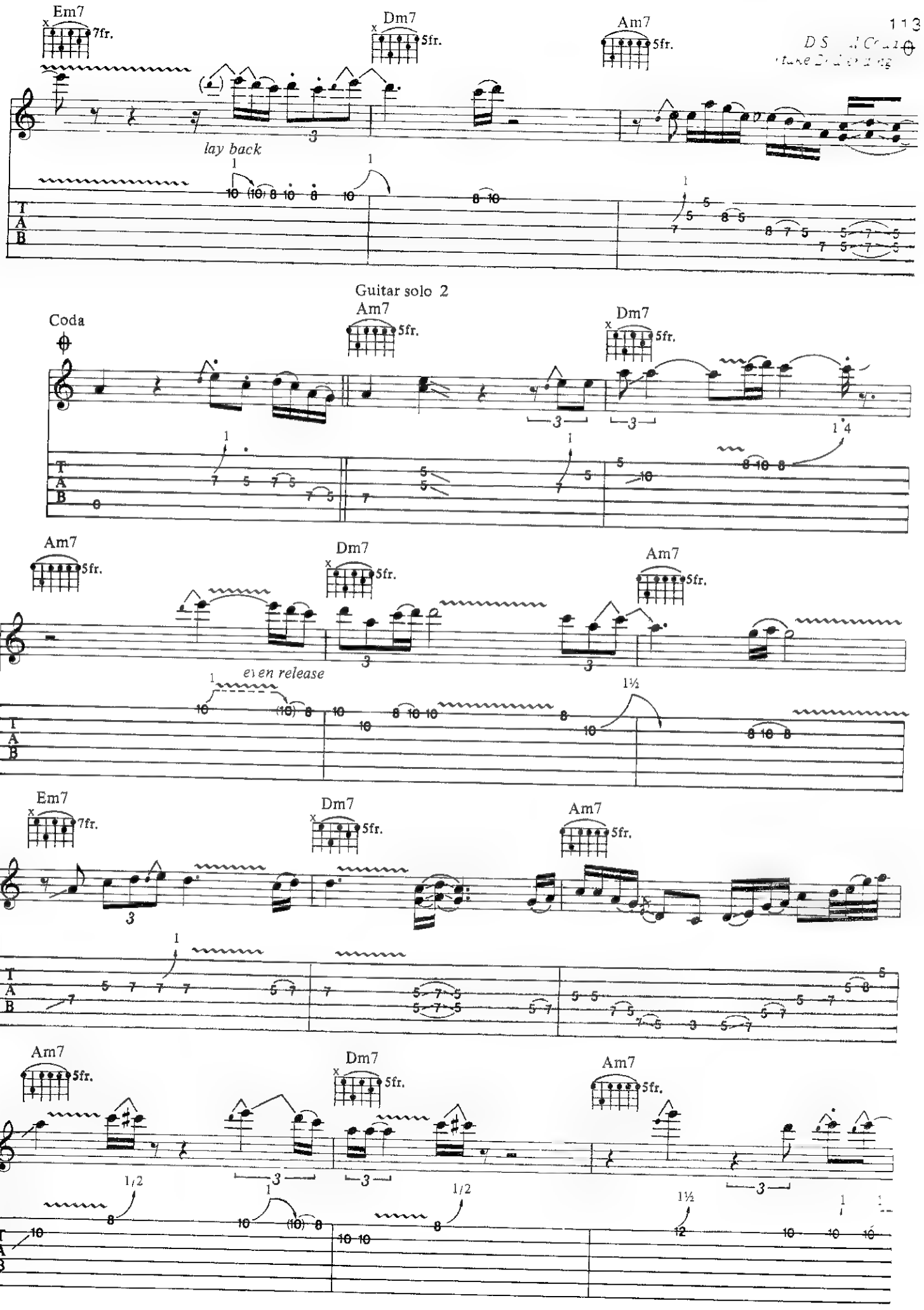
(Synthesizer strings arranged for guitar)

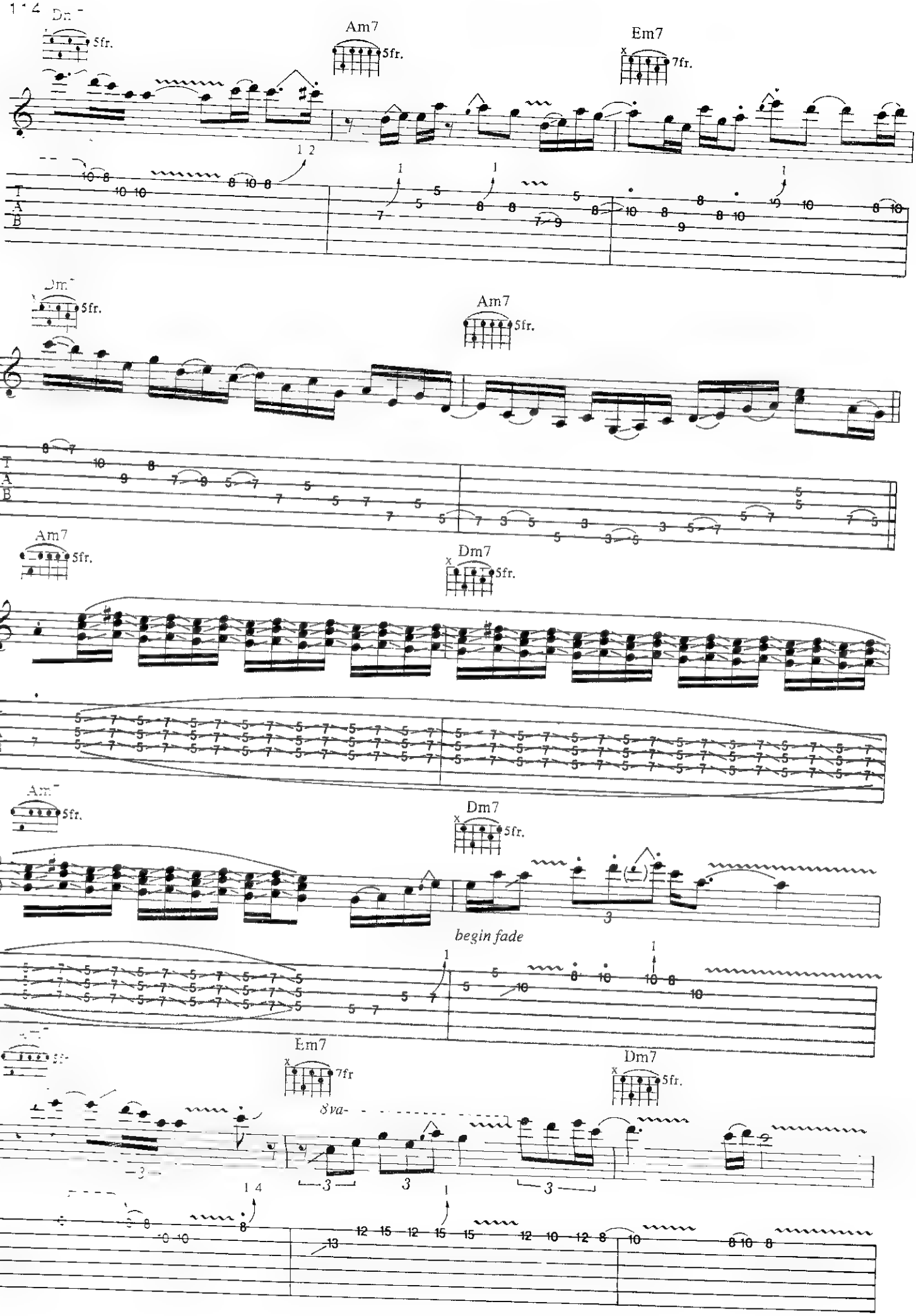
T 8 8 7 8 8 7 8
A 9 9 7 9 9 7 9
B 9 9 7 9 9 7 9

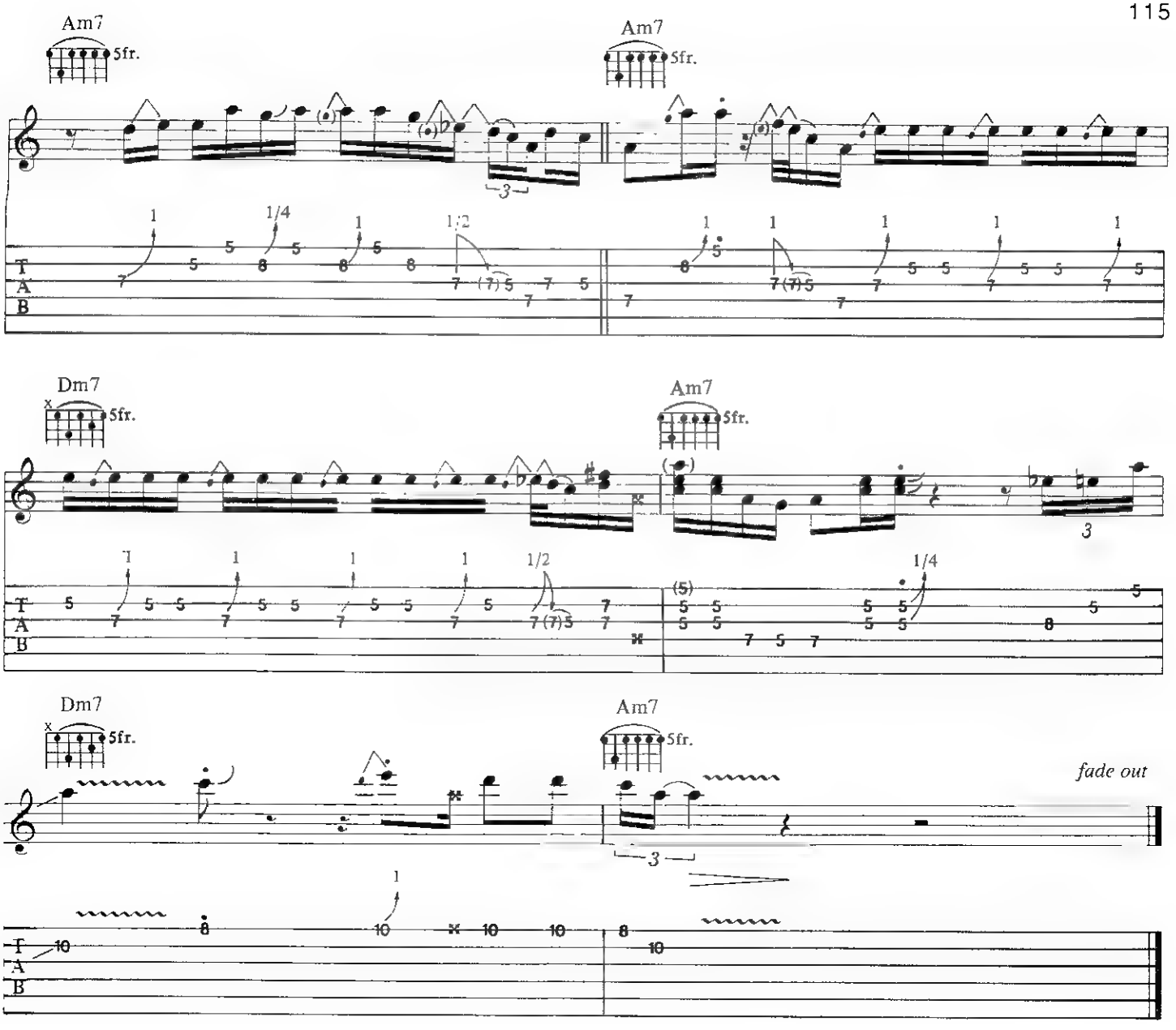

G
3fr.
C
F
G
3fr.
in - to the night.
Out-side my win - dow,
some-thing call - in' me.
Am7
5fr.
F
— ah
Out-side my win - dow,
3
Fill 2
G
3fr.
Am7
5fr.
To Coda
some - one waits for me.


Fill 2
3
1/4
T
A
B


Guitar solo 1
Am
5fr.
Dm
5fr.
N.C.
mf
1 (Clean tone with echo)
1/4
Am7
5fr.
Dm7
5fr.
Am7
5fr.
Em7
7fr.
Dm7
5fr.
Am7
5fr.
1/2
P.M.
Am7
5fr.
Dm7
5fr.
Am7
5fr.
hold bend
Dm
5fr.
Am7
5fr.
T
A
B


Em7
7fr.
Dm7
5fr.
Am7
5fr.
lay back
Guitar solo 2
Coda
even release
T
A
B


Dm7
5fr.
Am7
5fr.
Em7
7fr.
Dm7
5fr.
Am7
5fr.
Am7
5fr.
Dm7
5fr.
Am7
5fr.
Dm7
5fr.
begin fade
Em7
7fr
Dm7
5fr.
8va



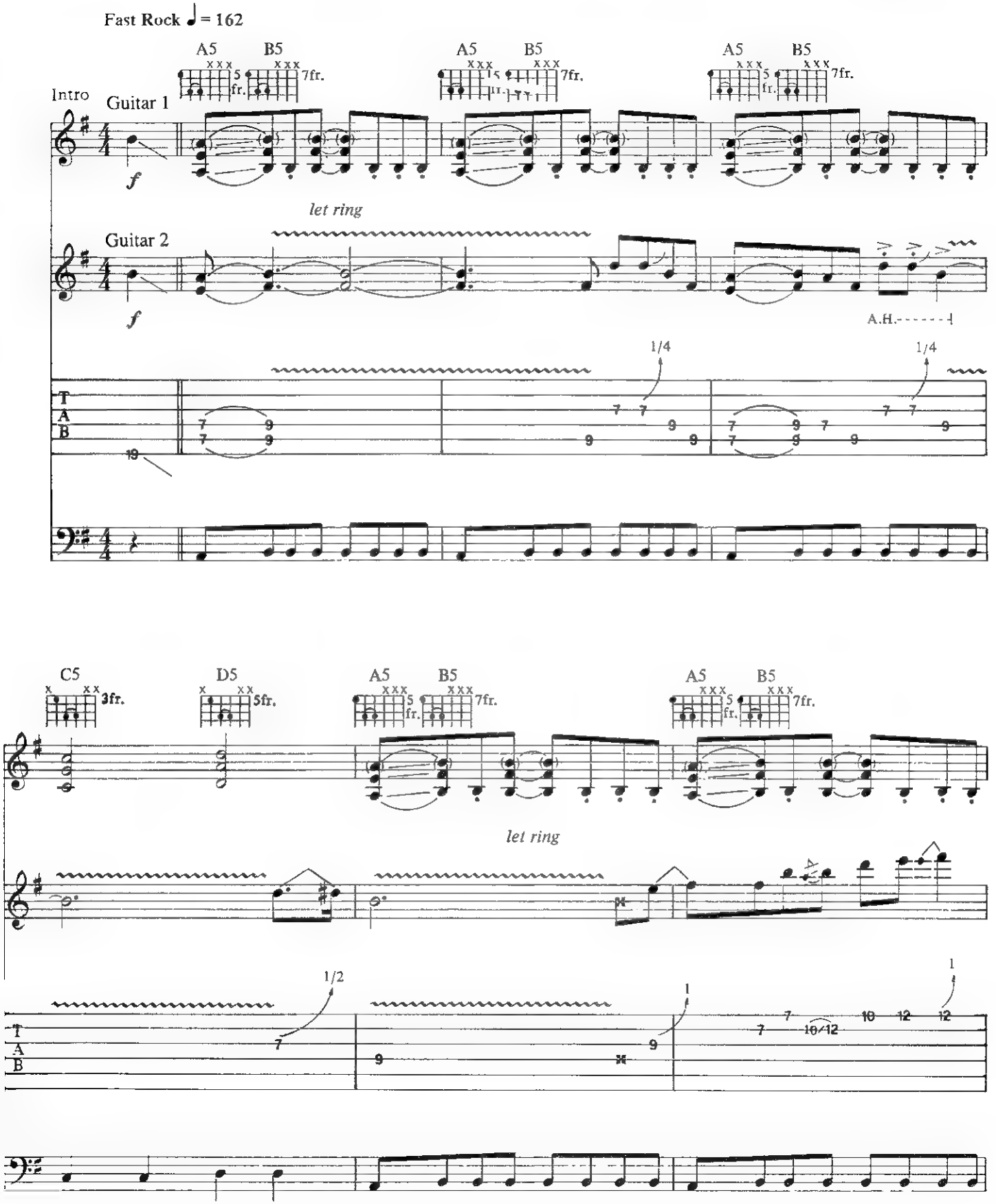
Additional Lyrics

2. How long I wonder, can this go on?
I had it all, now it is gone.
So lonely, here with the blues,
I never knew I had so much to lose.

3. I feel so lonely, life got me down,
I call all my friends, but they're all out of town.
I keep on searching, trying to find
Someone to love me, let me ease my worried mind.

Waiting For The Judgment Day

Lee/Gould



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Verse

A5 B5 C5 D5 E5 D5 E5

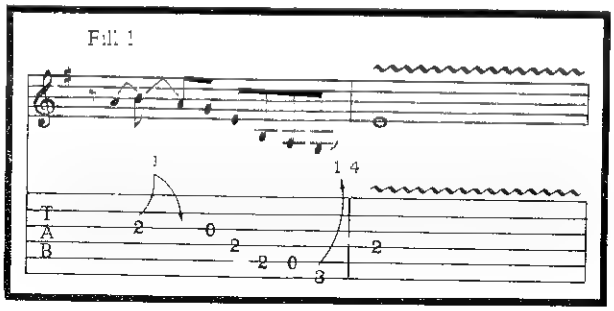
1. Can you hear the sound of thun -

Guitar 1

D5 E5 D5 E5

der? Well there's a storm out - side the door. You can pre -

with Fill 1
(with simile fills on 2nd, 3rd Verses)



A5 5fr.

tend this cloud you're un - der Is just a sha - dow on the floor.

divisi

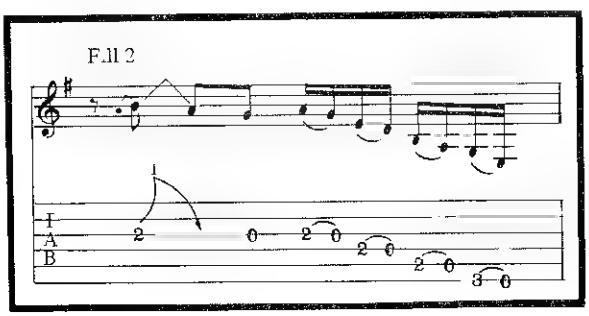
B5 7fr. E5 7fr. D5 5fr. E5 7fr. D5 5fr. E5 7fr.

(Oh)won't you tell me what you're do - in', Do you

D5 5fr. E5 7fr.

know what lies a - head? I can see there's trou - ble brew -

Fill 2



A5 5fr. B5 7fr.

in', 'Cause there's a storm in - side your head.

with Fill 3

divisi

Chorus

C5 3fr. D5 5fr. E5 7fr.

Wait - ing for the judge - ment day to come!

Rhythm figure 1 with Fill 3

let ring

D5 5fr. C5 3fr. D5 5fr.

Take a look a - round, it's just be - gun.

(end Rhythm figure 1)

divisi

Fill 3

A.H.

1/2 1/4

T A B

7 7 6 6 7 7 6 6 7 7 7 6 7 6 3

E5 (0 xx 7fr.)

D5 (x xx 5fr.) C5 (x xx 3fr.)

No-where you can

with Fill 4 *let ring*

divisi

D5 (x xx 5fr.) E (0 x 7fr.) G (x x 10fr.) A5 (xxx 5fr.) B5 (xxx 7fr.)

hide, no where to run.

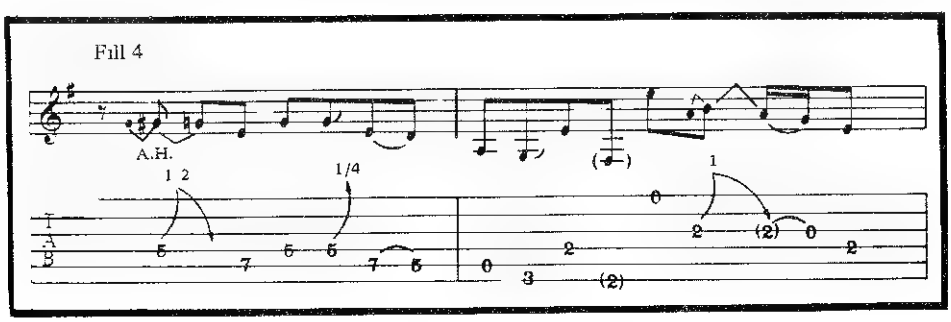
C (x x 3fr.) D (x x 5fr.) *To Coda* 1. E5 (0 xx 7fr.)

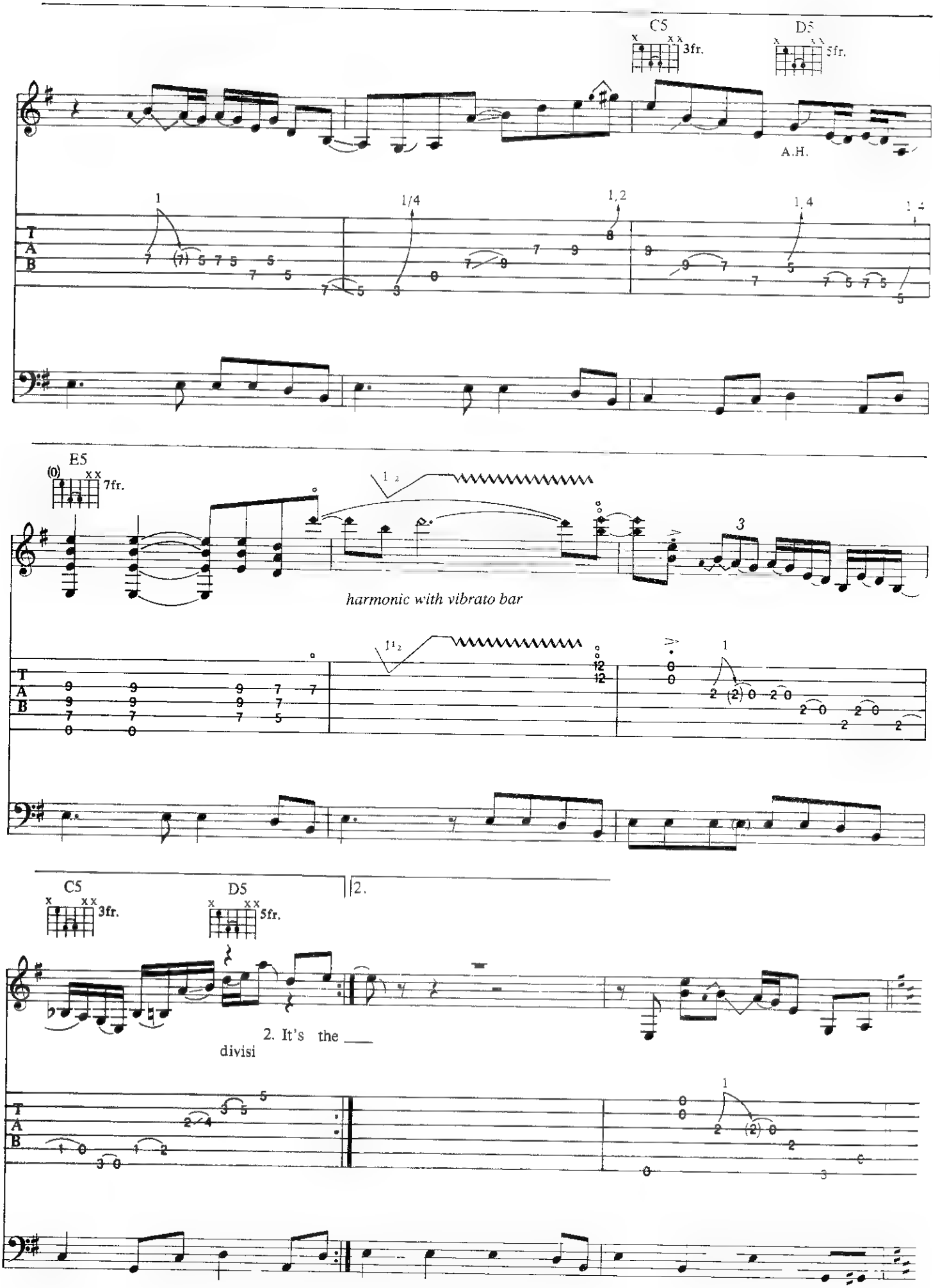
Wait - ing for the judge - ment day to come.

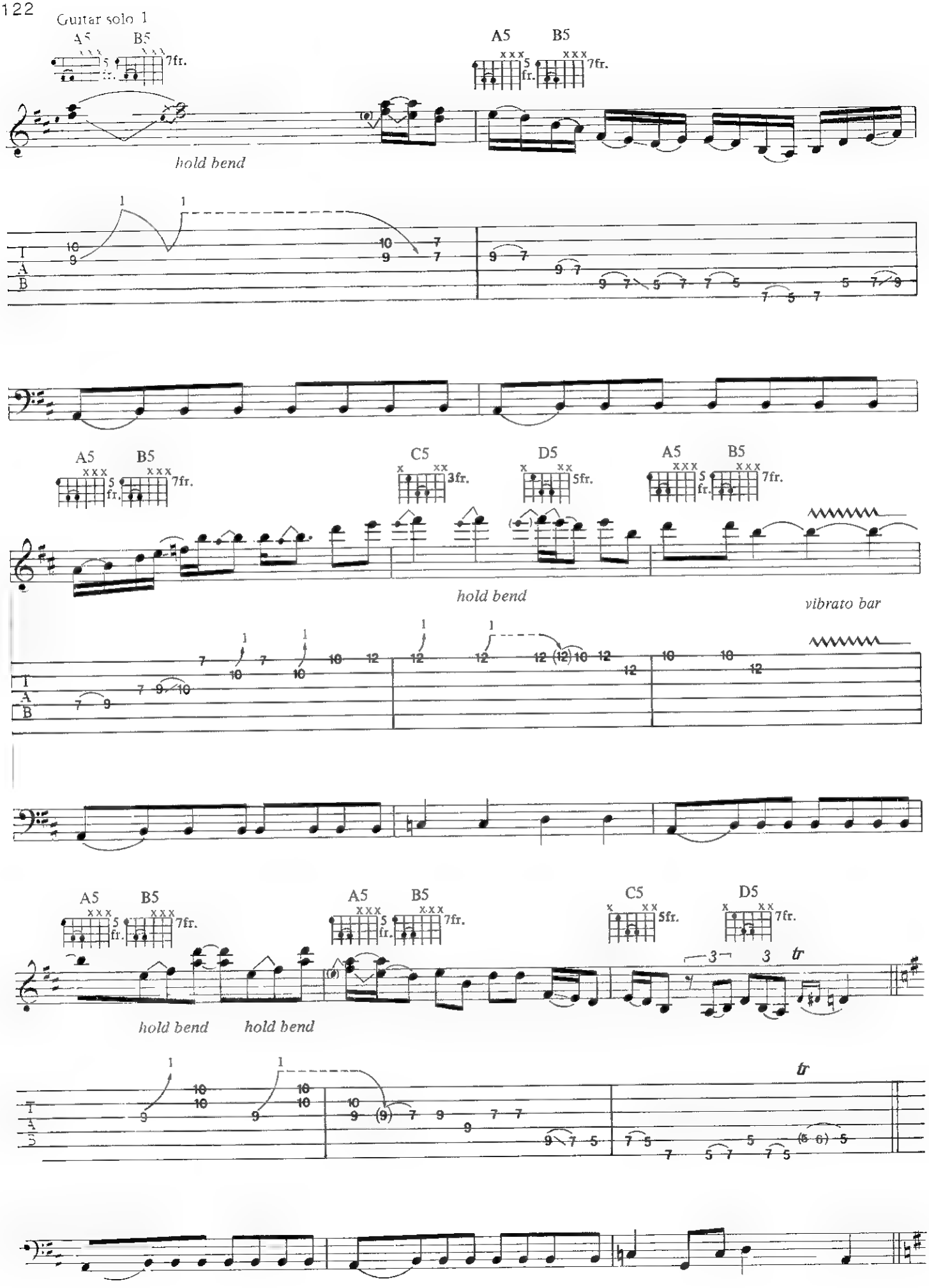
divisi

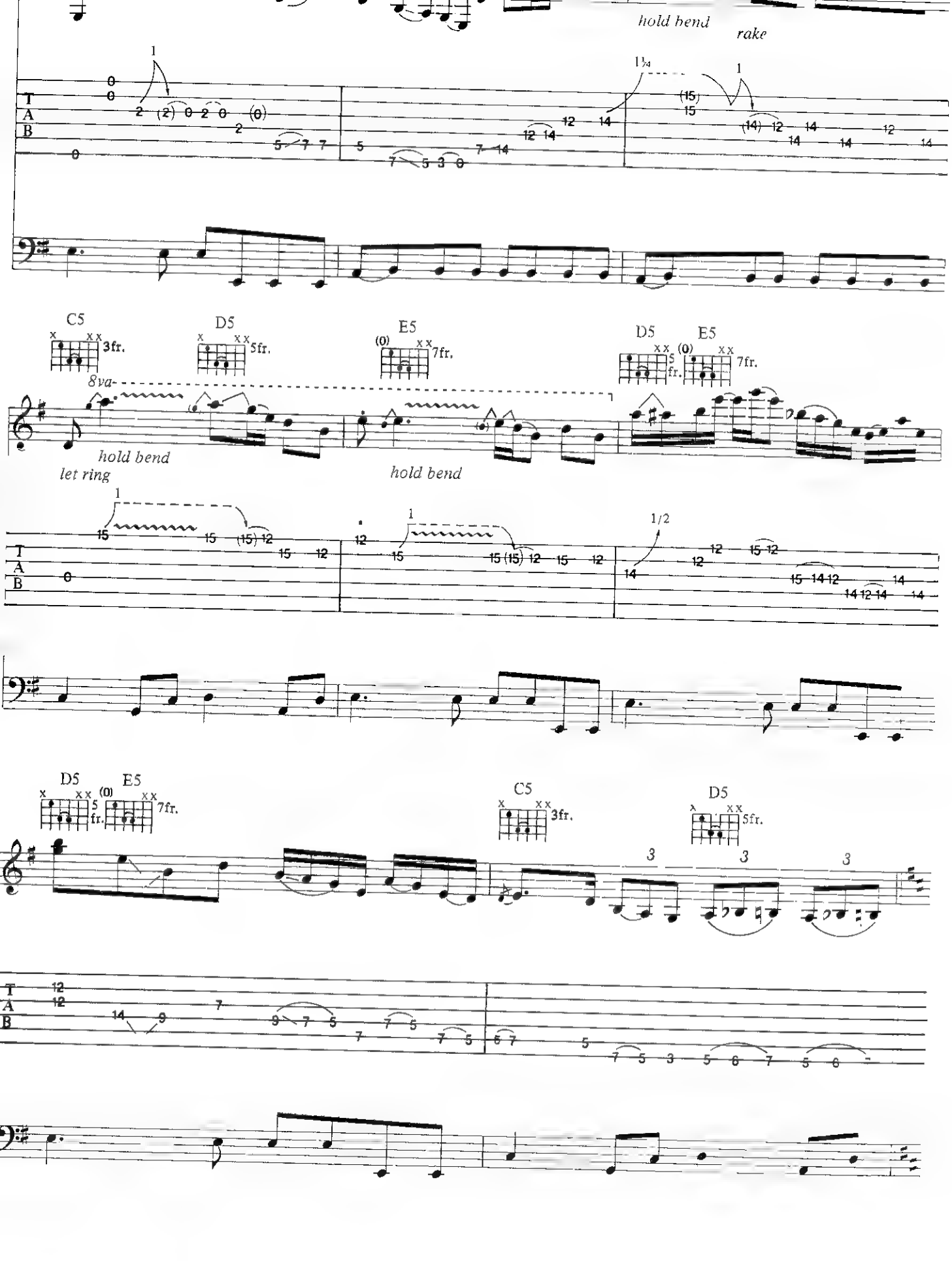
Fill 4

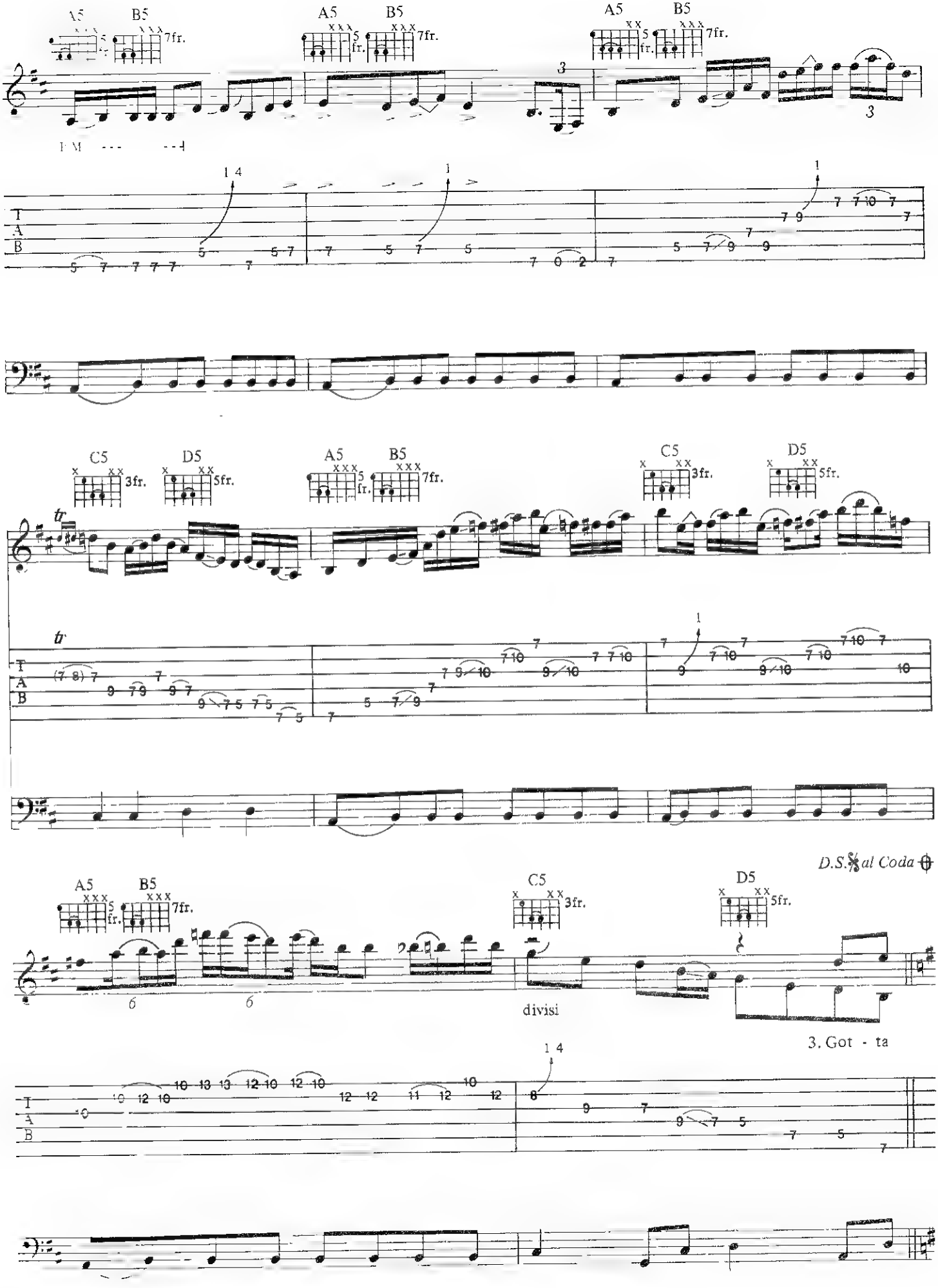
A.H.

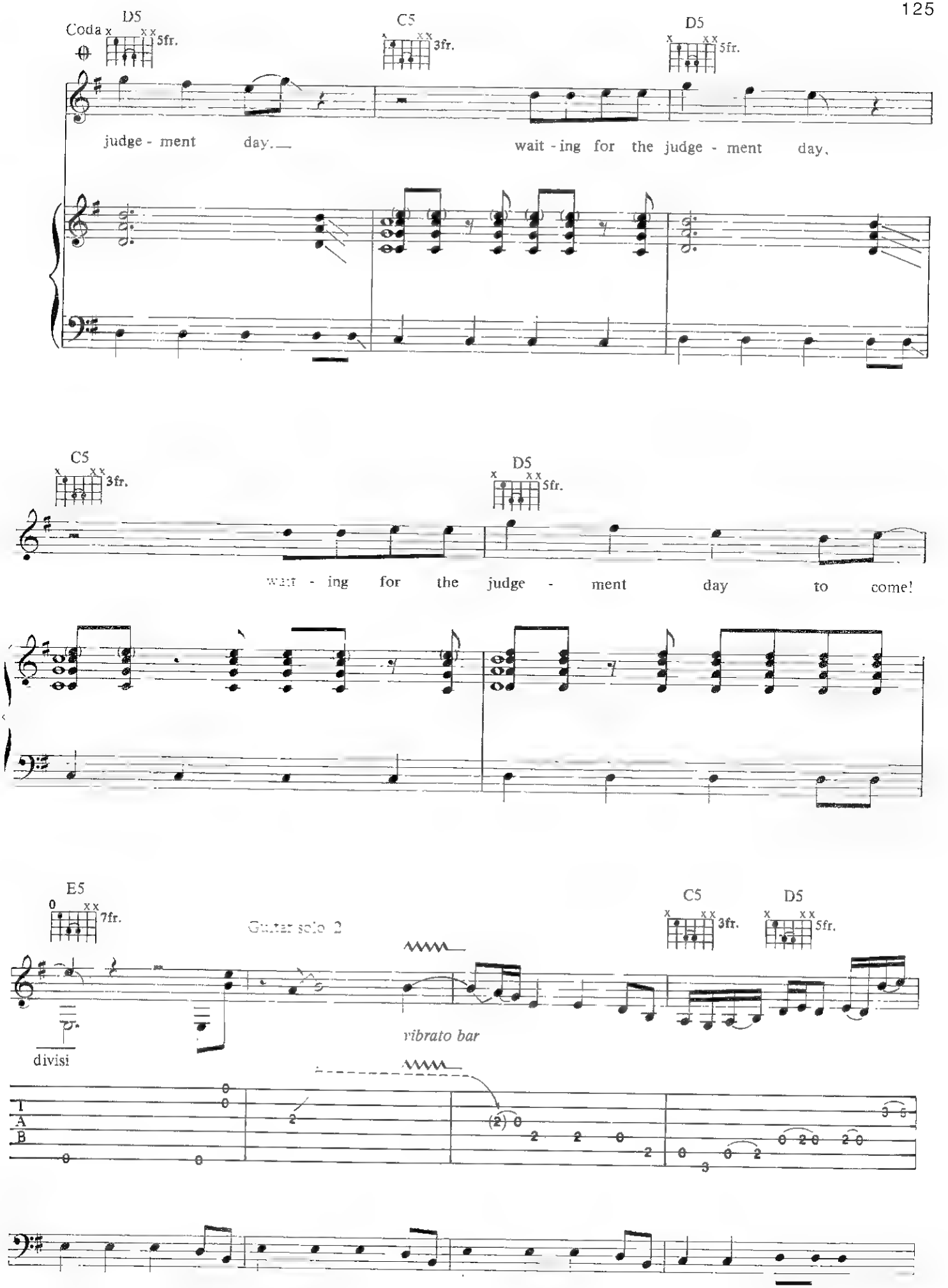


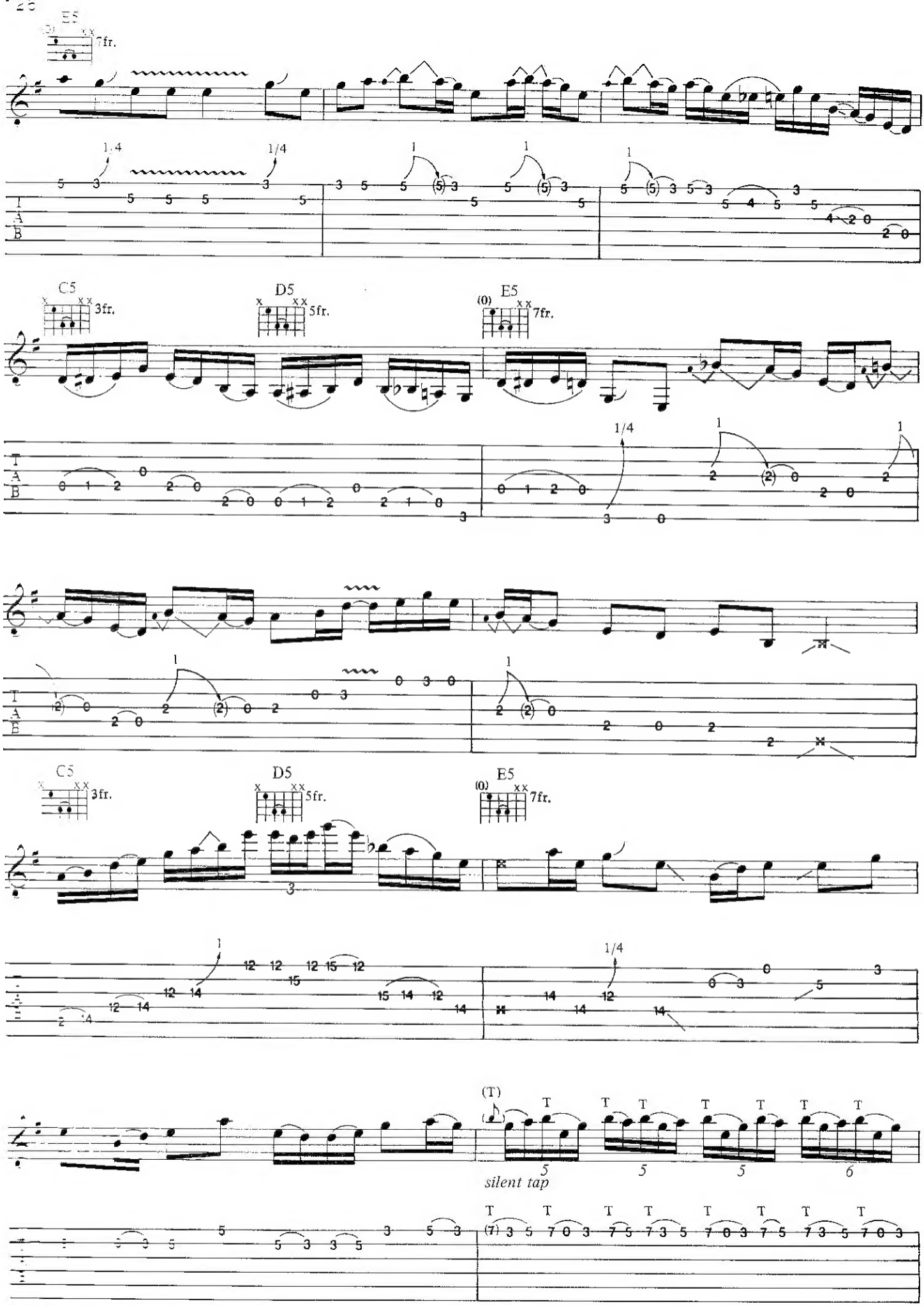

C5
3fr.
D5
5fr.
A.H.
E5
(0)
7fr.
harmonic with vibrato bar
C5
3fr.
D5
5fr.
2.
2. It's the ___
divisi

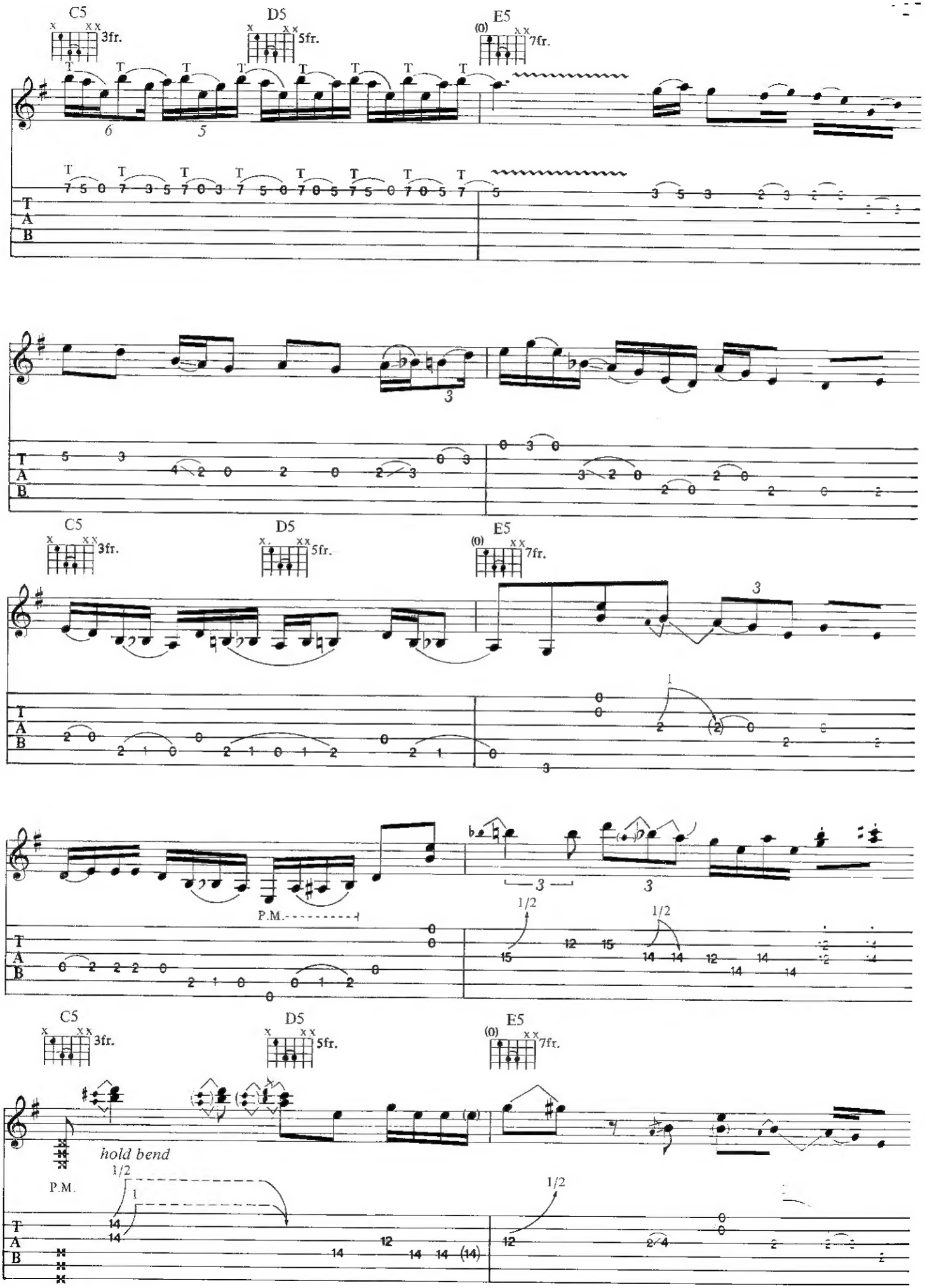

Guitar solo 1
A5
B5
7fr.
hold bend
C5
3fr.
D5
5fr.
vibrato bar
tr

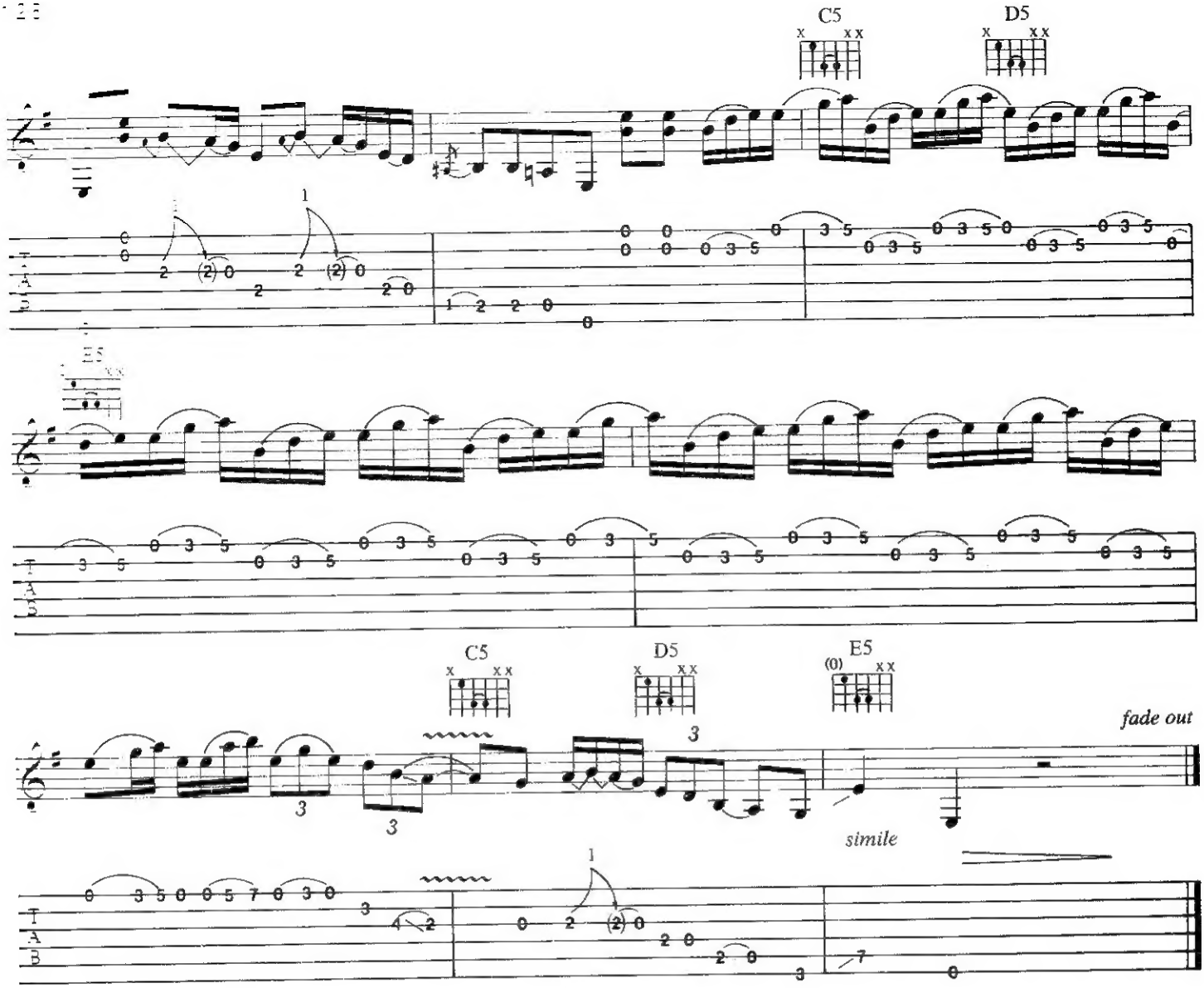

hold bend
rake
C5
3fr.
D5
5fr.
E5
7fr.
8va
hold bend
let ring
hold bend
D5
E5
C5
3fr.
D5
5fr.


A5
B5
7fr.
C5
3fr.
D5
5fr.
D.S. al Coda
divisi
3. Got - ta


Coda
D5
5fr.
C5
3fr.
D5
5fr.
judge - ment day.
wait - ing for the judge - ment day,
C5
3fr.
D5
5fr.
wait - ing for the judge - ment day to come!
E5
7fr.
Guitar solo 2
C5
3fr.
D5
5fr.
vibrato bar
divisi
T
A
B


E5
7fr.
C5
3fr.
D5
5fr.
E5
7fr.
C5
3fr.
D5
5fr.
E5
7fr.
(T)
silent tap


C5
3fr.
D5
5fr.
E5
(0)
7fr.
T
A
B
P.M.
1/2
hold bend

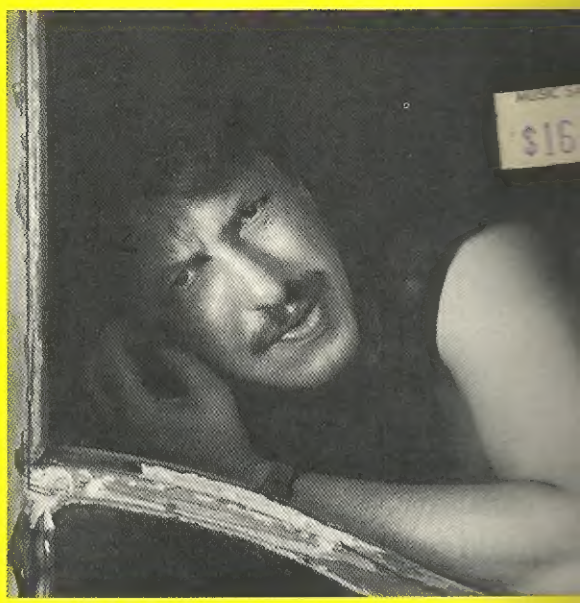


Additional Lyrics

2. It's the same old situation,
Slipping deeper down the hole.
Just a little aggravation,
Burning way out of control.
There's no room for speculation,
No exception to the rule.
Don't exceed your expectation,
'Cause there's no one left to fool.

3. Got to find a new solution,
The problem stays the same.
Better fight to stop this world pollution,
Ever flowing to your brain.
It's the same old situation,
Must've seen it all before.
We expect your resignation,
But they're coming back for more.

ALVIN LEE: Guitar and Vocals

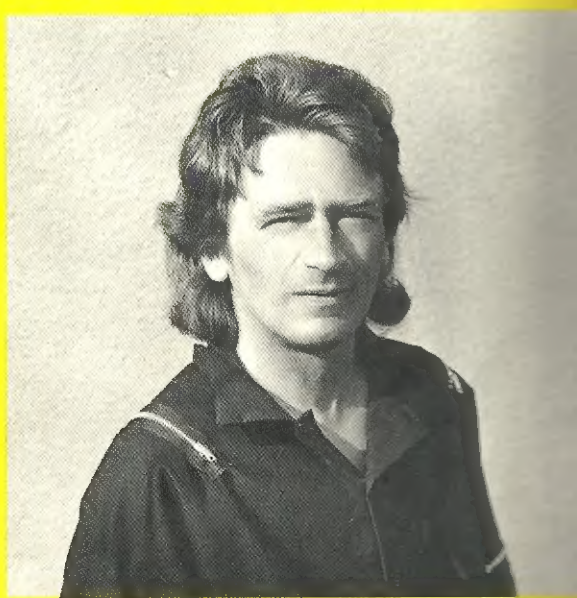


RIC LEE: Drums

Highway Of Love
Let's Shake It Up
I Get All Shook Up
Victim Of Circumstance
Going To Chicago
Wild Is The River
Saturday Night
Bad Blood
Working In A Parking Lot
Outside My Window
Waiting For The Judgment Day

LEO LYONS: Bass

CHICK CHURCHILL: Keyboards



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